



PREMISES / PERSONAL LICENCES SUB-COMMITTEE

AGENDA

DATE:	Wednesday, 13 May 2026
TIME:	10.00 am
VENUE:	Committee Room, Town Hall, Station Road, Clacton-on-Sea, CO15 1SE

MEMBERSHIP:

Councillor Casey
Councillor A Cossens

Councillor Davidson
Councillor J Henderson

Most Council meetings are open to the public and press. The space for the public and press will be made available on a first come first served basis. Agendas are available to view five working days prior to the meeting date and the Council aims to publish Minutes within five working days of the meeting. Meeting papers can be provided, on request, in large print, in Braille, or on disc, tape, or in other languages.

This meeting will be filmed by the Council for live and/or subsequent broadcast on the Council's website. The whole of the meeting will be filmed, except where there are confidential or exempt items, and the footage will be on the website for up to 24 months (the Council retains one full year of recordings and the relevant proportion of the current Municipal Year). The Council will seek to avoid/minimise footage of members of the public in attendance at, or participating in, the meeting. In addition, the Council is obliged by law to allow members of the public to take photographs, film, audio record and report on the proceedings at public meetings. The Council will only seek to prevent this should it be undertaken in a disruptive or otherwise inappropriate manner.

If you have any queries regarding webcasting or the recording of meetings by the public, please contact Katie Koppenaal Email: kkoppenaal@tendringdc.gov.uk or Telephone on 01255 686585

DATE OF PUBLICATION: Tuesday, 5 May 2026

AGENDA

1 Election of a Chairman for the Meeting

The Sub-Committee will elect a Chairman for the meeting.

2 Apologies for Absence and Substitutions

The Committee is asked to note any apologies for absence and substitutions received from Members.

3 Minutes of the Last Meeting (Pages 5 - 8)

To confirm and sign as a correct record, the minutes of the last meeting of the Committee, held on Tuesday, 7 April 2026.

4 Declarations of Interest

Councillors are invited to declare any Disclosable Pecuniary Interests, Other Registerable Interests of Non-Registerable Interests, and the nature of it, in relation to any item on the agenda.

5 Report of the Assistant Director (Corporate Policy & Support) - A.1 - Variation of a Premises Licence, Highfield Grange Holiday Park, London Road, Clacton-on-Sea, CO16 9QY (Pages 9 - 62)

The application is made under the Licensing Act 2003 for the variation of the current Premises Licence seeking to extend the permitted times for Plays, Films, Live and Recorded Music, Performance of Dance and Other Similar Entertainment for outdoor areas 1100 hours to 2300 hours every day and to remove and amend conditions on the current licence. There are no changes to the current licensable activities indoors, hours and other conditions.

6 Report of the Assistant Director (Corporate Policy and Support) - A.2 - Grant of a Premises Licence, Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY (Pages 63 - 176)

To inform Members that an application has been received for the Grant of a premises licence under the Licensing Act 2003 from Mr William Marsden and Mrs Susie Marsden at Alresford Hall, Ford Lane, Alresford, Colchester, Essex for a limited period licence and to include the sale of alcohol on the premises, performance of live music, performance of play.

Further to inform Members that the application has received objections to the proposed licensable activities from members of the public and a Responsible Authority.

Date of the Next Scheduled Meeting

The next scheduled meeting of the Premises / Personal Licences Sub-Committee is to be held in the at Time Not Specified on Date Not Specified.

Information for Visitors

FIRE EVACUATION PROCEDURE

There is no alarm test scheduled for this meeting. In the event of an alarm sounding, please calmly make your way out of any of the fire exits in the hall and follow the exit signs out of the building.

Please heed the instructions given by any member of staff and they will assist you in leaving the building and direct you to the assembly point.

Please do not re-enter the building until you are advised it is safe to do so by the relevant member of staff.

Your calmness and assistance is greatly appreciated.

**MINUTES OF THE MEETING OF THE PREMISES / PERSONAL LICENCES SUB-COMMITTEE,
HELD ON TUESDAY, 7TH APRIL, 2026 AT 10.00 AM
IN THE COMMITTEE ROOM, AT THE TOWN HALL, STATION ROAD, CLACTON-ON-SEA, CO15 1SE**

Present:	Councillors A Cossens (Chairman), Casey, Davidson and Wiggins (standby Member)
In Attendance:	Lisa Hastings (Corporate Director (Law & Governance) & Monitoring Officer), Ian Ford (Democratic Services Manager), Michael Cook (Licensing Manager), Emma King (Licensing Officer) and Bethany Jones (Democratic Services Officer)

36. ELECTION OF A CHAIRMAN FOR THE MEETING

It was moved by Councillor Davidson, seconded by Councillor Casey and:-

RESOLVED that Councillor A Cossens be elected as Chairman for the meeting.

37. APOLOGIES FOR ABSENCE AND SUBSTITUTIONS

There were no apologies for absence submitted nor substitutions made on this occasion.

38. MINUTES OF THE LAST MEETING

It was moved by Councillor Casey, seconded by Councillor Davidson and:-

RESOLVED that the minutes of the meeting of the Sub-Committee held on Monday, 16 March, 2026, be approved as a correct record and be signed by the Chairman.

39. DECLARATIONS OF INTEREST

There were no Declarations of Interest made by Members on this occasion.

40. REPORT OF THE ASSISTANT DIRECTOR (CORPORATE POLICY & SUPPORT) - A.1 - GRANT OF A PREMISES LICENCE - HIGH STREET EXPRESS, 23 HIGH STREET, CLACTON-ON-SEA

Members were made aware that an application had been received from Mr Kathirgamamoorthy Balasamy for the grant of a premises licence, under the Licensing Act 2003, for the sale of alcohol off the premises at High Street Express, 23 High Street, Clacton-on-Sea, and further that objections to that proposed licensable activity had been received from members of the public.

It was reported that the applicant had described High Street Express as a convenience store selling groceries, food, drinks, confectionery, tobacco and alcohol. The property was a terraced house with the shop located on the ground floor.

The Sub-Committee was informed that the applicant proposed to open to the public on the following days/hours:

Everyday 07:00 to 00:00

Sale of Alcohol Off the Premises Hours:

Everyday 07:00 to 00:00

The full application was attached at Appendix A to the Officer report (A.1).

The Sub-Committee was advised that five representations/objections had been received from residents in relation to this application. Those representations/objections had been attached at Appendix B to the Officer report (A.1). No representations had been received from the Responsible Authorities.

The Licensing Manager reported that an email dated 13 March 2026 further clarifying matters had been received from the applicant. That email had been circulated to the 'objectors' and no comments had been received thereon. Prior to the commencement of the meeting that email had also been circulated to the Sub-Committee. That email had stated the following:-

"I have carefully reviewed the concerns raised by local residents and members of the public, and I wish to address these points directly to demonstrate my commitment to the licensing objectives:-

1. Prevention of Crime and Disorder

To ensure High Street Express does not contribute to existing alcohol related anti-social behaviour in the town centre, I am committed to the following:-

- *CCTV: we will install a comprehensive digital CCTV system covering all entry/exit points and internal aisles. Recordings will be kept for 31 days and made available to the Police.*
- *Incident Logs: a formal incident book will be maintained to record any instances of disorder or refused sales.*
- *No high-strength sales: to discourage street drinking, I am willing to agree to a condition that no super-strength beers, lagers or ciders (above 6.5% ABV) will be sold.*

2. Public Safety and Public Nuisance

Regarding concerns about litter, noise and congregation:

- *Litter: staff will conduct regular "sweep ups" of the immediate shop frontage to ensure no litter from our products accumulates.*
- *Congregation: signs will be prominently displayed asking customers to leave the area quietly and not to consume alcohol or loiter immediately outside the premises.*

- *Operating hours: I note the concern regarding the proposed 07:00 to 00:00 hours. I am open to discussing a reduction in these hours if the Licensing Authority deems it necessary to align with the local environment.*

3. Protection of Children from Harm

- *Challenge 25: we will operate a strict "Challenge 25" policy. Only valid photo ID (passport, driving licence or PASS accredited cards) will be accepted.*
- *Staff training: all staff will undergo rigorous training every six months on age-restricted sales, the signs of proxy purchasing and how to handle confrontations.*

4. Cumulative impact on the locality

While I understand the concern regarding the number of existing off-licences, High Street Express aims to be a high-quality convenience store serving the community's daily needs rather than a business that promotes irresponsible drinking.

Conclusion

I am a responsible operator and am keen to work with both Tendring District Council and local residents. I would welcome the opportunity to meet with the objectors or the Police to discuss additional conditions that could be added to the licence to mitigate their concerns."

The applicant, Mr. Balasamy, attended the meeting and addressed the Sub-Committee in support of the application and reiterated the points made in his email as detailed above.

<u>Questions by Members:-</u>	<u>Applicant's Answers:-</u>
<i>What staff will be present late at night and will they be experienced?</i>	<i>I am very experienced from my other shop I owned in Harrow Council.</i>
<i>How many staff will be present in the evening?</i>	<i>Two, at least. Myself and one other.</i>
<i>Are you certain that you can police the store in the evening and late at night? Will there be a 'strong' member of staff present the store and their colleagues?</i>	<i>Yes, I am. Definitely yes.</i>
<i>Would you be happy to reduce the hours for the sale of alcohol off the premises to an 11.00 p.m. finish?</i>	<i>Yes, that's fine. No problem with that.</i>

The Licensing Manager confirmed that none of the residents who had submitted the five representations/objections, in relation to this application, were present at the meeting.

The Chairman (Councillor A Cossens) then adjourned the meeting at this time whilst the Sub-Committee retired to deliberate and reach its decision. The Corporate Director (Law & Governance) (Lisa Hastings) and the Democratic Services Manager (Ian Ford) retired with the Sub-Committee for observatory reasons only.

Upon resuming the meeting, the Chairman (Councillor A Cossens) read out a statement detailing the Sub-Committee's decision (which had been moved by Councillor Davidson, seconded by Councillor Casey and unanimously resolved), which was as follows:

"The Sub Committee has given careful consideration to this application. The premises is High Street Express, 23 High Street, Clacton-on-Sea, Essex.

In reaching its decision, we have taken into account the views expressed by the Applicant, the objections received, although none attended the hearing today, as well as the representations from Tendring District Council's Licensing Manager, Michael Cook. The Council has considered statutory guidance and the Licensing Authority's Policy.

The Sub-Committee is asked to consider an application for the grant of a Premises Licence with the proposed hours for opening and the sale of alcohol every day from 7am to midnight. The application has been determined in its own right and on its own merit.

It has also considered the licensing objectives namely, the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm.

The Sub-Committee noted the conditions offered by the Applicant and his offer to reduce closing time to 23:00 every evening, in acknowledgement of the objections received.

The decision of the Sub-Committee is to grant the Premises Licence for the sale of alcohol off the premises for the following hours:

07:00am until 11:00pm – everyday

There has been no advice from the Legal Advisor in arriving at this decision.

Anyone aggrieved by this decision can appeal to the Magistrates Court within the relevant statutory period.

You will receive notification in writing of this decision in 5 days."

The meeting was declared closed at 10.49 am

Chairman

TENDRING DISTRICT COUNCIL

Procedure for hearings – Premises/Personal Licences Sub-Committee

Licensing Act 2003 and Hearing Regulations 2005

The Licensing Committee officers and their roles

- The Committee Clerk (Democratic Services Officer) records the proceedings;
- The Legal Advisor provides independent advice to the Committee Members on legal matters; and
- The Licensing Officer introduces the matter, outlines the application or review as set out in the Report, and answers any questions Members may have.

Committee Members (Councillors):

Members have a responsibility to declare interests, those who declare **Discloseable Pecuniary Interest (DPI)** as defined by The Relevant Authorities (DPI) Regulations 2012 must not take part in the hearing of the application.

If a Member declares a **Pecuniary or Non-Pecuniary Interests**, as defined by Tendring District Council's Members' Code of Conduct (paragraphs 5 and 6), they must consider the impact of that interest on participation and the public perception;

- Matters for Members to consider would cover, but not exclusively:
 - o they know the applicant or any of the objectors; or
 - o they wish either to support or oppose the granting or continuation of a licence either personally or on behalf of their constituents.
 - o whether they have expressed a view on the application site especially, if situated either in their ward or an adjacent ward;

Other Persons or Interested Parties:

This is the term given to an individual, body or business or a representative acting on their behalf-that raises an objection or make a representation to an application for a premises/personal licence. It should be noted that only the Police can make a representation against a Personal Licence application however. These other persons or interested parties are separate to Responsible Authorities, who may also be a party to the hearing.

PROCEDURE

THESE SUB-COMMITTEES MEETINGS & THE HEARING ARE HELD IN PUBLIC, UNLESS THERE IS A LEGAL REASON NOT TO DO SO, HOWEVER THESE ARE IN LIMITED CIRCUMSTANCES.

Note: if the Sub-committee does not have an elected Chairman already, the election of one Member as Chairman will be the first item of business.

HEARING

Step	By whom	
1	Chairman	The Chairman will welcome everyone to the meeting then: a. introduce themselves and the other 2 members and explain that the 4th member (substitute) will not take any part in the hearing or decision making process unless there is a valid objection to one of the other members sitting, if any interest declared debars a member or a member falls ill; b. announce the item to be considered; c. confirm that this procedure will be followed at the hearing, including any maximum periods of time for each side to put their case or objections (*); d. ask all parties, including any "Responsible Authority", to introduce themselves indicating whether or not they are represented, if they are calling any witnesses and if so to identify the witnesses they will be calling. Where there are a number of objectors they will be asked to confirm who their spokesperson is if it is relevant or appropriate for them to do so. e. if a party or Responsible Authority who has made relevant representations is not present, the Sub-Committee will decide whether they consider it in the public interest to (a) continue with the hearing or (b) defer it to enable the party or authority to attend. In reaching a decision on this point, the Sub-Committee will consider any information received from the party either directly or via the Licensing Officer or any other interested person/party where relevant or appropriate; f. remind all present that the Sub-Committee can only make its decision based on the four licensing objectives, namely: (1) prevention of crime and disorder, (2) public safety, (3) prevention of public nuisance and (4) protection of children from harm.

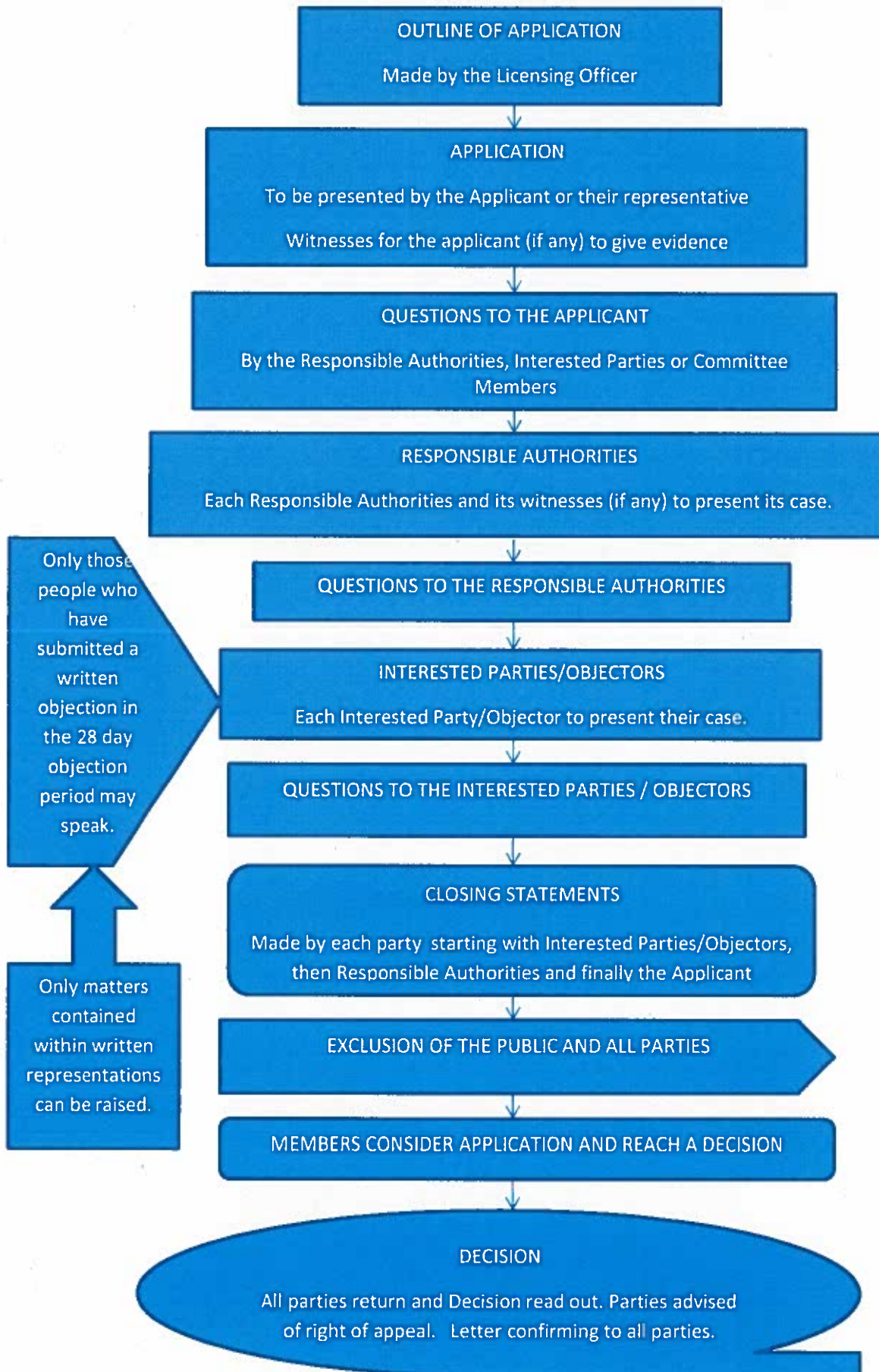
2	Licensing Officer	Will introduce the application or review, highlighting areas of contention or dispute.
3	Committee members	May ask questions of the Licensing Officer.
The Applicant's case (If a person or party requests a review of an existing licence, they would in effect be the Applicant for the review. In those circumstances they would present their case following the summary given by the Licensing Officer)		
4	Applicant or their representative	Will present their case and call witnesses.
5	Responsible authorities or Interested Parties	Each, in turn, may ask questions of the Applicant by way of clarification.
6	Committee members	In turn, each may ask questions of the Applicant.
7	Applicant	May ask any further questions of any witnesses to clear up any points raised in the earlier questioning.
The Responsible Authorities and/or Interested Parties		
8	Responsible Authorities	Will make their representations to the Sub-Committee.
9	Applicant or their representative	May ask questions of the Responsible Authorities by way of clarification.
10	Other persons	May ask questions of the Responsible Authorities or Licensing Officer by way of clarification. Note: this is not the time for other persons to put their objections.
11	Committee Members	May ask questions of the Responsible Authorities by way of clarification. Committee can also ask questions of the objectors by way of clarification.
12	Interested Parties	At this point those who have objected to the application will be asked to present their objections and make observations on the application if appropriate.

13	Applicant or their representative	May ask questions of the Interested Parties /objectors by way of clarification.
14	Committee members	May ask questions of the Interested Parties /objectors.
Closing statements or summary		
15	Chairman	Will ask: a. both the Responsible Authorities and Interested Parties /objectors to comment, briefly, on the application or review and summarise their position. No new issues can be raised at this point. b. the applicant or their representative to summarise the application or review and briefly comment on the representations or objections made. c. if everyone is satisfied that they have said what they wanted to say, but making clear that no new issues can be raised at this point.
DECISION MAKING		
16	Sub-Committee	Will retire to consider the application or review and may request the Legal Advisor and/or Committee Clerk to retire with them.
RESUMING THE MEETING AND CONCLUSION		
17	Legal Advisor	If legal advice has been given to the Members whilst in retirement, this advice will be summarised and repeated in the presence of all parties.
18	Chairman	Will: a. announce the decision made by the sub-committee and the reasons for that decision; b. advise that the decision, and reasons, will be confirmed in writing to all the parties who made representations; and c. advise all parties of their rights of appeal to the Magistrates' Court.

(*) after receiving copies of this procedure, all parties are requested to give the Council's Licensing Department an indication of the time estimated to present their case. This will be taken into consideration when deciding whether maximum periods of time will be necessary.

TENDRING DISTRICT COUNCIL

THE LICENSING SUB-COMMITTEE HEARINGS PROCEDURE



PREMISES/PERSONAL LICENSING SUB-COMMITTEE

13 MAY 2026

REPORT OF ASSISTANT DIRECTOR, CORPORATE POLICY AND SUPPORT

A.1. VARIATION OF A PREMISES LICENCE

HIGHFIELD GRANGE HOLIDAY PARK, LONDON ROAD, CLACTON-ON-SEA,
ESSEX CO16 9QY
REF: 26/00177/PREMVA

PURPOSE OF THE REPORT

The application is made under the Licensing Act 2003 for the variation of the current Premises Licence seeking to extend the permitted times for Plays, Films, Live and Recorded Music, Performance of Dance and Other Similar Entertainment for outdoor areas 1100 hours to 2300 hours every day and to remove and amend conditions on the current licence. There are no changes to the current licensable activities indoors, hours and other conditions.

BACKGROUND

General Description of Premises

The premises was originally described as a caravan holiday park with function rooms and bars with facilities for sale of alcohol for consumption on or off the premises. The Park also has facilities for the provision of food, drink and entertainment. Within the Park boundary there are areas used for the consumption of alcohol off the licensed premises.

Current Opening Hours

Monday to Sunday 00:00 - 00:00

Current Licensable Activities

Sale of Alcohol on and off the premises

Monday to Sunday 10:00 - 01:00

Boxing or Wrestling

Monday to Sunday 09:00 - 01:00 Indoors

Performance of Dance

Monday to Sunday 10:00 - 01:00 Indoors

Exhibition of a Film

Monday to Sunday 10:00 - 01:00 Indoors

Indoor Sporting Event

Monday to Sunday 10:00 - 01:00 Indoors

Performance of Live Music

Monday to Sunday 10:00 - 01:00 Indoors

Performance of Recorded Music

Monday to Sunday 10:00 - 01:00 Indoors

Performance of a Play		
Monday to Sunday	10:00 - 01:00	Indoors

Late Night Refreshment		
Monday to Sunday	23:00 - 01:00	Indoors

Other Entertainment falling within Act		
Monday to Sunday	10:00 - 01:00	Indoors

Outdoor Activities

Performance of Dance		
Monday to Sunday	11:30 - 19:00	Outdoors

Exhibition of a Film		
Monday to Sunday	14:00 - 23:00	Outdoors

Performance of Live Music		
Monday to Sunday	11:30 - 19:00	Outdoors

Performance of Recorded Music		
Monday to Sunday	11:30 - 19:00	Outdoors

Performance of a Play		
Monday to Sunday	11:30 - 19:00	Outdoors

Other Entertainment falling within Act		
Monday to Sunday	11:30 - 19:00	Outdoors

Proposed Opening Hours		
Monday to Sunday	00:00 - 00:00	

Proposed Licensable Activities To Be Varied

Indoor licensable activities are to remain unchanged and in line with the above. This variation application is seeking the following:-

Outdoor Activities

Performance of Dance		
Monday to Sunday	11:00 - 23:00	Outdoors

Exhibition of a Film		
Monday to Sunday	11:00 - 23:00	Outdoors

Performance of Live Music		
Monday to Sunday	11:00 - 23:00	Outdoors

Performance of Recorded Music
Monday to Sunday 11:00 - 23:00 Outdoors

Other Entertainment falling within Act
Monday to Sunday 11:00 - 23:00 Outdoors

Performance of a Play
Monday to Sunday 11:00 - 23:00 Outdoors

Changes to Current Conditions

Removal Annex 2 Condition 1

The sale or supply of alcohol will only be to members of the holiday park, staff and bona fide guests of the same.

Removal Annex 2 Condition 6

Any conditions consistent with the Operating Schedule not specified above.

Update Annex 2 condition 3

Current Condition States: *"When live music and recorded music is played outdoors the maximum noise levels (MNL) LAeg (15 min) from events shall not exceed 65 dB(A)".*

To be changed to read *"When live and/or recorded music is taking place outdoors the maximum noise levels will be set in line with the Noise Assessment previously approved - dated 19th January 2024, which may be amended from time to time in line with changes to the outdoor area".*

The variation application and confirmation to reduce the hours can be found attached at Appendix A.

The current premises licence can be found attached at Appendix B

RELEVANT REPRESENTATIONS

Interested Parties/Other Persons

The Police Reform and Social Responsibility Act 2011 (PRSR Act 2011) removed from the Licensing Act 2003 the specific reference for representations to be made by 'interested parties' and also removed the requirement that representations could only be accepted from persons living in the 'vicinity' of the premises concerned, or who had for example, a business in the 'vicinity' of the premises.

There was no guidance or definition of 'vicinity' within the Licensing Act 2003 which effectively had a limiting effect on those that could make relevant representations.

The PRSR Act 2011 replaced the references to 'interested parties' and 'vicinity' and substituted that representations can be made and accepted by the Licensing Authority from 'other persons' which means that those persons do not necessarily have to live or run a business for example in the proximity of the premises to be able to submit a valid and relevant representation.

The relevant extracts from the Section 182 Guidance that accompanies the Licensing Act 2003 advises the following in relation to 'other persons'. They are shown in italics for ease of reference.

8.12 As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises.

Representations can be made either against or in support of an application. The relevant extracts from the Section 182 Guidance that accompanies the Licensing Act 2003 advises the following in relation to this point.

9.3 Relevant representations can be made in opposition to, or in support of, an application and can be made by any individual, body or business that has grounds to do so.

Seven representations/objections have received from residents in relation to this application.

The objection letters can be found attached at Appendix C

Responsible Authorities

No representations have been received from the Responsible Authorities.

FINANCE, OTHER RESOURCES AND RISK

A decision made by the Committee is subject to appeal at the Magistrates Court by the premises user or a relevant person.

POLICY CONSIDERATIONS

The Licensing Act 2003 established a single integrated scheme for licensing premises that are used for the supply of alcohol, regulated entertainment, or provision of late-night refreshment. This system of licensing incorporates the sale of alcohol both on and off licensed premises; public entertainment such as music, dancing, indoor sporting events, boxing or wrestling, theatres, cinemas; and late-night refreshment houses and take-aways.

When determining the application with a view to promoting the licensing objectives in the overall interests of the local community the Licensing Authority in the form of the Licensing Sub-Committee must have regard and give appropriate weight to the following:

- Full Hearing Procedure for Applications for Premises Licences/Club Premises Certificates where representations have been received.
- Tendring District Council's Statement of Licensing Policy - <https://www.tendringdc.gov.uk/content/licensing-act-policy>
- The Statutory Guidance issued by the Secretary of State under Section 182 of the Licensing Act 2003 - <https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>
- The steps appropriate to positively promote the four 'Licensing Objectives'.

- Representations (including supporting information) presented by all the parties.

Human Rights Implications

A Licence is to be regarded as the property of the applicant; however their right to the use of the property must be balanced against all other public interests or representations in this matter that the Premises/Personal Licences Sub-Committee may wish to consider as appropriate, reasonable and proportionate in relation to the application that has been submitted and also the representation/s that has/have been received against it.

In making their decision as to whether to grant this application, Members of the Premises/Personal Licences Sub-Committee should also take into consideration Article 1 of the First Protocol of the Human Rights Act 1998, that individuals are entitled to the peaceful enjoyment of their property, and also Article 8 that everyone has the right to respect for his private and family life and his correspondence.

Crime and Disorder Implications

Section 17 of the Crime and Disorder Act 1998 imposes a duty on local authorities when exercising any of their functions to have due regard to the likely effect of the exercise of those functions on, and the need to do all it possibly can to prevent, crime and disorder in its area.

Members are requested to consider the information shown below where the Licensing Authority has received a representation about an application which is relevant to one or more of the four licensing objectives, and which suggests that the application may have a negative impact on one or more of the licensing objectives.

The purpose of the licensing system is to positively promote the four 'licensing objectives'.

These are:

- The Prevention of Crime and Disorder
- The Prevention of Public Nuisance
- Public Safety
- The Protection of Children from Harm.

The Licensing Authority's Statement of Licensing Policy expects applicants to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance relevant to the individual style and characteristics of their premises.

The relevant extracts from the Council's Statement of Licensing Policy in respect of Planning considerations (shown in *italics*) and also the 'Prevention of Public Nuisance' licensing objective are as follows:

1.24 When the Licensing Authority is considering any application, it will avoid duplication with other regulatory regimes, so far as possible, and does not intend to use the licensing regime to achieve outcomes that can be achieved by other legislation. In particular, its licensing functions will be discharged separately from the Authority's functions as the local planning authority. However, applications for premises licences for permanent commercial premises should normally be from businesses with planning

consent for the property concerned. Other permissions may be applicable to licensed premises and applicants are expected to ensure that such permissions are obtained where necessary.

Relevant Section 182 Guidance –

The following sections are taken from the Home Office Section 182 Guidance that accompanies the Licensing Act 2003 and the link is included for the assistance of the Licensing Sub Committee, the applicant, responsible authorities, residents and any other interested parties to this hearing. They do not however form the totality of the guidance in relation to this licensing objective which should also be considered in its entirety.

- Crime and Disorder Section 2.1 to 2.7
- Public Safety Section 2.8 to 2.20
- Public Nuisance Section 2.21 to 2.27
- Protection of Children from Harm Section 2.28 to 2.38

<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

RECOMMENDATION(S)

Each application must be considered in its own right and on its own merits only as to how it might impact on the four licensing objectives which are the Prevention of Crime and Disorder, the Prevention of Public Nuisance, Public Safety and the Protection of Children from Harm.

The Licensing Sub Committee is therefore asked to determine this application taking into consideration the application in its own right and on its own merits and also all of the relevant information that has been submitted as part of this report and at the hearing itself.

APPENDICES

Appendix A - Application and Plans
Appendix B - Current Licence
Appendix C - Letters of Objection from members of the public

REPORT CONTACT OFFICER(S)

Name	Michael Cook Emma King
Job Title	Licensing Manager Licensing Officer
Email/Telephone	licensingsection@tendringdc.gov.uk 01255 686565



* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

AG - 015945/04177 - HIGHFIELD GRANGE
HOLIDAY PARK

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Park Resorts Limited

* Family name

Park Resorts Limited

* E-mail

[REDACTED]

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

4133998

Business name

Park Resorts Limited

If the applicant's business is registered, use its registered name.

VAT number

GB NOT KNOWN

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Premises Licence Holder

Home country

United Kingdom

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

2nd Floor

Street

One Gosforth Park Way

District

Gosforth Business Park

City or town

Newcastle Upon Tyne

County or administrative area

Postcode

NE12 8ET

Country

United Kingdom

Agent Details

* First name

Popleston Allen Licensing Solicitors

* Family name

Popleston Allen Licensing Solicitors

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
- ☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House?

☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?

☐ Yes ☒ No

Business name

Popleston Allen Licensing Solicitors

If your business is registered, use its registered name.

VAT number

GB

610752862

Put "none" if you are not registered for VAT.

Legal status

Partnership

*Continued from previous page...*Your position in the business Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name Street District City or town County or administrative area Postcode Country **Section 2 of 18****APPLICATION DETAILS****This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description**Postal Address Of Premises**Building number or name Street District City or town County or administrative area Postcode Country **Premises Contact Details**Telephone number

*Continued from previous page...*Non-domestic rateable
value of premises (£)

410,000

Section 3 of 18**VARIATION**Do you want the proposed
variation to have effect as
soon as possible?☒

Yes

☐

No

Do you want the proposed variation to have effect in relation to the
introduction of the late night levy?☐

Yes

☒

No

You do not have to pay a fee if the only
purpose of the variation for which you are
applying is to avoid becoming liable to the
late night levy.If your proposed variation
would mean that 5,000 or
more people are expected to
attend the premises at any
one time, state the number
expected to attend**Describe Briefly The Nature Of The Proposed Variation**Describe the premises. For example the type of premises, its general situation and layout and any other information which
could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to
provide a place for consumption of these off-supplies, you must include a description of where the place will be and its
proximity to the premises.To extend Plays, Films, Live and Recorded Music, Performance of Dance and Entertainment of a Like Kind outdoors only
1100 to 2300 Monday to Sunday; remove and amend conditions in respect of those who can attend the premises, noise
levels outdoors and to remove outdated conditions. There are no changes to the current licensable activities indoors,
hours and other conditions.**Section 4 of 18****PROVISION OF PLAYS**[See guidance on regulated entertainment](#)Will the schedule to provide plays be subject to change if this application to
vary is successful?☒

Yes

☐

No

Standard Days And Timings

MONDAY

Start End Start End Provide timings in 24 hour clock
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

Start	10:00	End	01:00
Start		End	

WEDNESDAY

Start	10:00	End	01:00
Start		End	

THURSDAY

Start	10:00	End	01:00
Start		End	

FRIDAY

Start	10:00	End	01:00
Start		End	

SATURDAY

Start	10:00	End	01:00
Start		End	

SUNDAY

Start	10:00	End	01:00
Start		End	

Will the performance of a play take place indoors or outdoors or both?

- ☐ Indoors
 ☐ Outdoors
 ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

Provide further details here.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for performing plays.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Outdoors - Monday to Sunday 1100 to 2300

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Outdoors - Monday to Sunday 1100 to 2300

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

Continued from previous page...

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

Continued from previous page...

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Outdoors - Monday to Sunday 1100 to 2300

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Outdoors - Monday to Sunday 1100 to 2300

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Continued from previous page...

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

AS EXISTING

State any seasonal variations for the performance of dance.

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Outdoors - Monday to Sunday 1100 to 2300

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Provide a description of the type of entertainment that will be provided.

AS EXISTING

Will this entertainment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December, 28 December and 30 December.

An additional two hours on Christmas Eve.

Continued from previous page...

Outdoors - Monday to Sunday 1100 to 2300

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☐ Yes ☒ No

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Remove Annex 2 conditions 1 and 6. Annex 2 condition 3 to the updated below in line with the Planning approval regarding outdoor music levels.

☒ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Continued from previous page...

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Bearing in mind the nature of this variation and those conditions to remain on the licence, nothing further is required save for the conditions proposed below.

b) The prevention of crime and disorder

See box a) and d)

c) Public safety

See box a) and d)

d) The prevention of public nuisance

1. When live and/or recorded music is taking place outdoors the maximum noise levels will be set in line with the Noise Assessment previously approved - dated 19th January 2024, which may be amended from time to time in line with changes to the outdoor area.

e) The protection of children from harm

See box a) and d)

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Fees are calculated on the rateable value of the premises based on the following scale:- £0-£4300 Band A £100 £4300-£33000 Band B £190 £33001-£87000 Band C £315 £87001-£125000 Band D £450 £125001 and over Band E £635

* Fee amount (£)

635.00

DECLARATION

* I hereby confirm that to the best of my knowledge the information contained in this application is correct and complies in all respects with the Licensing Act 2003.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Poppleston Allen Licensing Solicitors

* Capacity

AGENT for the applicant

* Date

17 / 03 / 2026
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/tendring/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY	
Applicant reference number	AG - 015945/04177 - HIGHFIELD GRANGE HOL
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	☐

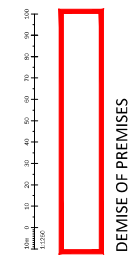
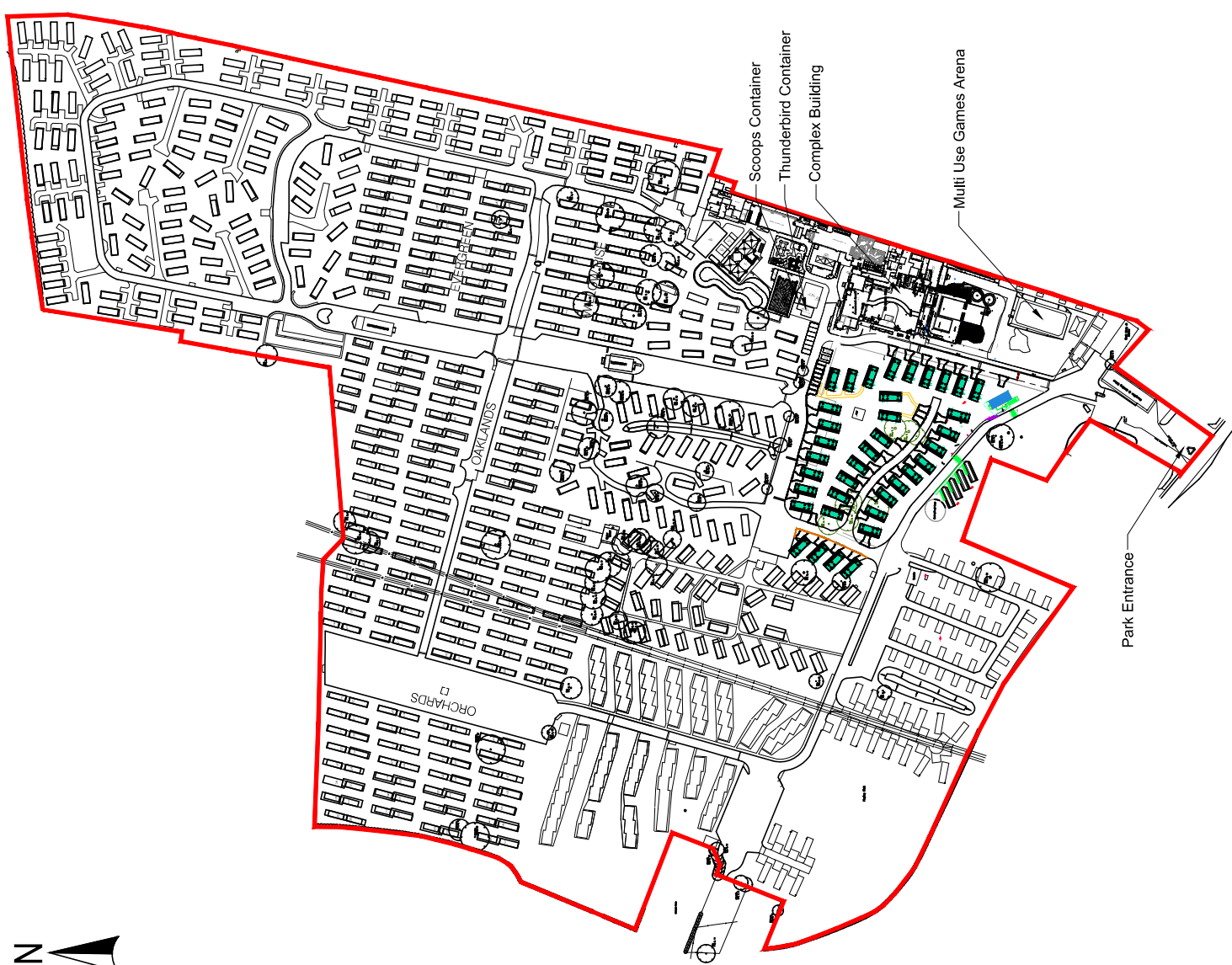
[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

This page is intentionally left blank

This drawing is the copyright of Paul Robinson Partnership (UK) and is not to be copied, reproduced, or used in any way without the written permission of Paul Robinson Partnership (UK). This drawing is not to be scaled. Any discrepancies on site are to be taken as the drawing. This drawing has been prepared for planning and building regulations purposes only and does not constitute a form part of any contract. It is the responsibility of the client to ensure that the drawing is used for the intended purpose. On this drawing the term 'Client' means the client named in the title block.

All intellectual property rights are vested with Paul Robinson Partnership (UK) and no part of this drawing may be reproduced without their permission.

Copyright 2020



B	24/02/20	Notes added following Client comments.	JY
A	09/02/20	Notes amended following Client comments.	JY
rev	date	description	by

A.1 APPENDIX A

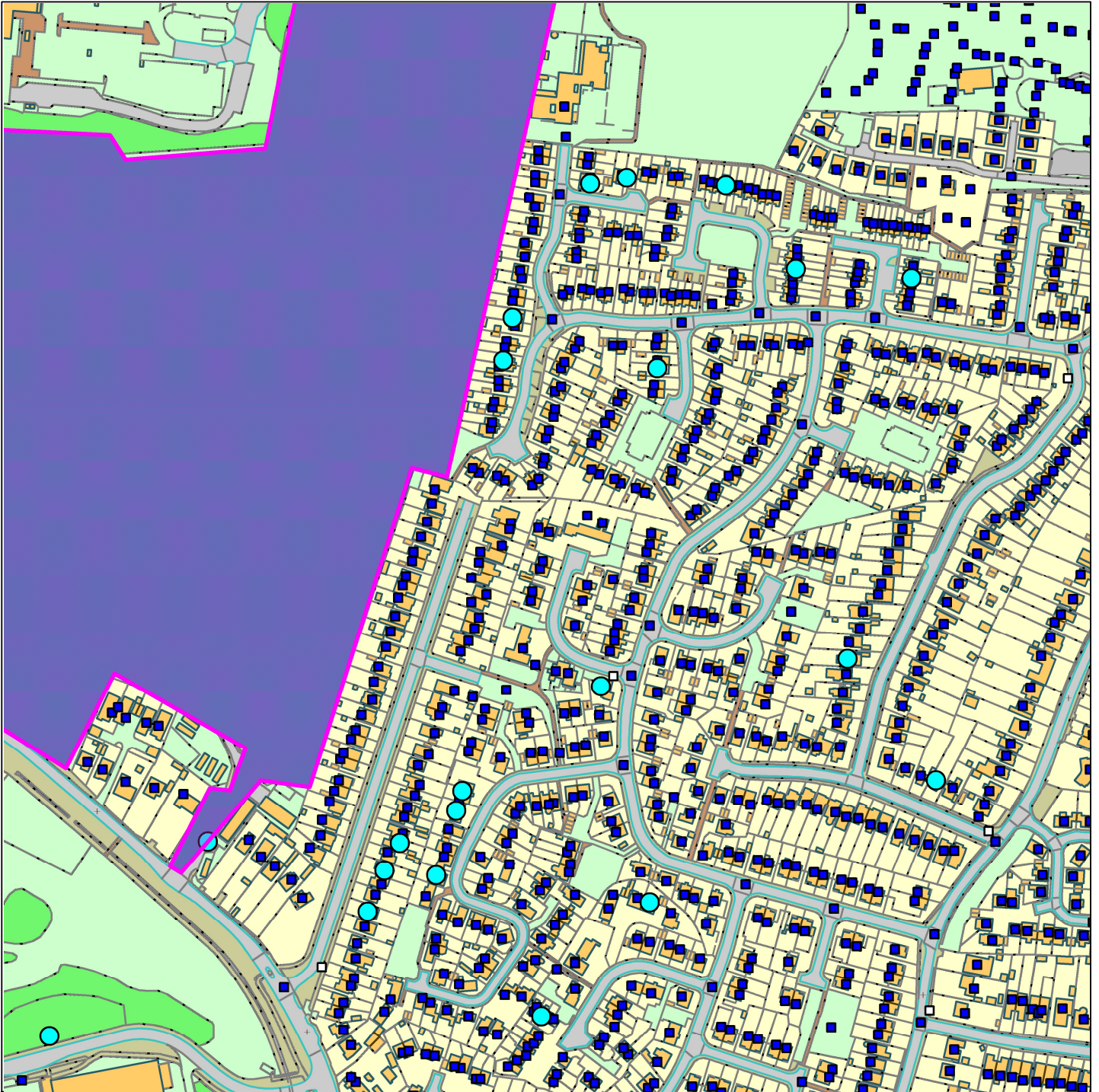
Paul Robinson
PARTNERSHIP
ARCHITECTURE & SURVEYING

6 Octagon Business Park,
Hospital Road, Little Plumstead,
Clacton-on-Sea, C50 3JY
Tel: 01603 391927
www.paulrobinsonpartnership.co.uk

Client: Parkdean Resorts Ltd
Location: Highfield Grange Holiday Park
Clacton-on-Sea
Site: Highfield Grange
Licensing Plan 3 -
Complex & Outdoor Retail Area
Scale @ A1: 1:1250
Drawn by: JY
Checked by: JY
Project no: 8765
Revision: B

Premises Variation

Highfield Grange Holiday Park



Scale : 1:3783

Reproduced from the Ordnance Survey map with the permission of the Controller of Her Majesty's Stationery Office © Crown Copyright 2012.

Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings.

Organisation	Tendring District Council
Department	Licensing Department
Comments	26/00177/PREMA
Date	15 April 2026
SLA Number	100018684

This page is intentionally left blank

OFFICIAL SENSITIVE

Schedule 12

Part A

Regulation 33,34

Tendring District Council

Premises Licence

Premises Licence Number

26/00165/PREMVA

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Highfield Grange Holiday Park
London Road
Clacton-on-Sea
Essex
CO16 9QY

Licensable activities authorised by the licence

Sale of Alcohol on and off the premises
Boxing or Wrestling
Performance of Dance
Exhibition of a Film
Indoor Sporting Event
Performance of Live Music
Performance of Recorded Music
Other Entertainment falling within Act
Performance of a Play
Late Night Refreshment

Times the licence authorises the carrying out of licensable activities

Sale of Alcohol on and off the premises

Monday to Sunday 10:00 - 01:00

Boxing or Wrestling (Indoors)

Monday to Sunday 09:00 - 01:00

Performance of Dance (Indoors)

Monday to Sunday 10:00 - 01:00

Performance of Dance (Outdoors)

Monday to Sunday 11:30 - 19:00

Exhibition of a Film (Indoors)

Monday to Sunday 10:00 - 01:00

Exhibition of a Film (Outdoors)

Monday to Sunday 14:00 - 23:00

Indoor Sporting Event

Monday to Sunday 10:00 - 01:00

Performance of Live Music (Indoors)

Monday to Sunday 10:00 - 01:00

Performance of Live Music (Outdoors)

Monday to Sunday 11:30 - 19:00

Performance of Recorded Music (Indoors)

Monday to Sunday 10:00 - 01:00

Performance of Recorded Music (Outdoors)

Monday to Sunday 11:30 - 19:00

Other Entertainment falling within Act (Indoors)

Monday to Sunday 10:00 - 01:00

Other Entertainment falling within Act (Outdoors)

Monday to Sunday 11:30 - 19:00

Performance of a Play (Indoors)

Monday to Sunday 10:00 - 01:00

Performance of a Play (Outdoors)

Monday to Sunday 11:30 - 19:00

Late Night Refreshment (Indoors)

Monday to Sunday 23:00 - 01:00

Non Standard Timings

Sale of Alcohol on and off the premises, Boxing or Wrestling, Performance of Dance, Exhibition of a Film, Indoor Sporting Event, Performance of Live Music, Performance of Recorded Music, Other Entertainment falling within Act, Performance of a Play, Late Night Refreshment

An additional hour on the following occasions: 1 January, Good Friday, Easter Saturday, Easter Sunday, Easter Monday, First May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, Second May Bank Holiday - Friday [prior], Saturday [prior], Sunday [prior] and Monday, August Bank Holiday Friday [prior], Saturday [prior], Sunday [prior] and Monday, Boxing Day, 27 December 28 December and 30 December.

An additional two hours on Christmas Eve.

OFFICIAL SENSITIVE

The opening hours of the premises

Monday	00:00 - 00:00
Tuesday	00:00 - 00:00
Wednesday	00:00 - 00:00
Thursday	00:00 - 00:00
Friday	00:00 - 00:00
Saturday	00:00 - 00:00
Sunday	00:00 - 00:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Supply of alcohol on and off the premises

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Park Resorts Limited
2nd Floor
One Gosforth Park Way
Gosforth Business Park
Newcastle Upon Tyne
NE12 8ET

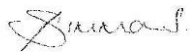
Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr Thomas Joyce

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal Licence Number	ELINDC/PA35109
Licensing Authority	East Lindsey District Council

for and on behalf of the Licensing Authority



Keith Simmons
Head of Democratic Services and Elections (Governance)

Dated: 27 March 2026

Annex 1 – Mandatory conditions

- 1 No supply of alcohol may be made under the Premises Licence:-
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
- 2 Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
- 3 Exhibition of Films
 1. The admission of children to the exhibition of any film permitted by the Licence shall be restricted in accordance with this section.
 2. Where a film classification body is specified in the Licence, unless 3(b) applies, admission of children must be restricted in accordance with any recommendation made by the body.
 3. Where:
 - (a) the film classification body is not specified in the Licence, or
 - (b) the relevant Licensing Authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that Licensing Authority.
 4. In this section:

"children" means persons aged under 18

and

"film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).
- 4 Door Staff
 1. Where people are used as door/security staff, they must be currently licensed by the Security Industry Authority or exempt under Section 4 of the Private Security Industry Act 2001.
- 5 (1) Schedule 1(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) Schedule 1(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

OFFICIAL SENSITIVE

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

- 6 The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
- 7 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 8 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
- (b) an ultraviolet feature.
- 9 The responsible person must ensure that
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures
- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

OFFICIAL SENSITIVE

- 10 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) "permitted price" is the price found by applying the formula -

$$P = D + (D.V)$$

where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the Operating Schedule

- 1 The sale or supply of alcohol will only be to members of the holiday park, staff and bona fide guests of the same.
- 2 All licensable activities will be extended from the end of permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.
- 3 When live music and recorded music is played outdoors the maximum noise levels (MNL) LAeq (15 min) from events shall not exceed 65 dB(A).
- 4 Any speakers and screens used in any outdoor area will be positioned to direct sound inwards to the Park.
- 5 The premises will operate a Challenge 25 age policy whereby any person who appears to look under the age of 25 will be asked to provide identification. The acceptable forms of identification will be those Government approved forms of ID.
- 6 Any conditions consistent with the Operating Schedule not specified above.

Annex 3 – Conditions attached after a hearing by the licensing authority

- 1 A Fire Risk Assessment will be carried out to determine the safe occupancy figures for the premises. This assessment will be reviewed and updated as and when required.
- 2 The external windows and doors of the Showbar and other Activities Hub shall be kept closed except for access and egress during regulated entertainment after 2200 hours.

Annex 4 – Plans

Plans are attached to this Licence

This page is intentionally left blank

OBJECTION 1

From: [REDACTED]
Sent: 19 March 2026 11:18
To: Licensing Section
Subject: Highfield Grange change to licenced activities

Good morning,

I write to express my objections to the proposed change of licensed activities at Highfield Grange holiday park.

It has been brought to my attention that Highfield Grange are seeking permission for the provision of outdoor entertainment & removal of current noise restrictions seven days a week from the hours of 11.00-23.00.

I have approached Highfield Grange for further detail regarding this & am yet to receive feedback.

I strongly object to the removal of noise restrictions especially until 11pm at night. There are many elderly residents & young families who live in the local area. Our quality of life & freedom to enjoy peace in our homes will be significantly impaired by these proposed changes.

Please let me know if there is any further information you require.

Kind regards,

[REDACTED]
[REDACTED]

OBJECTION 2

From: [REDACTED]

Sent: 21 March 2026 14:18

To: Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: Park resorts Highfield grange

To whom it may concern

I totally object to the license being changed for the above caravan park.

My daughter lives in jubilee Avenue with young children, this late license would disrupt their right to live a peaceful life and the wellbeing of other residents, a lot of which are elderly in the avenue and surrounding area.

King regards

[REDACTED]

From:

To: Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: Highfield Grange

I am contacting you to please not allow a license for outdoor music until 11pm every night at Highfield Grange. This will cause a lot of upset to residents living close and I fear those in surrounding areas. I fully appreciate that the holiday park wishes to provide this for holiday makers but not every night of the week until 11pm!! I was under the impression it was a family holiday destination so simply not appropriate Thanks Kate Hawthorn-White Sent from my iPhone

OBJECTION 4

From: PublicAccess.Comments@tendringdc.gov.uk

Sent: 27 March 2026 18:24

To: Licensing Section

Subject: Comments for Licensing Application 26/00177/PREMVA

Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below

.Comments were submitted at 27/03/2026 6:24 PM from [REDACTED]

Application Summary

Address: London Road Clacton-on-Sea Essex CO16 9QY

Proposal: Premises Licence Variation

Case Officer: Kim Black

[Click for further information](#)

Customer Details

Name: [REDACTED]

Email: [REDACTED]

Address: [REDACTED]

Comments Details

Commenter Type: Member of the Public

Stance: Customer objects to the Licensing Application

Reasons for
comment: - Noise Disturbance
- Opening Hours

Comments: 27/03/2026 6:24 PM I object to the variation on the basis
of noise pollution which already affects my property.

I have lived next to the park for 27 years.

Noise pollution from the Licenced property building has
always been audible of an evening but not to the point I
would call intrusive.

However when the previous variation was allowed and
outdoor music was allowed this has become more of an
issue.

I am concerned this application is asking for extended
hours until 11pm which I feel will create a serious issue
for nearby residents including myself and my family.

I would add that the noise level previously agreed in the
January 2024 variation has been exceeded whenever
previous outdoor entertainment has taken place,
although granted this has ceased before 19.00hrs

The condition that speakers point inwards into the park is
quiet frankly laughable and shows a complete lack of
understanding of how sound propagates.

Kind regards

OBJECTION 5

From: [REDACTED]: 03 April 2026 14:50

To: Licensing Section

Subject: Objection to Highfield Grange Change to Licensed Activities

Good afternoon,

I am writing to express my objections to the proposed change to Licensed Activities at Highfield Grange Holiday Park.

I am a resident of [REDACTED] & my house is directly behind the holiday park. I have been advised that Highfield Grange are hoping to extend their outdoor entertainment to Monday - Sunday 11am to 11pm.

I have strong objections to the proposed change. This will be extremely disruptive for residents. The levels of noise from Highfield Grange inside entertainment is already beyond what I consider reasonable levels. I work for [REDACTED] & have to get up early each day for work. My sleep is already disturbed due to existing noise from Highfield Grange & I feel that an extension to the licence will be of further detriment to my wellbeing.

In addition, neighbours in surrounding streets have not received sufficient notification from Highfield Grange as required notices have not been posted in clear locations. They have therefore been denied suitable opportunity to provide their feedback & any objections they may have.

Many thanks,

[REDACTED]

OBJECTION 6

From: [REDACTED]
Sent: 05 April 2026 11:50
To: Licensing Section
Subject: Highfield Grange change to licence activities

Hello

I have been made aware that Highfield Grange are seeking permission to make changes to their licenced activities. I am writing to object to these changes. The noise levels from Highfield Grange are already excessive and can be heard from our home in [REDACTED]
[REDACTED] The proposal for an outdoor stage will only exacerbate the problem.

I would also like to highlight the point that we only found out this information via a third party, meaning that we and our neighbours may not have had suitable opportunity to provide our views unless we had been told.

Kind regards

[REDACTED]
[REDACTED]
[REDACTED]

OBJECTION 7

From: [REDACTED]

To: Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: Proposed variation to premises licence - Highfield Grange

I write in relation to the above and request that residents in Havering / Epping Closes are also made aware of this variation.

These roads are immediately behind Jubilee Avenue, are currently impacted by noise in the summer and will be further impacted if there is an increase in permissible times for music etc.

Your views would be appreciated

[REDACTED]

On Mon, 23 Mar 2026 at 14:26, Licensing Section
<licensingsection@tendringdc.gov.uk> wrote:

Good Afternoon

Thank you for your email.

Under the Licensing Act 2003 (the act), there is no strict statutory requirement for applicants to write directly to residents to notify them of a new premises licence application or a variation.

The Act relies on a system of public notices to inform the community.

The applicant must display a pale blue notice on the premises, clearly visible from the outside, for a period of no less than 28 consecutive days starting from the day after the application is submitted.

The applicant must advertise the application in a local newspaper or similar local publication (such as a newsletter) at least once within 10 working days of the application being accepted.

However, I have passed your comments onto the applicant and their solicitor should they wish to comment or make alternative arrangements for communication.

If you have any queries please do not hesitate to contact me.

Kind regards

Kim Black

Licensing Technical Officer

Democratic Services and Elections, Governance | Tendring District Council

☎ 01255 686565 ✉ licensingsection@tendringdc.gov.uk

🔗 [Licensing](#) 🔗 [Public Register for Licensing - Online Access](#)

📍 Licensing Section, Tendring District Council, Town Hall, Station Road, Clacton on Sea, Essex CO15 1SE

If you wish to speak to a member of the Licensing Team in person, please contact us on any of the above methods to make an appointment to ensure that someone is available. If you do not make an appointment, we cannot guarantee a member of the team will be available to assist you with your query.



On Mon, 23 Mar 2026 at 14:30, [REDACTED] wrote:
Many thanks for your immediate response.

My concern is that residents in Havering / Epping Closes should also have sight of the Notice, should they wish to make representations to the council.

Many thanks.

Kind regards

[REDACTED]

From: [REDACTED]
Sent: 14 April 2026 17:56
To: Licensing Section <licensingsection@tendringdc.gov.uk>
Subject: Re: Proposed variation to premises licence - Highfield Grange

Further to my previous correspondence, I would like to raise an objection to Highfield Grange being given permission to extend their hours of music until 11pm.

We already have our weekends disturbed with loud music / singing and I feel that this extension would make our quality of life unbearable.

Many thanks

[REDACTED]

This page is intentionally left blank

PREMISES/PERSONAL LICENSING SUB-COMMITTEE

13 MAY 2026

REPORT OF ASSISTANT DIRECTOR, CORPORATE POLICY AND SUPPORT

A.2 GRANT OF A PREMISES LICENCE

ALRESFORD HALL, FORD LANE, ALRESFORD, COLCHESTER, ESSEX CO7 8AY
REF: 26/00171/PREMGR

PURPOSE OF THE REPORT

To inform Members that an application has been received for the Grant of a premises licence under the Licensing Act 2003 from Mr William Marsden and Mrs Susie Marsden at Alresford Hall, Ford Lane, Alresford, Colchester, Essex for a limited period licence and to include the sale of alcohol on the premises, performance of live music, performance of play.

Further to inform Members that the application has received objections to the proposed licensable activities from members of the public and a Responsible Authority.

BACKGROUND

The application is made under the Licensing Act 2003 for a Premises Licence to allow the sale of alcohol on the premises, performance of live music, performance of play, during the period of 21 May 2026 and 25 May 2026 relating to a one-off event for a historical re-enactment event organised by The Sealed Knot.

The Sealed Knot, according to their website (<https://www.thesealedknot.org.uk/>), are described as “the oldest re-enactment society in the UK, a registered educational charity, and the single biggest re-enactment society in Europe. They bring history to life by staging events throughout the country all year round, offering a chance to experience at first hand the horrors of a nation at war with itself, as well as providing a glimpse of everyday life in those days”.

The designated land includes a demonstration field area for re-enactment and displays, a separate area for a food and drink village with seating and a series of artisan craft stallholders. A further designated field will be used for public parking. There are no buildings on any of the designated land areas. Public access is limited to Sunday 24th and Monday 25th May 2026 between 0930 hours and 1800 hours.

The Sealed Knot re-enactors have their own separate camping field, with a bar and amplified live music on Saturday and Sunday evenings.

In accordance with the Licensing Act 2003, the public blue notices informing of the application were displayed at the premises at the appropriate time. Officers were later notified that some notices had been taken down and were not located correctly. The applicant was therefore requested to re-display the blue notices including additional notices with a revised consultation end date to ensure the statutory consultation period was correctly observed.

The event was reviewed by the Tendring Safety Advisory Group (SAG), whose membership includes officers from relevant Council departments together with external partner agencies such as Essex Police, the East of England Ambulance Service, Essex County Council Highways, and other emergency and public-safety bodies as appropriate.

Members are advised that the Safety Advisory Group is not a statutory consultee under the Licensing Act 2003, and any discussions or advice provided by the SAG do not form part of the formal licensing consultation process.

Proposed Licensable Activities

The applicants are proposing to open to the public and re-enactors to provide licensable activities on the following days/hours:

Public Area

Sale of Alcohol - Public bar for main event

Sun 24th May & Mon 25th May 2026 1000hrs - 1700hrs

Performance of Play

Sun 24th May & Mon 25th May 2026 1400hrs - 1600hrs

Re-enactors area – Not public

Sale of Alcohol (Re-enactors area – Not public)

Thurs 21st May 2026 1800hrs - 2200hrs

Fri 22nd May 2026 1200hrs - 2300hrs

Sat 23rd May & Sun 24th May 2026 1100hrs - 0000hrs

Mon 25th May 2026 1100hrs - 2000hrs

Late Night Refreshment (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May 2026 2300hrs - 0000hrs

Live Music (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May 2026 1900hrs - 2300hrs

The full application can be found attached at Appendix A.

RELEVANT REPRESENTATIONS

Interested Parties/Other Persons

The Police Reform and Social Responsibility Act 2011 (PRSR Act 2011) removed from the Licensing Act 2003 the specific reference for representations to be made by 'interested parties' and also removed the requirement that representations could only be accepted from persons living in the 'vicinity' of the premises concerned, or who had for example, a business in the 'vicinity' of the premises.

There was no guidance or definition of 'vicinity' within the Licensing Act 2003 which effectively had a limiting effect on those that could make relevant representations.

The PRSR Act 2011 replaced the references to 'interested parties' and 'vicinity' and substituted that representations can be made and accepted by the Licensing Authority from 'other persons' which means that those persons do not necessarily have to live or run a business for example in the proximity of the premises to be able to submit a valid and relevant representation.

The relevant extracts from the Section 182 Guidance that accompanies the Licensing Act 2003 advises the following in relation to 'other persons'. They are shown in italics for ease of reference.

8.12 As well as responsible authorities, any other person can play a role in a number of licensing processes under the 2003 Act. This includes any individual, body or business entitled to make representations to licensing authorities in relation to applications for the grant, variation, minor variation or review of premises licences and club premises certificates, regardless of their geographic proximity to the premises.

Representations can be made either against or in support of an application. The relevant extracts from the Section 182 Guidance that accompanies the Licensing Act 2003 advises the following in relation to this point.

9.3 Relevant representations can be made in opposition to, or in support of, an application and can be made by any individual, body or business that has grounds to do so.

Seven representations/objections have been received from residents in relation to this application.

Letters of objection from residents can be found attached at Appendix B

Responsible Authorities

One representation has been received from the Council's Environmental Protection Team who are a Responsible Authority. This has now been withdrawn on 28 April 2026 due to the receipt of a satisfactory Noise Impact Assessment and Noise Management Plan and the applicant's having agreed the suggested condition to be attached to the licence should the application be granted.

"All recommendations contained within the Noise Impact Assessment and Noise Management Plan carried out by Sharpes Redmore Acousticians dated April 2026, are to be implemented during associated events".

Two letters confirming there are no objections to the application has been received from the Council's Planning Services and Essex County Council Child Protection who are a Responsible Authorities

Letter of objection and confirmation of no objection can be found attached at Appendix C.

FINANCE, OTHER RESOURCES AND RISK

A decision made by the Committee is subject to appeal at the Magistrates Court by the premises user or a relevant person.

POLICY CONSIDERATIONS

The Licensing Act 2003 established a single integrated scheme for licensing premises that are used for the supply of alcohol, regulated entertainment, or provision of late-night refreshment. This system of licensing incorporates the sale of alcohol both on and off licensed premises; public entertainment such as music, dancing, indoor sporting events, boxing or wrestling, theatres, cinemas; and late-night refreshment houses and take-aways.

When determining the application with a view to promoting the licensing objectives in the overall interests of the local community the Licensing Authority in the form of the Licensing Sub-Committee must have regard and give appropriate weight to the following:

- Full Hearing Procedure for Applications for Premises Licences/Club Premises Certificates where representations have been received.
- Tendring District Council's Statement of Licensing Policy - <https://www.tendringdc.gov.uk/content/licensing-act-policy>
- The Statutory Guidance issued by the Secretary of State under Section 182 of the Licensing Act 2003 - <https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>
- The steps appropriate to positively promote the four 'Licensing Objectives'.
- Representations (including supporting information) presented by all the parties.

Human Rights Implications

A Licence is to be regarded as the property of the applicant; however their right to the use of the property must be balanced against all other public interests or representations in this matter that the Premises/Personal Licences Sub-Committee may wish to consider as appropriate, reasonable and proportionate in relation to the application that has been submitted and also the representation/s that has/have been received against it.

In making their decision as to whether to grant this application, Members of the Premises/Personal Licences Sub-Committee should also take into consideration Article 1 of the First Protocol of the Human Rights Act 1998, that individuals are entitled to the peaceful enjoyment of their property, and also Article 8 that everyone has the right to respect for his private and family life and his correspondence.

Crime and Disorder Implications

Section 17 of the Crime and Disorder Act 1998 imposes a duty on local authorities when exercising any of their functions to have due regard to the likely effect of the exercise of those functions on, and the need to do all it possibly can to prevent, crime and disorder in its area.

Members are requested to consider the information shown below where the Licensing Authority has received a representation about an application which is relevant to one or more of the four licensing objectives, and which suggests that the application may have a negative impact on one or more of the licensing objectives.

The purpose of the licensing system is to positively promote the four 'licensing objectives'.

These are:

- The Prevention of Crime and Disorder
- The Prevention of Public Nuisance
- Public Safety
- The Protection of Children from Harm.

The Licensing Authority's Statement of Licensing Policy expects applicants to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to prevent public nuisance relevant to the individual style and characteristics of their premises.

The relevant extracts from the Council's Statement of Licensing Policy in respect of Planning considerations (shown in italics) and also the 'Prevention of Public Nuisance' licensing objective are as follows:

1.24 When the Licensing Authority is considering any application, it will avoid duplication with other regulatory regimes, so far as possible, and does not intend to use the licensing regime to achieve outcomes that can be achieved by other legislation. In particular, its licensing functions will be discharged separately from the Authority's functions as the local planning authority. However, applications for premises licences for permanent commercial premises should normally be from businesses with planning consent for the property concerned. Other permissions may be applicable to licensed premises and applicants are expected to ensure that such permissions are obtained where necessary.

Relevant Section 182 Guidance –

The following sections are taken from the Home Office Section 182 Guidance that accompanies the Licensing Act 2003 and the link is included for the assistance of the Licensing Sub Committee, the applicant, responsible authorities, residents and any other interested parties to this hearing. They do not however form the totality of the guidance in relation to this licensing objective which should also be considered in its entirety.

- | | |
|------------------------------------|----------------------|
| • Crime and Disorder | Section 2.1 to 2.7 |
| • Public Safety | Section 2.8 to 2.20 |
| • Public Nuisance | Section 2.21 to 2.27 |
| • Protection of Children from Harm | Section 2.28 to 2.38 |

<https://www.gov.uk/government/publications/explanatory-memorandum-revised-guidance-issued-under-s-182-of-licensing-act-2003>

RECOMMENDATION(S)

Each application must be considered in its own right and on its own merits only as to how it might impact on the four licensing objectives which are the Prevention of Crime and Disorder, the Prevention of Public Nuisance, Public Safety and the Protection of Children from Harm.

The Licensing Sub Committee is therefore asked to determine this application taking into consideration the application in its own right and on its own merits and also all of the relevant information that has been submitted as part of this report and at the hearing itself.

APPENDICES

Appendix A	-	Application and plan
Appendix B	-	Letters of objections from residents
Appendix C	-	Letters of objection and withdrawal letter from Environmental Protection
Appendix D	-	Letters confirming no objections from Responsible Authorities

REPORT CONTACT OFFICER(S)

Name	Michael Cook Emma King
Job Title	Licensing Manager Licensing Officer
Email/Telephone	licensingsection@tendringdc.gov.uk 01255 686565

Confirmation from Applicant – 16 March 2026

The following are to be for the Re-enactors bar and food area.

Sale of Alcohol (Re-enactors area – Not public)

Thurs 21st May: 1800hrs-2200hrs

Fri 22nd May: 1200hrs-2300hrs

Sat 23rd May & Sun 24th May: 1100hrs-2400hrs

Mon 25th May: 1100hrs-2000hrs

Late Night Refreshment (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May: 2300hrs-2400hrs

Live Music (Re-enactors area – Not public)

Sat 23rd May & Sun 24th May: 1900hrs-2300hrs

The following are to be for the main event and open to the public by ticket.

Battlefield & Public viewing / public bar area

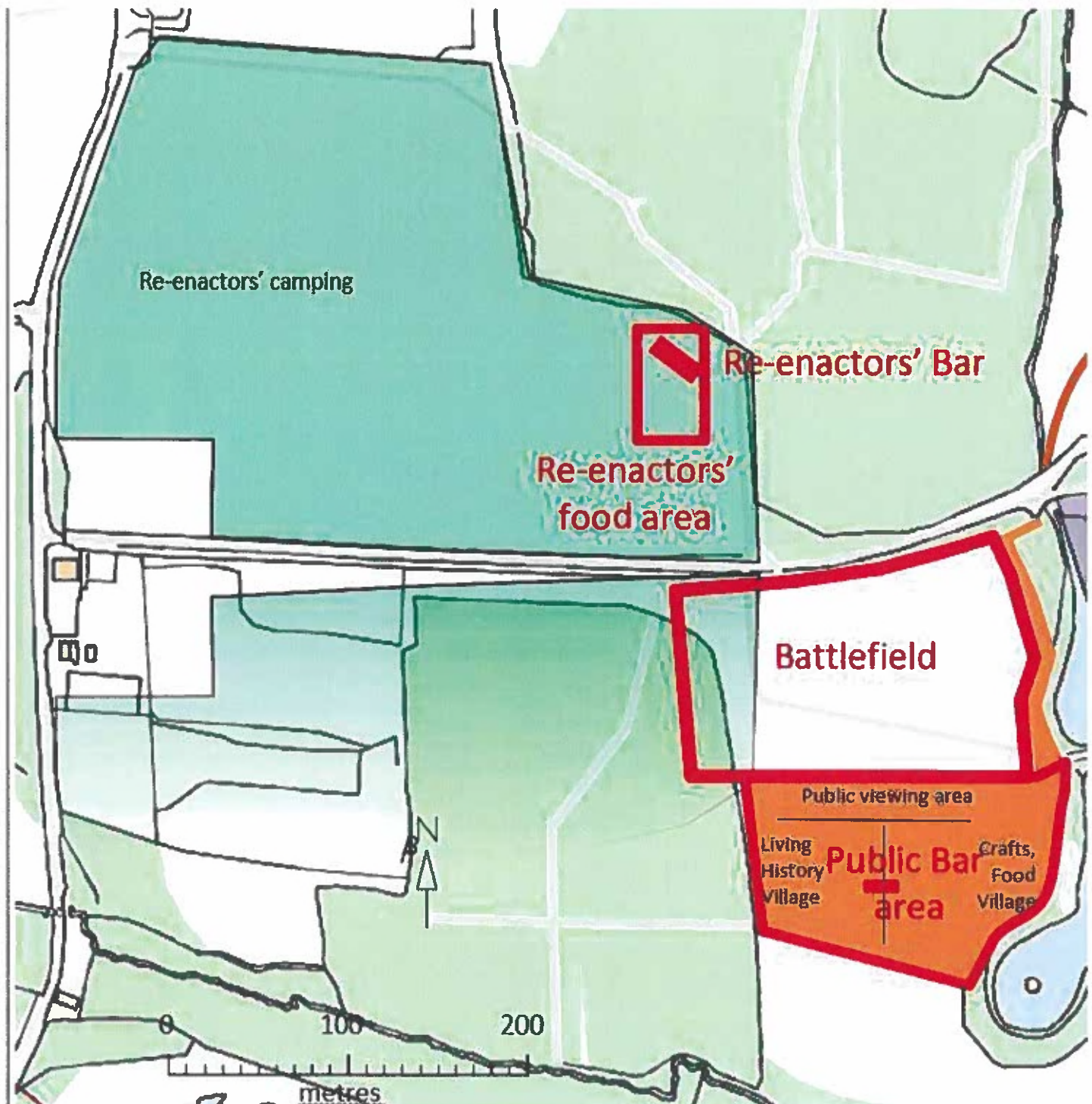
Sale of Alcohol - Public bar for main event

Sun 24th May: 1000hrs-1700hrs

Mon 25th May: 1000hrs-1700hrs

Performance of Play

Sun 24 May & Mon 25 May 2026 - 1400hrs to 1600hrs



ALRESFORD HALL ESTATE

Consideration of Residents – Traffic, Noise and Disturbance

Colchester Living History Festival – Sealed Knot Re-enactment Event

Introduction

The Colchester Living History Festival has been carefully planned in consultation with event safety advisers to ensure that the event operates safely and responsibly, with appropriate consideration given to neighbouring residents, the surrounding countryside and local wildlife.

The layout, traffic management arrangements and operational controls described below have been developed in accordance with established event management practice and have been specifically designed to minimise potential disturbance while ensuring that the event remains well-managed, time-limited and temporary in nature, while allowing residents to continue to access their properties freely at all times.

The arrangements set out below form part of the event management approach adopted for the event and are intended to ensure that potential impacts are identified and appropriately managed.

Traffic

All re-enactors and members of the public will enter the event site via the **Wyvernwood main entrance gates**, using established estate access points designed to accommodate visitor traffic.

From this entrance point, vehicles will follow a **one-way internal traffic system along existing estate tracks and roads**, which have been selected specifically because they do **not pass directly by any residential properties on the estate**.

As a result:

- No event traffic will pass by **Lodge Cottage, West Cottage or Hall Cottage**
- No pedestrian event routes pass near these properties

- Residents' access via the **estate lane** will remain fully open and unrestricted throughout the event

Residents and authorised visitors will therefore be able to **enter and leave the estate freely at all times**.

Members of the public will cross the estate lane only at a **designated crossing point located well away from residential properties**, and this crossing will be supervised by **trained marshals wearing high-visibility clothing** to ensure safe and orderly movement between the public car park and the event field.

These arrangements ensure that event-related traffic and pedestrian movement are **physically separated from residential properties wherever possible**.

Maintaining safe and unrestricted access for residents at all times is a **key operational priority for the event organisers**. Event stewards and traffic marshals will be deployed as necessary to ensure that resident movements are always given priority over event traffic and pedestrian flows.

Noise

The battlefield re-enactment area has been deliberately positioned and orientated to minimise potential noise impact on neighbouring dwellings.

Cannon discharge will be oriented **northwards, away from the nearest residential receptors**. The closest properties are:

- **Lodge Cottage** – approximately **400 metres west** of the battlefield
- **Hall Cottage** – approximately **220 metres east** of the battlefield
- **West Cottage** – approximately **220 metres east** of the battlefield

Intervening **woodland and local topography provide natural acoustic screening**, and the directional nature of muzzle blast means that peak sound energy is projected away from these properties.

Cannon fire will occur only during a **defined and limited demonstration period between approximately 14:00 and 16:00** on each event day.

The re-enactment will use **standard black-powder charges typical of historical living-history demonstrations**, which produce **short-duration impulsive sounds rather than continuous noise**.

At the distances involved, these sounds would be **reasonably anticipated to be audible but significantly attenuated**, typically perceived as distant low-frequency "thuds" rather than sharp explosive reports.

For context, the acoustic profile of historical black-powder cannon is broadly comparable to the impulsive noise associated with rural sporting activities such as **shotgun discharge**, which has historically occurred in the surrounding countryside.

Additional mitigation measures incorporated into the event layout include:

- Battlefield orientation directing sound away from dwellings
- A strictly **time-limited firing window**
- Woodland and topographical screening between the battlefield and nearby properties
- **Exclusion zones** within the re-enactors' camping field opposite Lodge Cottage
- Additional separation zones around **Hall Cottage and West Cottage**

The re-enactors' **bar and music area** has also been positioned so that activity is directed **away from residential properties**, with speakers oriented towards adjacent woodland which further reduces off-site sound propagation.

Beyond the estate boundary there are **four additional residential properties to the south and south-east of the battlefield**, located at considerably greater distances and with intervening woodland providing further natural screening.

Event organisers and stewards will **monitor activities throughout the event** to ensure that operational controls, including the defined cannon firing period and orientation of activity areas, are adhered to.

Taking into account the **separation distances, orientation of activity areas, existing screening features and the limited duration of the re-enactment**, the likelihood of significant disturbance to nearby dwellings is considered to be **low and temporary in nature**.

Wildlife

Responsible stewardship of the land forms a central part of the management approach at Alresford Hall, and the estate supports a wide range of wildlife habitats including woodland, pasture and hedgerow environments.

Birds of prey including **buzzards and red kites**, which are regularly observed foraging and nesting in the wider countryside, are frequently seen across the estate. Experience in rural landscapes demonstrates that wildlife typically **co-exists with normal countryside activities**, including agriculture, forestry operations and lawful land management practices that may occasionally involve impulsive noise events.

Temporary and intermittent noise associated with **short-duration outdoor events** is generally considered unlikely to result in lasting effects on wildlife populations where **no habitat loss or permanent environmental change occurs**.

The event footprint is located entirely on **existing grassland areas** and does not affect any designated ecological sites, nesting habitats, woodland or hedgerows. **No habitat removal, ground disturbance or tree works** are proposed as part of the event.

The Sealed Knot re-enactment involves **short-duration, intermittent sound events confined to a limited period of approximately two hours on each event day**.

Outside of these brief demonstration periods, the surrounding environment remains quiet and undisturbed.

The event does not involve any **permanent land alteration, tree removal or habitat disturbance**, and all activity takes place on existing grassland areas.

Given the **temporary nature of the event, the extensive surrounding woodland and countryside habitats available to wildlife, and the absence of any permanent environmental change**, there is no evidence to suggest that the event would cause lasting disturbance to wildlife or any permanent environmental impact.

Temporary Nature of the Event

The Colchester Living History Festival is a **short-duration, temporary event** taking place over two days only.

All infrastructure associated with the event, including **temporary camping areas, parking, fencing and welfare facilities**, will be installed on a short-term basis and fully removed immediately following the event.

No **permanent structures, groundworks or alterations to the land** are proposed, and the event areas will be returned to their normal agricultural or recreational use immediately afterwards.

As such, the event represents a **managed and reversible use of the land**, with activities carefully planned and time-limited in order to minimise potential impacts on neighbouring residents, wildlife and the surrounding environment.

The scale and duration of the event have been carefully designed to remain **proportionate to the rural setting and the capacity of the surrounding land and infrastructure**.

Cultural and Educational Context

The **Colchester Living History Festival** forms part of a long-established programme of historical re-enactment activities undertaken by **The Sealed Knot**, one of the United Kingdom's leading historical interpretation societies.

Such events provide valuable opportunities for **public engagement with national history, education and heritage**, particularly for families and young people.

The event at Alresford Hall will take place on a **short-term, carefully managed basis**, using temporary infrastructure and existing open grassland areas.

In planning the event, the organisers have sought to balance the delivery of a historically authentic educational experience with careful consideration for neighbouring residents, the surrounding countryside and the natural environment.

Summary

The event layout and operational plan have been carefully designed to **minimise any potential disturbance to neighbouring residents and the surrounding environment**.

Key measures include:

- Traffic routing that avoids residential properties
- Unrestricted resident access to the estate lane at all times
- Battlefield orientation directing sound away from dwellings
- Defined and limited cannon firing periods
- Natural woodland screening and separation distances
- Exclusion zones around nearby residences
- Careful positioning of activity areas away from homes

These measures ensure that the event can take place **safely and responsibly while maintaining appropriate consideration for neighbouring residents, the local environment and the rural character of the surrounding area**.

The organisers remain committed to **working constructively with local authorities and residents to ensure that the event is delivered safely and responsibly**.



* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

AH2026

p98e7y-9eq78h9qe8

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

SUSIE

* Family name

MARSDEN

* E-mail

Email Redacted

Main telephone number

Phone number Redacted

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☐ Applying as a business or organisation, including as a sole trader

☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Your Address

Address official correspondence should be sent to.

* Building number or name	ALRESFORD HALL
* Street	FORD LANE
District	ALRESFORD
* City or town	COLCHESTER
County or administrative area	ESSEX
* Postcode	CO7 8AY
* Country	United Kingdom

Section 2 of 21**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Further Details

Telephone number	Phone Number Redacted
Non-domestic rateable value of premises (£)	100

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

Section 4 of 21

INDIVIDUAL APPLICANT DETAILS

Applicant Name

Is the name the same as (or similar to) the details given in section one?

☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Family name

Is the applicant 18 years of age or older?

☒ Yes ☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	Email Redacted
Telephone number	
Other telephone number	
* Date of birth	xx xx xxxx dd mm yyyy
* Nationality	BRITISH
Right to work share code	

Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Second Applicant Name

Is the name the same as (or similar to) the details given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name	WILLIAM
Family name	MARSDEN

Is the applicant 18 years of age or older?

☒ Yes☐ No

Continued from previous page...

Current Residential Address

Is the address the same as (or similar to) the address given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name	ALRESFORD HALL
Street	FORD LANE
District	ALRESFORD
City or town	COLCHESTER
County or administrative area	ESSEX
Postcode	CO7 8AY
Country	United Kingdom

Second Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☐ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail	Email Redacted
Telephone number	Phone Number Redacted
Other telephone number	
* Date of birth	xx / xx / xxxx dd mm yyyy
* Nationality	BRITISH
Right to work share code	
	Remove this applicant

Documents that demonstrate entitlement to work in the UK

Right to work share code if not submitting scanned documents

Add another applicant

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start?	21 / 05 / 2026 dd mm yyyy
If you wish the licence to be valid only for a limited period, when do you want it to end	25 / 05 / 2026 dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Rural estate land at Alresford Hall, to be used temporarily for a one-off event, being a historical re-enactment event organised by The Sealed Knot. The designated land includes a demonstration field area for re-enactment and displays; an adjacent field area for a food and drink village with seating, and a series of artisan craft stallholders. Another designated field will be used for public parking. There are no buildings on any of the land. The Sealed Knot re-enactors have their own separate camping field, with a bar and amplified live music on Saturday and Sunday evenings. Public access is limited to Sunday 24th and Monday 25th May from 10am to 5pm.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Battle / Play Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

☒ Outdoors

☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A re-enactment of the Siege of Colchester of 1648 will take place on each of the two days, from 2pm to 4pm. This will include cavalry on horseback, muskets, pikes and cannon with blank gun powder firing.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☐ Yes

☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes

☒ No

Continued from previous page...

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A live band will play with amplified music from 19:00 to 23:00 on each of the two days, Saturday and Sunday, exclusively for The Sealed Knot re-enactors. No members of the public have access.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☐ Yes
 ☒ No

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☐ Yes
 ☒ No

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes
 ☒ No

Section 14 of 21

Continued from previous page...

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes☐ No**Standard Days And Timings****MONDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAYStart End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors☒ Outdoors☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The Sealed Knot re-enactors have their own dedicated food and drinks providers contained within the designated encampment field. No members of the public have access.

Re-enactors' bar and food area is outlined in red on map

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Public

Start

End

Re-enactors

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Re-enactors

Start

End

Start

End

FRIDAY

Re-enactors

Start

End

Start

End

Continued from previous page...

SATURDAY

Re-enactors	Start	11:00	End	24:00
	Start		End	

SUNDAY

Re-enactors	Start	11:00	End	24:00
Public	Start	10:00	End	17:00

Will the sale of alcohol be for consumption:

☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name Family name Date of birth

dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	DPS Address Redacted
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
Personal Licence number (if known)	06/00332/LAPENW
Issuing licensing authority (if known)	Forest of Dean

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known) NB date of birth and consent letter to follow

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

nothing of concern in respect of children

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Public

Start 09:30

End 1800

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Public

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

The event will be professionally managed in accordance with an Event Management Plan prepared in consultation with the SAG. Marshalls and stewards will be present during operating hours and access to event areas will be controlled. There will be dedicated security guards at the Wyvernwood main entrance and at the Ford Lane entrance (the latter will be utilised exclusively by residents only whilst the event is taking place. Temporary facilities including toilets, lighting and waste management will be provided. traffic, safety facilities and operational arrangements will be managed by the Event Organisers with clear communication between management, stewards, marshalls and emergency services where needed.

b) The prevention of crime and disorder

The re-enactors' bar and the public facing bar will be operated by trained staff and alcohol sales will be controlled in accordance with the premises licence. A Challenge 25 policy will operate and intoxicated persons will not be served. Stewards will monitor the event site and any incidents will be reported to event management and recorded. The event is organised and stewarded by The Sealed Knot members who are experienced with a 50 year track record of delivering safe and well-managed historical re-enactments.

c) Public safety

The event will operate under an Event Management Plan and risk assessments prepared by the organisers. Stewards will assist with crowd management and emergency access routes will be maintained at all times. First aid provision will be available on site. Historical re-enactment activities including cannon fire will be conducted in accordance with established safety procedures and directed away from residential properties and public areas. 24 hr security will be present at the gate entrance to the estate from Ford Lane across the entire period.

d) The prevention of public nuisance

The event will operate during prescribed hours (09:30 to 18:00 for public access) and 11:00 to 24:00 for the re-enactors' bar, 19:00 - 23:00 for the re-enactors' live music. A Noise Management Plan will be submitted in accordance with SAG recommendation. Noise from music and event activities will be monitored and controlled as necessary. Cannon fire associated with the historical re-enactment will be directed away from nearby residential properties. Traffic and parking will be managed within the estate (by marshalls) and waste will be removed following the event. The applicants are aware of concerns raised by local residents and have attached a separate note explaining how the event has been organised to mitigate a number of concerns. The Event Management Plan is being updated in response from SAG and will be submitted asap. A noise management plan will be submitted as soon as possible, and the noise consultant will monitor noise at the event on both days.

e) The protection of children from harm

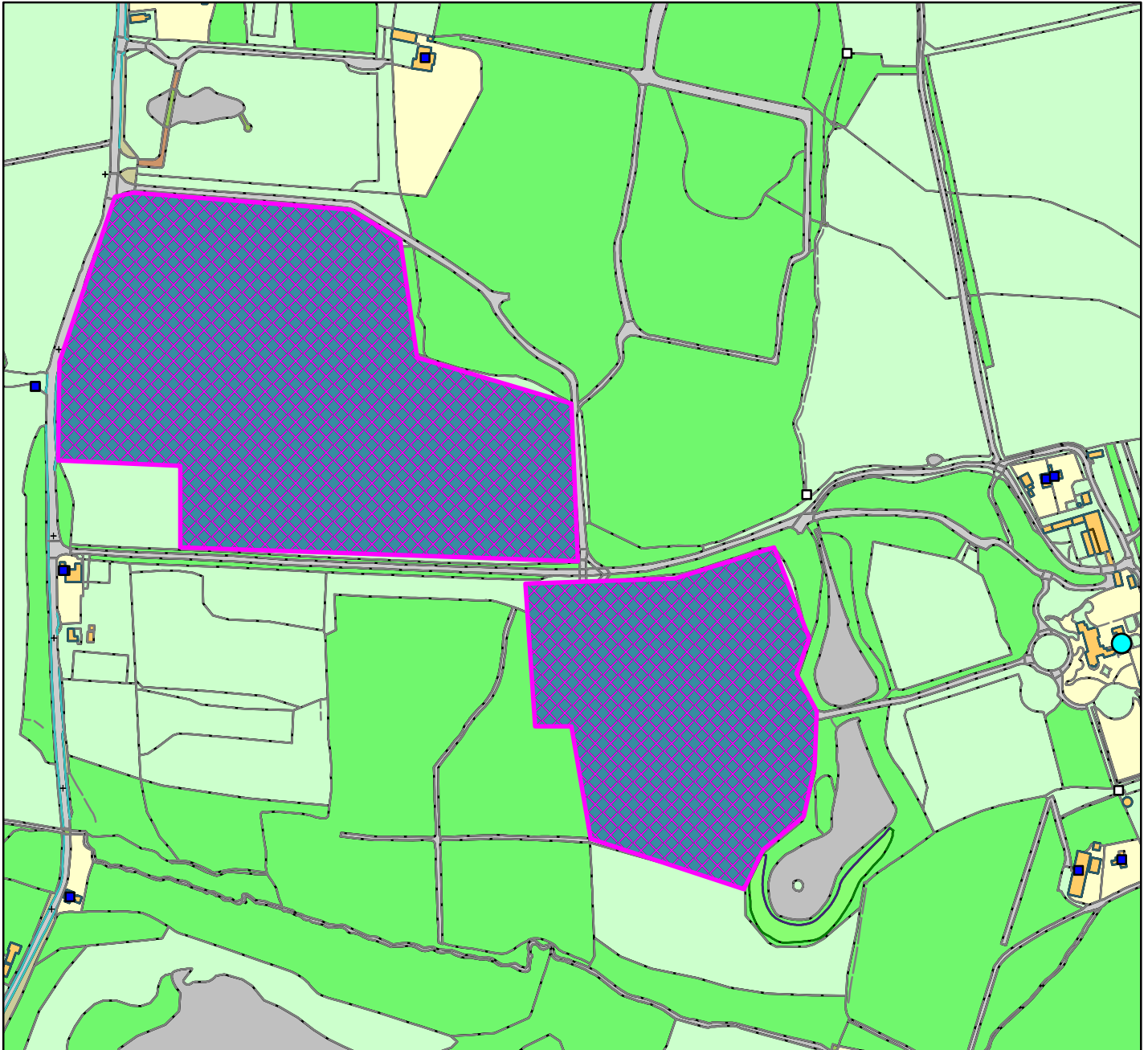
The Sealed Knot is a family historical re-enactment society and many members attend with their children under their supervision. The event is aimed at families with children (as the English Civil War is on the National school curriculum for 11-14 yr olds. Alcohol will only be sold from the controlled bar areas and a Challenge 25 policy will operate to prevent under age sales. Stewards and organisers will monitor the site to ensure children (and adults) are kept away from operational areas during re-enactment activities. A PA system will be available for announcements and to assist with locating any lost children. There is also a designated stations specifically for lost children with clear signage.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Premises Grant

Alresford Hall



Scale: 1:4,500

Reproduced from the Ordnance Survey map with permission of the Controller of Her Majesty's Stationery Office © Crown Copyright 2012.

Unauthorised reproduction infringes Crown Copyright and may lead to prosecution or civil proceedings.

Organisation	Tendring District Council
Department	Licensing Department
Comments	26/00171/PREMGR
Date	16/04/2026
MSA Number	100018684

This page is intentionally left blank



Reference: 24.4.26, Alresford Hall

Project No: 2623709

Noise Management Plan

Re: Alresford Hall. Sealed Knot Society Event

This document is intended to provide a simple, non-technical guide, to help manage noise and minimise disturbance to neighbours. An English Civil War re-enactment needs to balance historical authenticity with environmental, and community expectations.

The main noise sources for this event have been considered within the noise survey, assessment and report provided with the event documentation.

In summary these are: Firearms such as muskets and pistols, artillery cannons and drums for the re-enactment events.

Live music is being provided in the evening at the marquee/bar next to the campsite for the re-enactors. (This is not a public event)

Managing Noise from the event:

Re-enactment:

In terms of mitigation, inevitably the firearms will be clearly audible however, the proposed layout of the battle field is laid out such that any down the line shooting direction (which is the loudest direction of shooting) towards residential properties will be minimised. The nearest residential properties will be generally at 45 -90 degrees from the direct line of fire minimising impact as far as is reasonably practical at these properties.

The battle re-enactment will be over a period of 2 hours between 1400 and 1600 hours on both days of the event. There will be no morning or evening firearms activity.

Each army will be restricted to 4 cannons and these will be restricted to 6 shots each with no cumulative volleys planned.

The amount of black powder charges will be restricted to 4 ounces and no wadding is proposed, minimising cannon noise as far as is reasonably practical.

Head Office

Sharps Redmore The White House, London Road, Copdock, Ipswich, IP8 3JH

T 01473 730073 **E** contact@sharpsredmore.com **W** sharpsredmore.com

Regional Locations South England (Head Office), North England, Wales, Scotland

Sharps Redmore Partnership Limited Registered in England No. 2593855

Directors RD Sullivan BA(Hons), PhD, CEng, MIOA, MAAS, MASA; KJ Metcalfe BSc(Hons), MIOA; N Durup BSc(Hons), MSc, PhD, CEng, FIOA, MInstP, MASA, MAES; GJ King MIOA, MCIEH

Company Consultant TL Redmore BEng, MSc, PhD, MIOA

Music Noise

There are three basic concepts to managing noise:

- Reduce noise at source.
- Prevent noise escaping.
- Noise Management.

Reduce Noise at Source:

- Volume Control

It sounds simple, but one of the best ways of controlling noise is keeping the volume level down. The basic form of this is simply turning the control on sound amplification systems down. More complex sound control systems may have sound compression systems and mixing decks and different controls for bass or treble (low and high frequency sound). It is more important to reduce or control bass, as this travels through building structures more easily and causes the “thump-thump” beat which can cause disturbance.

Liaison with the Local Authority Environmental Health Officer prior to the event has concluded that a music noise level at the marquee dancefloor of 90 dB $L_{Aeq 5'}$ has been considered acceptable.

It should be noted that music provided for this type of event is not comparable to night-club type levels.

Speakers that are right for the type of venue and entertainment will be provided. There is no need for an over-sized powerful speaker system for this type of venue and audience.

Prevent Noise Escaping:

- Although the venue will be a marquee with little in the way of attenuation qualities, loudspeakers are normally able to direct sound at a target area, i.e. the audience. The loudspeakers will be focused on the area where the audience will be, in order to reduce the over-spill into the surrounding area. This has been shown in the SoundPLAN computer modelling provided in the even noise assessment and to the satisfaction of the Local Authority Environmental Health Officer.

Noise Management:

Noise issues are being taken seriously by the event organisers. Good management practice helps to manage noise effectively. The following points are being implemented by the organisers:

- There will be communication with all music suppliers in advance of the event to discuss noise management and the venue’s responsibilities to maintain a reasonable agreed sound level.

- A “sound-check” before an event starts and set a volume level for the sound system that shouldn’t be exceeded.
- There is a strict finish time of 2300.
- Make sure the performer knows what volume level has been set and what time the performance needs to end.
- Manage access to volume controls on the amplifier, compression system or mixing deck.
- Monitor noise levels during the performance and at the site perimeter.
- Take action to reduce noise if it’s too loud and record what has happened.
- Take any complaints from neighbours seriously and let them know what you have done to control noise.
- Provision of contact number for any noise issues arising.
- Completion of event monitoring form to be kept for LPA inspection if required.
- No fireworks or pyrotechnics
- No emptying of bottle bins until the following daytime.

This page is intentionally left blank

SHARPS REDMORE

ACOUSTIC CONSULTANTS



Report

Alresford Hall, Essex
Civil War Re-enactment Event
Noise Assessment

Prepared by
Martin Court MIOA MCIEH

Date 20th April 2026

Project No 2623709



Sharps Redmore

The White House, London Road,
Copdock, Ipswich, IP8 3JH
T 01473 730073
E contact@sharpsredmore.com
W www.sharpsredmore.com

Regional Locations

South England (Head Office),
North England, Wales

Sharps Redmore Partnership Limited

Registered in England No. 2593855

Directors

RD Sullivan BA(Hons), PhD, CEng, MIOA, MAAS, MASA;
KJ Metcalfe BSc(Hons), MIOA;
N Durup BSc(Hons), MSc, PhD, CEng, FIOA, MInstP, MASA, MAES;
GJ King MIOA, MCIEH

Company Consultant

TL Redmore BEng, MSc, PhD, MIOA



sponsoring
organisation

Contents

- 1.0 Introduction
- 2.0 Assessment Methodology and Criteria
- 3.0 Noise Assessment
 - Music noise
 - External activity
- 4.0 Assessment Conclusions

Appendices

Appendix A: SoundPLAN models

This report has been prepared with all reasonable skill, care and diligence commensurate with an acoustic consultancy practice under the terms and brief agreed with our client at that time. Sharps Redmore provides no duty or responsibility whatsoever to any third party who relies upon its content, recommendations or conclusions.

1.0 Introduction

- 1.1 Sharps Redmore (SR) have been instructed to undertake an assessment of noise from a planned civil war re-enactment event at Alresford Hall, Essex. ("the Premises").
- 1.2 The report is to accompany a licensing application for the use of the premises for a civil war battle re-enactment and live music entertainment for the re-enactors. The report contains an assessment of music noise and other noise sources associated with the proposed event. The assessment focusses on comments made by Tendring District Council's Environmental Health team (EHO) further to a Safety Advisory group meeting.
- 1.3 The site layout is shown at Appendix A. The closest residential premises are approximately 350m to the west of the marquee/live music area and approximately 400m to the east. Alresford Hall is also approximately 400m to the east. The battle re-enactment field is approximately 400m from the residential property to the west, and 250m from the property to the east.
- 1.4 Music noise and re-enactment noise have both been considered further to comments made by the EHO. This has been determined by measurement of existing background noise levels over periods of time representative of the times proposed for live music. Sharps Redmore visited the site, in the company of TDC officers and carried out survey work providing typically representative levels of recorded music in the marquee area through a commercial PA speaker, typical of the type likely to be used at the event.
- 1.5 SoundPLAN modelling has been undertaken to demonstrate noise propagation across the site from music and re-enactment activity. Noise levels from artillery used in the re-enactment has been measured at a different site and has informed the SoundPLAN models for this element.

2.0 Assessment Methodology and Criteria

2.1 It is possible to apply objective standards to the assessment of noise and the effect produced by the introduction of a certain noise source may be determined by several methods, as follows:

- i) The effect may be determined by reference to guideline noise values. For example, British Standard (BS) 8233:2014 and World Health Organisation (WHO) *“Guidelines for Community Noise”* contain such guidelines.
- ii) The Noise Council Code of Practice for environmental noise control at concerts, Noise Act 1996 and the Institute of Acoustics good practice guide on the control of noise from pubs and clubs, all provide guidance and suggested criteria.
- iii) Another method is described within BS 4142:2014 to determine the significance of sound impact from sources of industrial and/or commercial nature. The sources that the relatively newly revised standard is intended to assess are sound from industrial and manufacturing processes, sound from fixed plant installations, sound from loading and unloading of goods at industrial and/or commercial premises and the sound from mobile plant and vehicles, such as forklift, train or ship movements. In terms of music noise or re-enactment it is not considered that this standard is appropriate or relevant to the type of noise being considered.
- iv) There is a code of practice for clay target shooting published by the Chartered Institute of Environmental Health in 2003, titled *“Clay Target Shooting – Guidance on the Control of Noise”*. This is not directly relevant to this activity although steps to minimise noise and advice within the document will be considered.

Guideline noise values

- 2.2 There are a number of guidance documents that contain recommended guideline noise values. These are discussed below.
- 2.3 British Standard 8233:2014 is principally intended to assist in the design of new dwellings; however, the Standard does state that it may be used in the assessment of noise from new sources being brought to existing dwellings.
- 2.4 The WHO advice is the most useful, comprehensive, and pertinent advice in this case, because it is not specific to the circumstances of the assessment. Instead, it provides guidance on acceptable limits in, for example, schools, dwellings and offices from noise occurring within the community.
- 2.5 The WHO guideline values are appropriate to what are termed “critical health effects”. This means that the limits are at the lowest noise level that would result in any psychological or physiological effect. They are, as defined by NPSE, set at the Lowest Observed Adverse Effect Level (LOAEL), but do not define the level above which effects are significant (the SOAEL). Compliance with the LOAEL should, therefore, be seen as a robust aim.

- 2.6 The National Physical Laboratory document *“Health Effect based noise assessment methods; a review and feasibility study”, (September 1998)* contains an “interpretation” of the WHO guidelines (then in draft form) for the DETR. The summary of this section of the NPL report states *“In essence, the WHO guidelines represent a consensus view of international expert opinion on the lowest threshold noise levels below which the occurrence rates of particular effects can be assumed to be negligible. Exceedances of the WHO guideline values do not necessarily imply significant noise impact and indeed, it may be that significant impacts do not occur until much higher degrees of noise exposure are reached”* (paragraph 5.4).
- 2.7 The World Health Organisation/BS 8233 guideline noise values are summarised in the Table 2.1 below:

Table 2.1: WHO/BS 8233 guideline noise values

Document	Level	Guidance
World Health Organisation “Community Noise 2000”	$L_{AeqT} = 55 \text{ dB}$	Serious annoyance, daytime and evening. (Continuous noise, outdoor living areas)
	$L_{AeqT} = 50 \text{ dB}$	Moderate annoyance, daytime and evening. (Continuous noise, outdoor living areas).
	$L_{AeqT} = 35 \text{ dB}$	Moderate annoyance, daytime and evening. (Continuous noise, dwellings, indoors)
	$L_{AeqT} = 30 \text{ dB}$	Sleep disturbance, night-time (indoors)
	$L_{Amax} = 60 \text{ dB}$	Sleep disturbance, windows open at night. (Noise peaks outside bedrooms, external level).
	$L_{Amax} = 45 \text{ dB}$	Sleep disturbance at night (Noise peaks inside bedrooms, internal level)
BS 8233:2014 “Sound Insulation and noise reduction for buildings”	$L_{AeqT} = 55 \text{ dB}$	Upper limit for external steady noise. (gardens and patios).
	$L_{AeqT} = 50 \text{ dB}$	Desirable limit for external steady noise. (gardens and patios).
	$L_{Aeq \text{ 16 hours}} = 35 \text{ dB}$	Resting, living room day. (Internal – steady noise)
	$L_{Aeq \text{ 16 hours}} = 40 \text{ dB}$	Dining, dining room day. (Internal – steady noise)
	$L_{Aeq \text{ 16 hour}} = 35 \text{ dB}$	Sleeping, bedroom day (Internal – steady noise)
	$L_{Aeq \text{ 8 hours}} = 30 \text{ dB}$	Sleeping, bedroom night (Internal – steady noise)

- 2.8 For L_{AeqT} criteria the time base (T) given in the documents is 16 hours for daytime limits and 8 hours for night time limits.
- 2.9 There is no firm policy guidance or assessment methodology for noise emissions from venues such as this. Guidance for similar premises is discussed below.

Music noise

- 2.10 The Institute of Acoustics (IoA) produced a “Good Practice Guide on the Control of Noise from Pubs and Clubs” in March 2003. Whilst not directly applicable to this type of venue, it is a useful guide, but did not contain objective noise criteria. To address this, a working group produced a draft annex on criteria and measurement criteria which was published in the IoA Bulletin (Volume 28, No. 6, 2003). It proposed that, for premises where music might occur more than once a week or continue past 2300 hours the L_{Aeq} of the entertainment noise should not exceed the representative background noise level (BNL) L_{A90} (without entertainment noise). This criterion is an internal criterion. The document advises that the zero exceedance guidance given in the criterion would equate to differences of approximately 5 dB outside a partially open window. Less regular events have similar criteria but allow entertainment noise to be 5 dB higher for all parameters.
- 2.11 The Noise Act 1996 (which applies to licensed premises, including those with “temporary event notices”,) created the notion of a ‘permitted level’ for night time noise between 2300 and 0700 hours. The permitted level is exceeded when the measured level is greater than or equal to 34 dB $L_{Aeq5 mins}$ within a complainants premises, and the noise exceeds the ‘underlying level’ by at least 10 dBA. In this instance, it is not expected that the underlying level (which is an internal level, measured with windows closed) would be greater than 24 dB, so the 34 dB lower threshold is the applicable target. This would equate to 44 dB externally (assuming a conservative reduction of 10 dB through a partially open window). The Noise Act 1996 requires the assessment to be undertaken with windows and doors closed, so the internal limit here would equate to at least 54 dB L_{Aeq} outside the premises.
- 2.12 For external areas which may be used in the day and evening periods during an event there is no guidance relating specifically to music noise. The World Health Organisation Guidelines, however, relate to all types of “neighbourhood noise”, including “live or recorded music”. The threshold values in that document (seen as the Lowest Observable Adverse Effect Level (LOAEL) to prevent annoyance during the day) for an outdoor living area are 50 to 55 dB $L_{Aeq,T}$. These levels are significantly higher than the levels being defined above, relating to the lower existing background noise levels. It is considered, therefore, that design to the lower thresholds set out will also ensure no significant impact on amenity enjoyed in outdoor living areas (i.e. gardens).
- 2.13 Further to noise surveys and comments made by TDC EHO we propose to adopt the robust limit, being a Music Noise Level, (MNL) of 15 dB above the background noise level, $L_{A90,15mins}$, all measured externally to the receptor building. This is derived from the “Pop Code” guidance outlined below, this assumes up to 12 marquee events per year.
- 2.14 The Noise Council Document “Code of Practice on Environmental Noise Control at Concerts (1995)” contains guidance that the background noise level (BNL) can be determined from the arithmetic average L_{90} over the last 4 hours of the event. In this case, that would be 19:00 hours to 23:00 hours. This is the approach taken to deriving MNL limits based on the measured BNL.

- 2.15 Table 2.2 below shows the recommended music noise levels level from the Noise Council Guide. Levels are measured 1m from any noise sensitive premises.

Table 2.2: Guideline Music Noise Levels (MNL):

Concert days per year	Venue Category	Guideline
1 to 3	Urban Stadia or Arenas	MNL should not exceed 75 dBA
1 to 3	Other Urban or Rural Venues	MNL should not exceed 65 dBA
4 to 12	All Venues	MNL not to exceed background noise level by more than 15 dBA in a 15 minute period
More than 12 and up to 30	Indoor Venues	MNL not to exceed BNL by more than 5 dBA in a 15 minute period

- 2.16 Background noise levels were established at sites representative of the nearest receptors. over 27th-29th March 2026. Background noise levels (averaged over the four hours between 19:00 and 23:00 ranged between 33 and 37 dB $L_{A90,15mins}$. To provide robust assessment it is considered that the lower level of 33 dB $L_{A90,15mins}$ established by the surveys is used for the area over the final four hours of the evening and can be used to set noise limits for the sound system at the receptors of a music noise level (MNL) of 48 dB L_{Aeq} , being 15 dB above lowest averaged background level.

Re-enactment noise

- 2.17 Again, there is no firm policy guidance or assessment methodology for noise emissions from events such as this. Guidance for similar premises is discussed below.
- 2.18 There is a code of practice for clay target shooting published by the Chartered Institute of Environmental Health in 2003, titled "Clay Target Shooting – Guidance on the Control of Noise".
- 2.19 The Code of Practice for Clay Target Shooting contains advice on the management of clay target shooting grounds. It also contains recommendations for setting noise limit values, and how to apply these. Given the relatively low frequency, and intensity of shooting at a re-enactment, it is considered that this guidance on setting target levels is not directly appropriate in this case, however the application of reasonable steps and guidance contained within the document to minimise noise will result in a robust set of control measures for noise at this site.

3.0 Noise Assessment

Music Noise

Music Noise Mitigation Proposals

- 3.1 Sharps Redmore have been involved in many function venues and have had experience of dance floor sound levels at such events. It is important to be aware that dance floors at events are not comparable to night club levels, due to the nature of the event. Recent projects have shown typical dance floor sound levels to vary between 90-100 dB $L_{Aeq,5'}$.
- 3.2 To assess noise breakout, it is necessary to estimate what the typical, likely operational levels will be within the proposal as an event venue. To show an indication of likely levels, table 3.1 below summarises typical music levels, which SR have experienced for this type of venue, at the internal perimeter of the proposal.

Table 3.1: Typical Internal Perimeter Levels at Event Venues (dBA 5'L_{eq}.)

Octave Band Centre Frequency Hz							
63	125	250	500	1k	2k	4k	8k
95	95	90	88	85	80	78	79

- 3.3 Consideration of attenuation over distance alone to the nearest residential property at approximately 350m from the marquee below in table 3.2, together with an indicative prediction of likely levels at the nearest residential receptor given differing internal levels. The following is considered representative for a conventional PA/Sound system. This is without any consideration of topography or attenuation through the marquee structure which is negligible.

Table 3.2: Indicative attenuation over distance alone to the nearest residential property at 350m and indicative levels from dancefloor levels:

Level inside venue	Distance attenuation	Level at nearest receptor
100 dB $L_{Aeq,5mins}$	50 dB	50 dB $L_{Aeq,5mins}$
95 dB $L_{Aeq,5mins}$	50 dB	45 dB $L_{Aeq,5mins}$
90 dB $L_{Aeq,5mins}$	50 dB	40 dB $L_{Aeq,5mins}$

- 3.4 SoundPLAN modelling has been undertaken to show noise propagation across the site for both 90 and 95 dB dance floor levels. These are shown below in figures 1 and 2. These levels were also created on site on 27th March 2026 using a continuous track played to provide a consistent noise source typical for the proposed marquee through JBL EON 615 Active PA speakers similar to that envisaged for the event.
- 3.5 Whilst both dancefloor levels were within the requirements of the adopted MNL at the receptors, subjectively a 90 dB dancefloor level was virtually inaudible at the receptors and this was considered an acceptable dance floor level by the EHO in attendance. This lower level will provide adequate levels within the marquee and minimise any disturbance to residents.

Figure 1: Music Noise Levels (Dancefloor 95 dBA $L_{Aeq} 5'$)

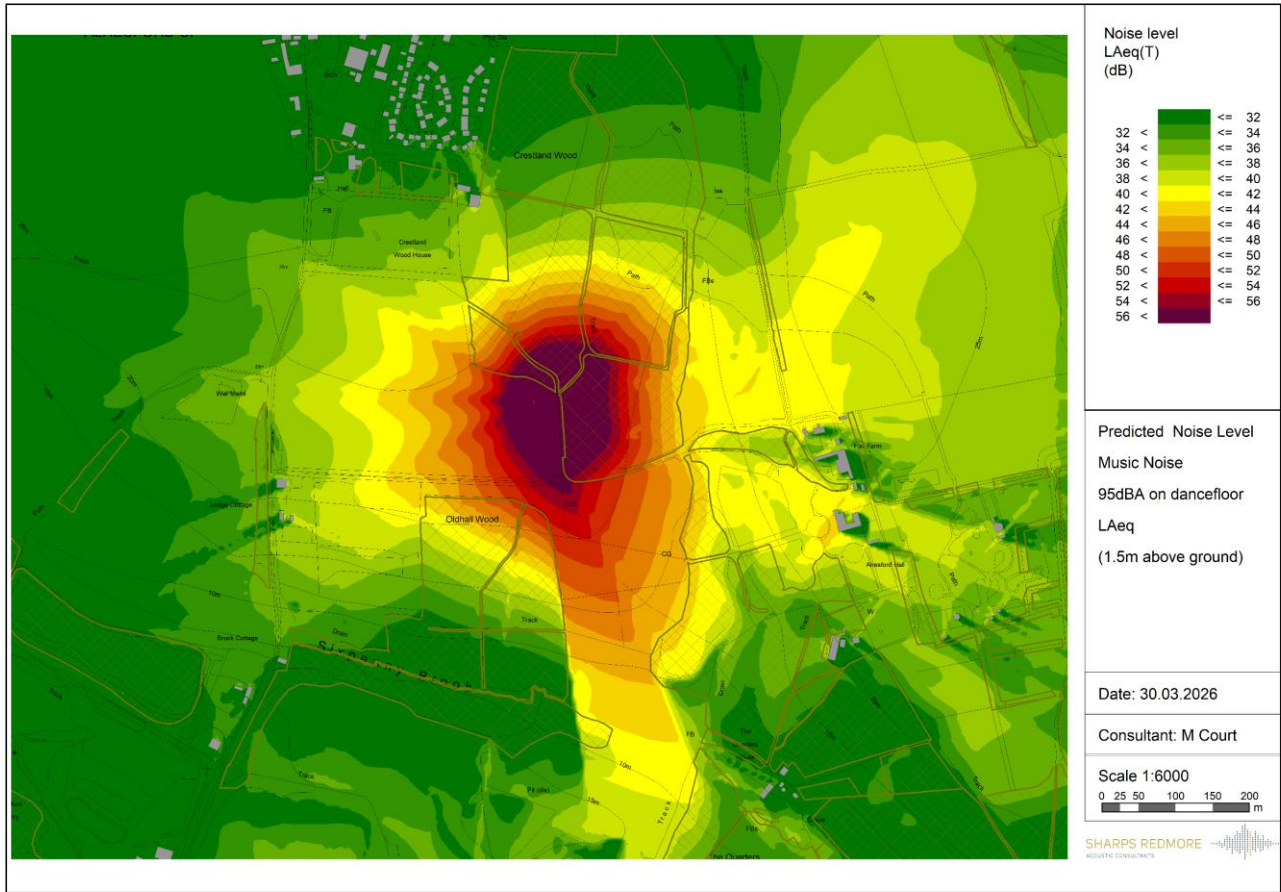
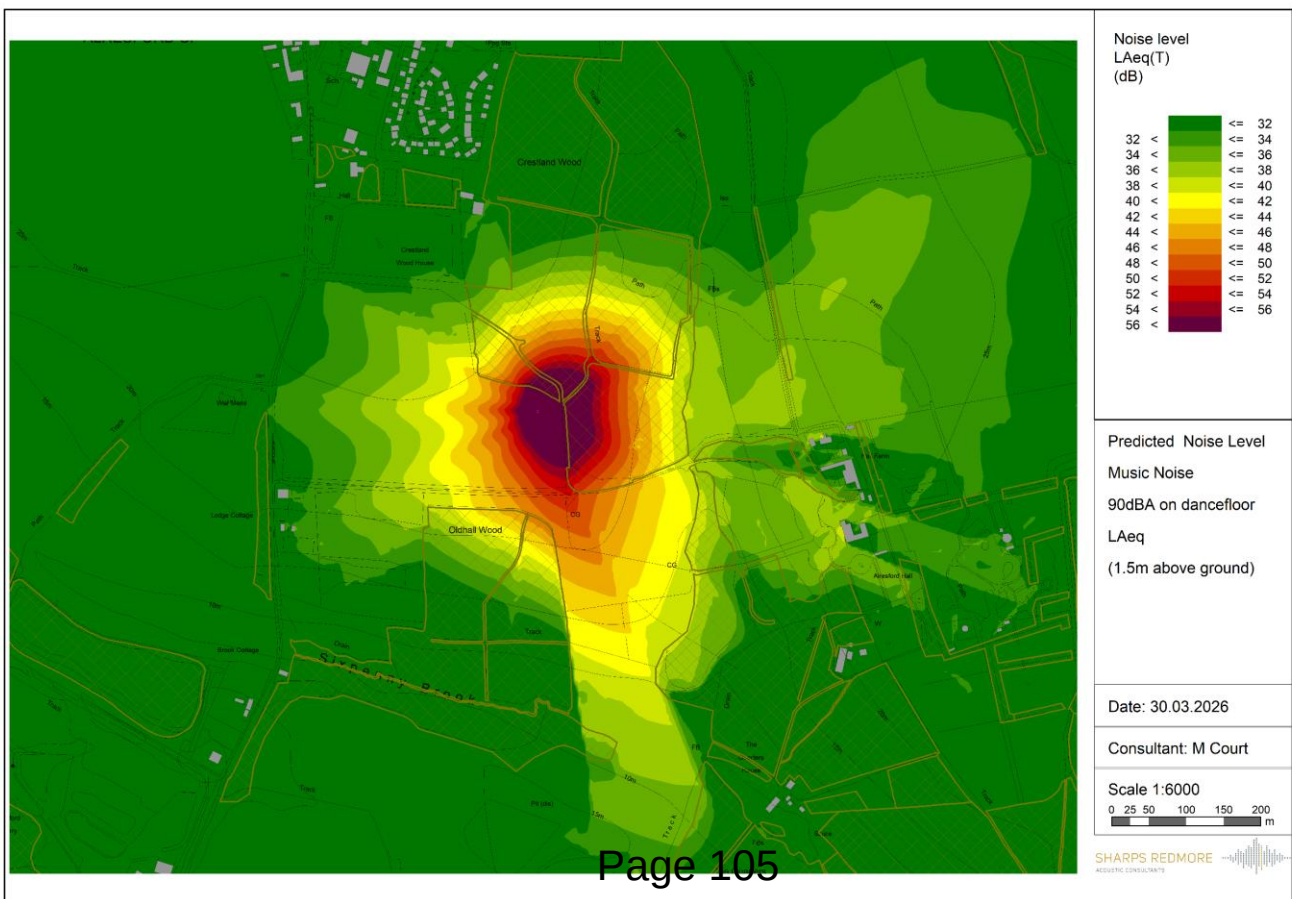


Figure 2: Music Noise Levels (Dancefloor 90 dBA $L_{Aeq} 5'$)



Summary

- 3.6 It is considered that music noise levels from the event, as predicted at the nearest receptors will not exceed the derived noise criterion of 48 dB $L_{Aeq,5mins}$ further to guidance within the Noise Council guide and the likely number of events.

■ Internal music noise limit of no greater than 95 dB $L_{Aeq,5mins}$.

Re-enactment noise

- 3.7 English Civil War re-enactments often include muskets, cannons, drums, and period music to simulate battles authentically. While these events enhance public understanding of history, they also generate high levels of short-term noise that can impact participants, spectators, and nearby communities.
- 3.8 There is no firm policy guidance or assessment methodology for noise emissions from this type of activity. Guidance for premises such as clay target sites is available although this is of limited relevance to re-enactments given the limited duration, frequency and intensity of shooting of events
- 3.9 To establish likely levels from the use of muskets, cannons, and drums a survey was undertaken to measure these over the weekend of 11th April 2026. The survey measured levels resulting from the use of a Falconet 1.75 inch bore cannon, a Matchlock 20-gauge muzzle loading musket and a rope tensioned goat skin marching drum.
- 3.10 3 Sound level meters were placed at points 50m down the line of shooting, at 30m directly to the rear, and at 90 degrees at 30m to provide information on the directivity of shooting noise which can inform orientation of shooting. The meters were synchronised and logged 1-minute samples to capture each noise event from the weapons.
- 3.11 The cannon was loaded with 4 ounces of black gun-powder and dry grass to recreate the use of the firearms at an event. 6 shots were fired to give a typical noise level for the use of the cannon. Similarly, the musket was loaded with black powder and 4 shots measured. The resulting data has been used to inform SoundPLAN modelling data as shown in the figures below in Appendix A. (Full survey data is available upon request)
- 3.12 SoundPLAN calculates $L_{Aeq,T}$ and/or L_{Amax} levels at defined receptors in accordance with the relevant standards. The calculation is based on a number of input parameters including, source noise level data, receptor positions, barriers and screening, topography and intervening ground conditions. The location and dimensions of the physical elements of the model such as location and dimensions of buildings, have been taken directly from architectural drawings, and OS mapping. The topography has been derived from online GIS data.
- 3.13 Noise contours can be plotted at defined intervals, and height above ground level. The results can also be plotted as façade noise maps. This is based on a worst-case scenario of for the number of cannons, muskets and drums all operating during the time period. It is understood that the battle re-enactment will be over a period of 2 hours between 1400 and 1600 hours on both days of the event.
- 3.14 Scenarios showing shooting noise levels from both SW and NE directions have been shown. In terms of mitigation, inevitably the firearms will be clearly audible however, the proposed layout of the battle field is laid out such that any down the line shooting direction will be minimised. The nearest residential properties will be generally at 45 -90 degrees from the direct line of fire minimising impact at these properties.

- 3.15 The Chartered Institute of Environmental Health in 2003, titled “Clay Target Shooting – Guidance on the Control of Noise” contains the following advice in terms of directionality.

“The propagation of sound from a shotgun is directional with the noise “footprint” around a firing point being roughly pear shaped – noise levels in the direction of shooting being much greater than noise levels at the same distance to the sides and rear. Shooting high into the air will also cause a wide dispersion of sound. The propagation of sound from a shotgun is a complex process and simple noise predictions (e.g. based on the inverse square law) can produce erroneous results. Since the propagation of sound from a shotgun is directional, the general shooting orientation should normally be away from the location of noise sensitive premises. This consideration may have to override any preferred orientation to avoid shooting into the sun. Shooting organisers should use careful selection of shooting positions and orientation in order to minimise impact on noise sensitive premises.”

- 3.16 The guidance also considers the following in terms of criteria for shooting noise level at a clay target site. Although it should be noted that the intense level of shooting at a clay target site is not comparable to the infrequent, limited duration of a re-enactment.

- *the locality and general background noise levels;*
- *on which day(s) of the week shooting occurs;*
- *at which time(s) of day(s) e.g. morning, afternoon, evening;*
- *the intensity of shooting – e.g. number of shooting days per year;*
- *the type of shoot – e.g. 28 day or with planning approval;*
- *the rate of fire.*

- 3.17 If these factors are considered for the Alresford site then the criteria for the shooting noise level would be at the higher end given the as previously mentioned limited duration, frequency, intensity and rate of fire. It is understood that each army will have 4 cannons and these will be restricted to 6 shots each with no cumulative volleys planned.

- 3.18 A further SoundPLAN model has been provided to predict noise levels from drummers. This is based on 100 drummers and levels provided across the site.

4.0 Assessment Conclusions

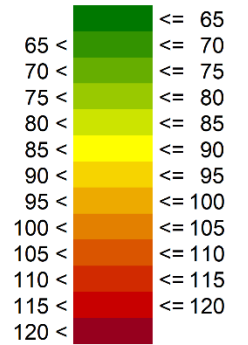
- 4.1 Noise emissions from music and external activity at the venue have been assessed, with the following results:
- Subject to certain mitigation and management measures, music noise breakout can be controlled to meet strict thresholds at the nearest property, such that there would be no significant impact from this source of noise.
 - Noise from external activity from the re-enactment has been mitigated as far as reasonably practical in terms of the alignment of the battlefield and limit on the times firearms will be used together a limit on the number of shots from the cannons which are the major noise source.
- 4.2 The following recommendations and mitigation measures will be implemented:
- Internal music noise limit in the marquee of no greater than 95 dB $L_{Aeq,5mins}$.
 - Perimeter noise monitoring to be undertaken to ensure no excessive noise at the boundary.
 - Firearms to be operated between 1400 and 1600 hours only.
- 4.3 A management plan is proposed outlining control measures which provides practical measures that can be employed to reduce the risk of unacceptable noise.

APPENDIX A

SOUNDPLAN MODELS FOR FIREARMS AND DRUMS

A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

Single Cannon shot
Direction of fire NE

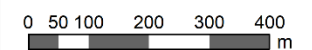
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

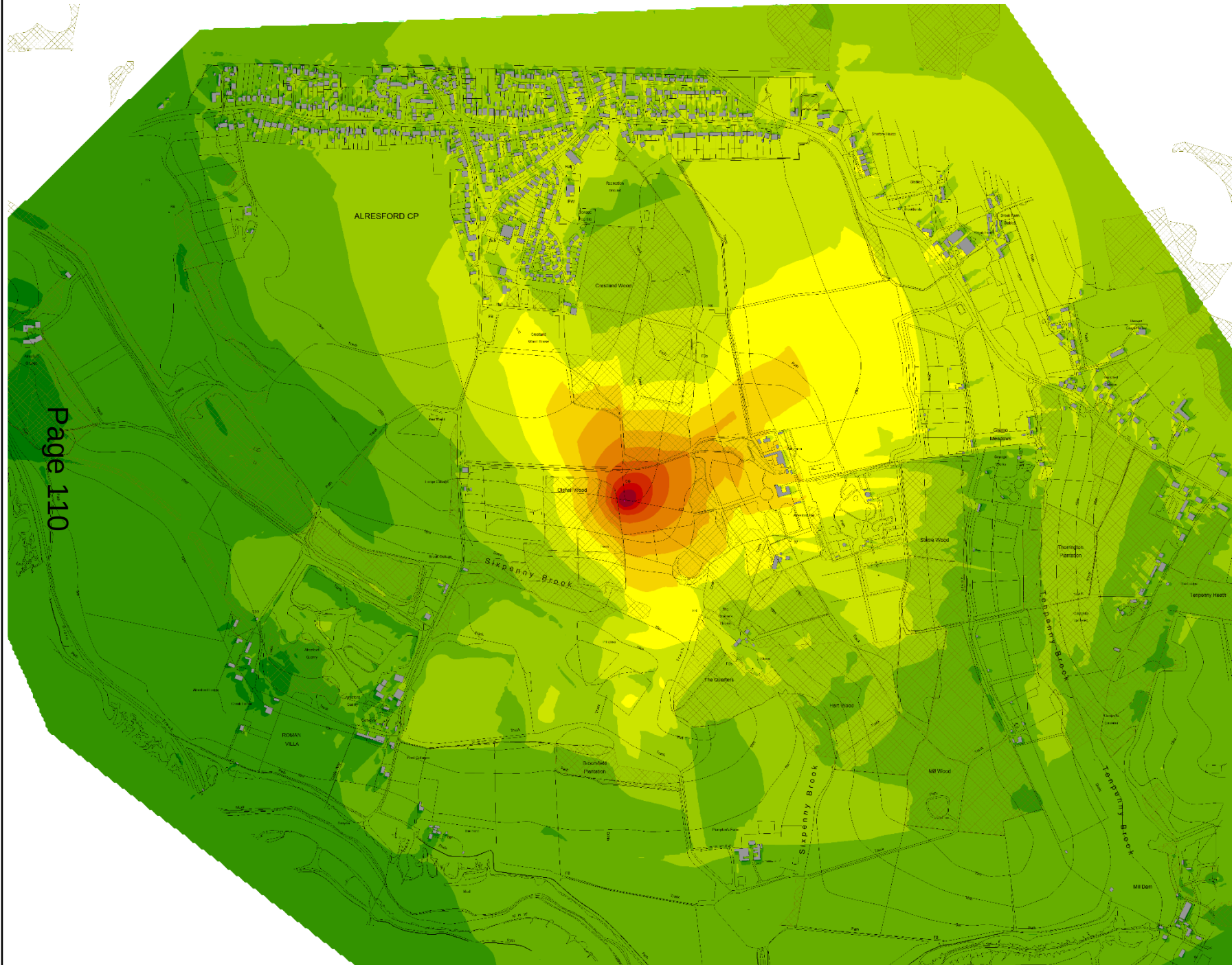
Date: 15.04.2026

Consultant: M Court

Scale 1:12500

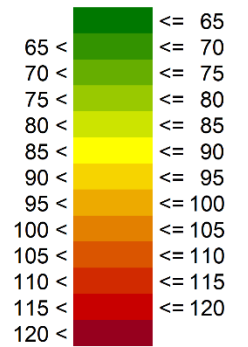


SHARPS REDMORE
ACOUSTIC CONSULTANTS



A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

Single Cannon shot
Direction of fire SW

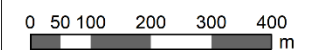
(1.5m above ground)

(Noise contour plot provided for indicative purposes only)

Date: 15.04.2026

Consultant: M Court

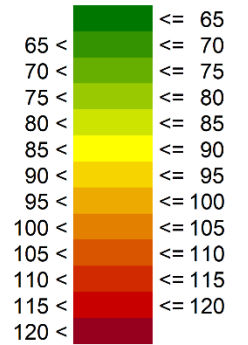
Scale 1:12500



SHARPS REDMORE
ACOUSTIC CONSULTANTS

A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

Single Muskett shot
Direction of fire NE

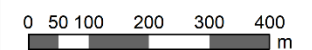
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

Date: 15.04.2026

Consultant: M Court

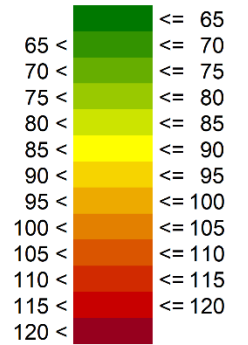
Scale 1:12500



SHARPS REDMORE
ACOUSTIC CONSULTANTS

A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

8 x Muskettts together
Direction of fire NE

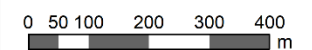
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

Date: 15.04.2026

Consultant: M Court

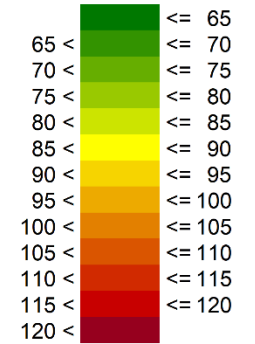
Scale 1:12500



SHARPS REDMORE
ACOUSTIC CONSULTANTS

A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

Single Muskett shot
Direction of fire SW

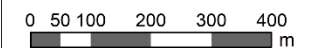
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

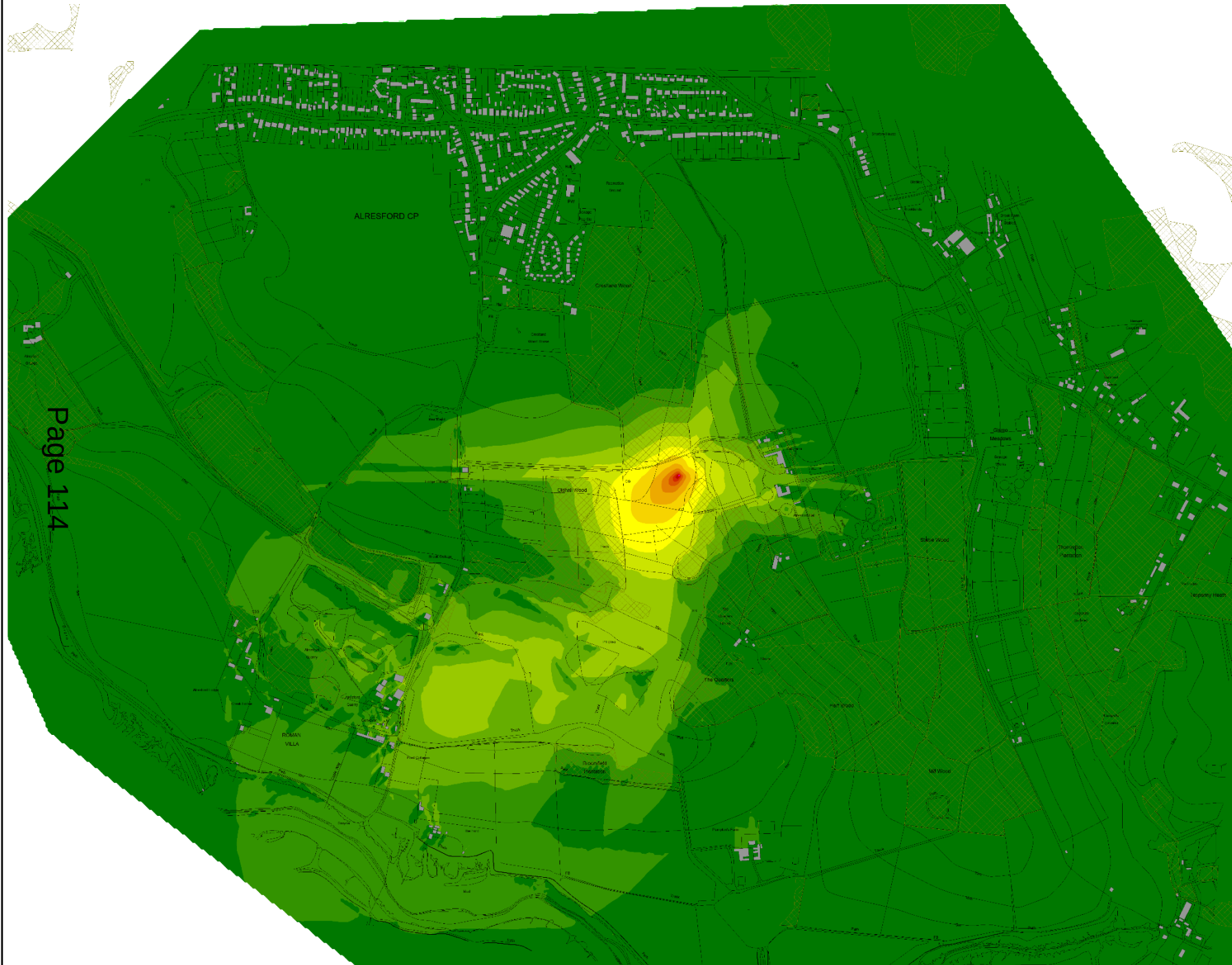
Date: 15.04.2026

Consultant: M Court

Scale 1:12500

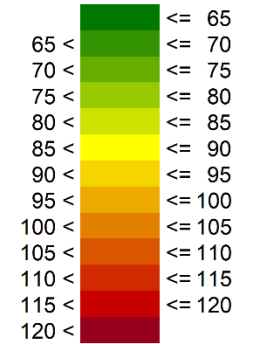


SHARPS REDMORE
ACOUSTIC CONSULTANTS



A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

8 x Musketts together
Direction of fire NE

LAeq

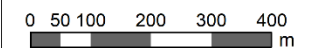
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

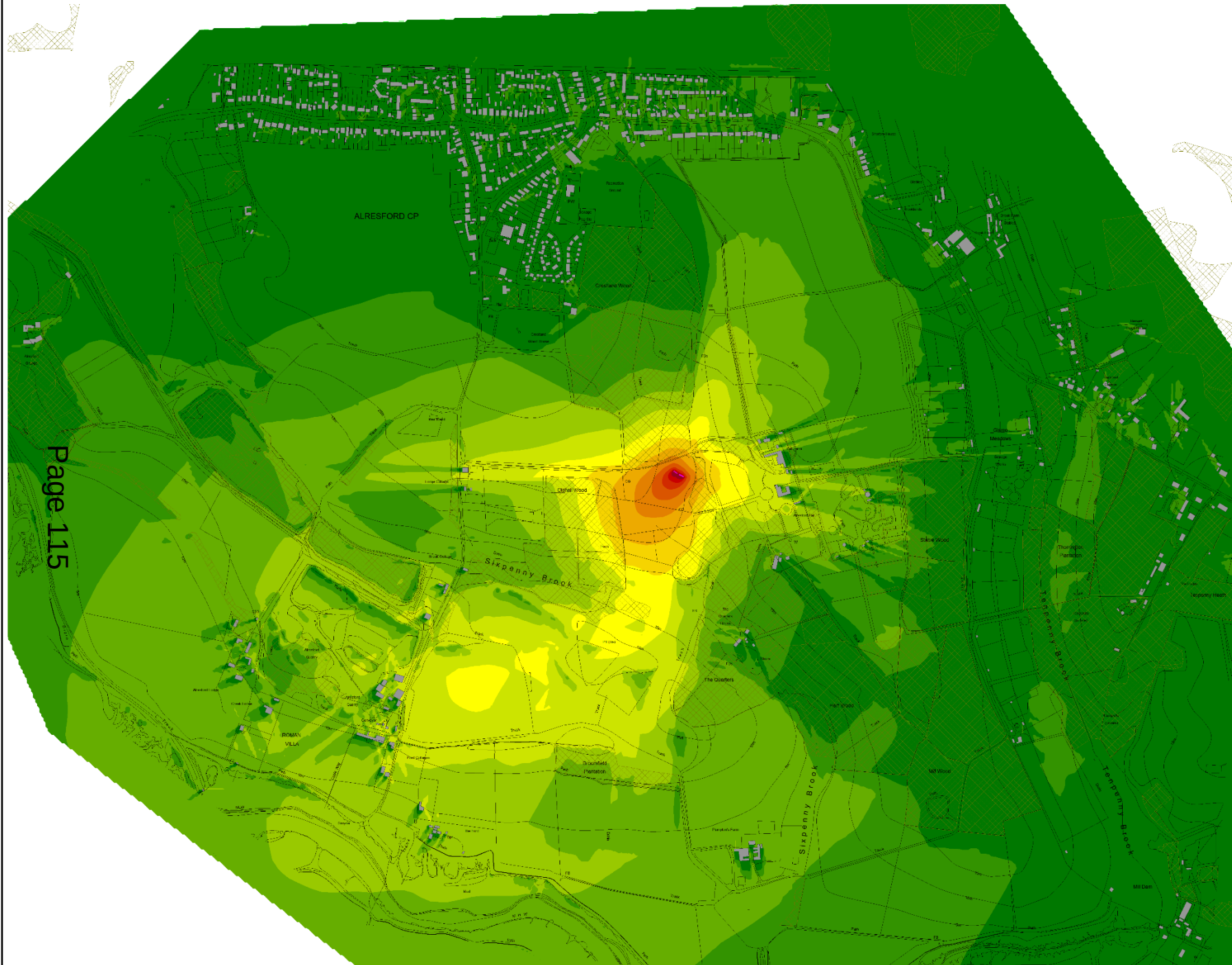
Date: 15.04.2026

Consultant: M Court

Scale 1:12500

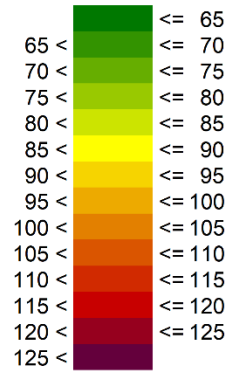


SHARPS REDMORE
ACOUSTIC CONSULTANTS



A.2 - APPENDIX A

Noise level
dBA



Predicted Noise Levels

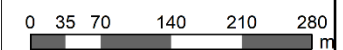
100 x snare drums
(1.5m above ground)

(Noise contour plot provided
for indicative purposes only)

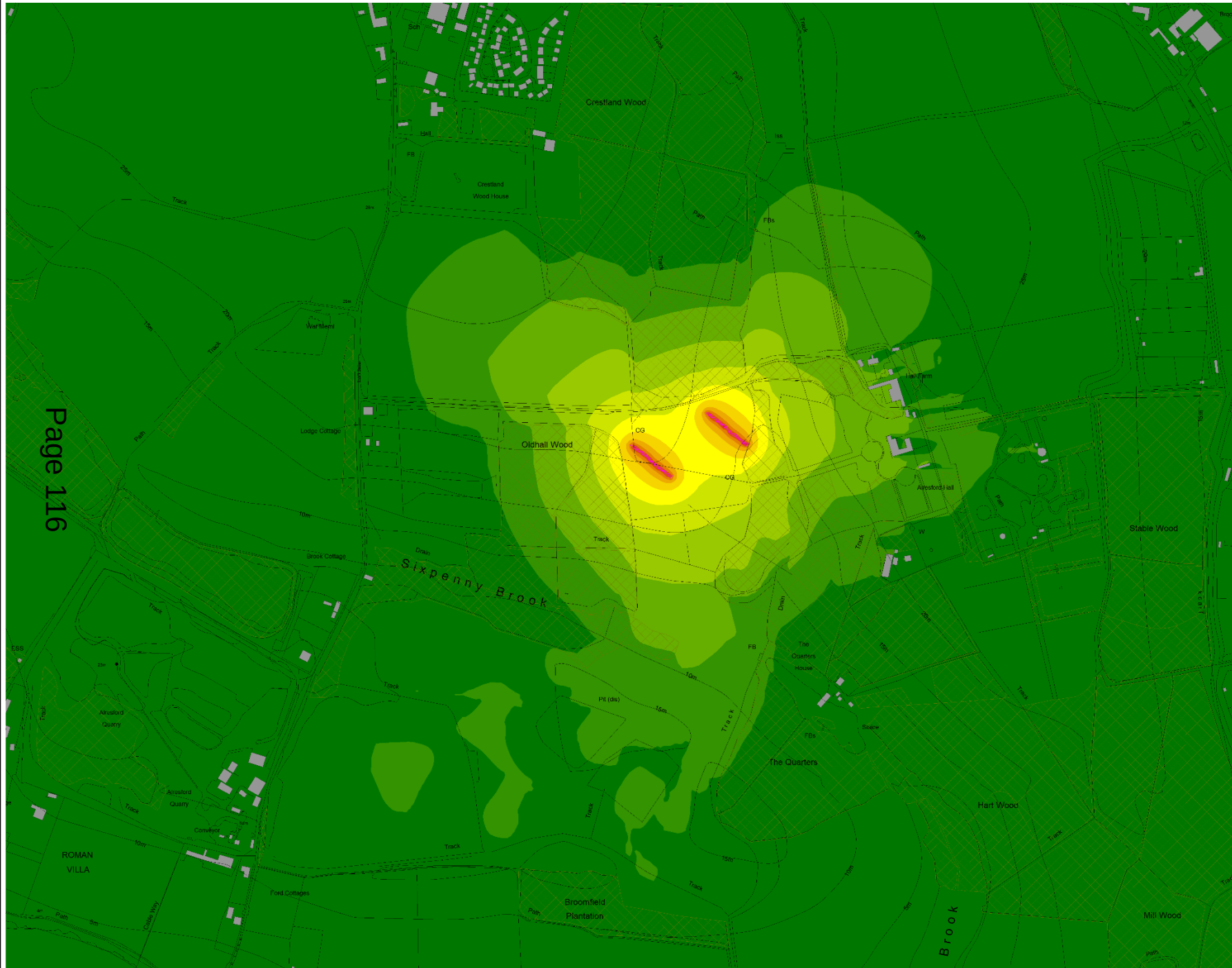
Date: 15.04.2026

Consultant: M Court

Scale 1:7500



SHARPS REDMORE
ACOUSTIC CONSULTANTS



OBJECTOR 1**From:****Sent:** 19 March 2026 12:55**To:** Licensing Section**Subject:** Representation objecting to application 26/00171/PREMGR**Representation objecting to application 26/00171/PREMGR****Premises:** Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY**Applicant:** Susie Marsden

I write to make a formal objection to application 26/00171/PREMGR. I am a resident of estate, approximately 200 metres from the application site, and directly affected by the proposed licensable activities.

The Application

This application seeks a time-limited premises licence (21 to 25 May 2026) for rural estate land at Alresford Hall. The applicant's own event website confirms that approximately 1,000 re-enactors will attend, in addition to members of the public admitted by ticket. The licensable activities sought include:

- (a) A battle re-enactment (classified by the applicant as a "performance of a play") involving cavalry, muskets, pikes and live cannon with blank gunpowder firing, between 14:00 and 16:00 on Sunday 24 and Monday 25 May;
- (b) Live amplified music in the re-enactors' bar tent from 19:00 to 23:00 on Saturday 23 and Sunday 24 May;
- (c) Late night refreshment in the re-enactors' area from 23:00 to midnight on Saturday and Sunday;
- (d) Alcohol sales for re-enactors from Thursday 21 May (18:00 to 22:00), with extended hours through to midnight on Saturday and Sunday; and a public bar on Sunday and Monday (10:00 to 17:00);
- (e) On-site camping for re-enactors throughout the licence period.

The site plan shows a dispersed outdoor layout including the battlefield, public viewing area, public bar area, re-enactors' bar, food area and camping field. The applicant's own statement identifies nearby residential receptors including Hall Cottage and West Cottage at approximately 220 metres from the battlefield and Lodge Cottage at approximately 400 metres. Four further residential properties are identified beyond the estate boundary to the south and south-east.

OBJECTOR 1

It should be noted that this is a five-day licence period, not merely a two-day public event. The re-enactors' bar and camping area will be operational from Thursday evening, meaning that activity, noise, vehicle movement and alcohol consumption will be taking place on the estate for the duration.

Note: the application form gives the postcode as CO7 8AY. The event website gives CO7 8AP. The Sub-Committee may wish to satisfy itself that the application documents are accurate and consistent.

Basis of Objection

This representation is made on the basis that the application, as drafted, fails to adequately promote the licensing objectives of the prevention of public nuisance, public safety, the prevention of crime and disorder, and the protection of children from harm. Tendring's Licensing Policy 2022-2027 makes clear that applicants must positively demonstrate that appropriate and proportionate measures will be implemented and maintained to promote those objectives, and that stricter conditions, including controls on hours, may be applied where premises are in residential areas and relevant representations are received.

This is not a case where the Sub-Committee is being presented with a fully evidenced, tightly managed temporary event. It is being asked to license cannon fire, amplified music, bars, late-night refreshment and camping in a quiet rural residential location without the core independent evidence that should justify those activities. The licensing objectives require prevention, not optimism.

1. Live cannon fire should be refused

Live cannon fire is not a necessary prerequisite to the event. The historical reenactment could proceed without it. The Sub-Committee is not being asked to judge whether the event is historically purist; it is being asked whether the licensable activities, as proposed, promote the licensing objectives. Where one element creates a disproportionate nuisance or safety concern in a residential location, it is entirely legitimate for that element to be removed, relocated or replaced with a lower-noise alternative.

To be clear, this objection targets cannon fire specifically and does not seek to prevent the use of blank-firing muskets as part of the re-enactment display. The acoustic distinction between the two is significant. A musket produces a relatively sharp, short-duration crack at modest energy levels. A cannon produces a substantially louder, deeper report with far greater acoustic energy and low-frequency content that propagates over considerably greater distances. The applicant's materials group the two together, but they are not comparable in terms of noise impact on nearby

OBJECTOR 1

residential receptors. It is the cannon element, specifically, that is incompatible with this location and should be refused or removed.

The applicant's own material compares the acoustic profile of black-powder cannon to shotgun discharge, asserting it is "broadly comparable to the impulsive noise associated with rural sporting activities such as shotgun discharge." Even on the applicant's own chosen analogy, the separation distances here are dramatically below a recognised noise-control benchmark. The CIEH Clay Target Shooting: Guidance on the Control of Noise (January 2003), hosted on the government's own publishing service, advises a noise buffer zone of at least 1.5 kilometres in the general direction of shooting and not less than 1 kilometre in the rearward arc on mainly flat open land, and states that shooting should not normally take place at less than 1 kilometre in the direction of shooting except under very exceptional circumstances agreed with the local authority and affected residents. On the applicant's own figures, Hall Cottage and West Cottage are approximately 220 metres from the battlefield and Lodge Cottage approximately 400 metres. No independent acoustic evidence has been produced to justify that departure.

The Sub-Committee should also note the CIEH guidance's observation that trees generally offer little sound attenuation unless belts are sufficiently deep to give reduction due to distance, and can be responsible for undesirable echoes and sound scattering effects. The applicant's reliance on "natural woodland screening" should be treated with considerable caution.

In the absence of a robust pre-application acoustic assessment, the live cannon element is incompatible with the prevention of public nuisance. The Essex Environmental Health guidance for licensees expressly states that public nuisance includes noise, odour and general disturbance, and that applicants must consider the proximity of noise-sensitive dwellings, the nature of the activity and the prevailing background noise. In a quiet rural setting, background sound levels are low. That makes impulsive cannon fire more, not less, intrusive. Residents should not be subjected to repeated cannon reports and black-powder smoke in or around their homes and gardens over a Bank Holiday weekend.

Where activities involve black powder, weapons displays and large family crowds, the Sub-Committee should require a high evidential standard and should not fill gaps by assumption. Documented incidents at comparable events, including cannon-related fires and injuries to participants, demonstrate that these risks are real and that safety and nuisance controls must be evidence-based, not aspirational.

OBJECTOR 1

2. Late-night live music and refreshment are incompatible with this rural residential setting

The application seeks live amplified music in the re-enactors' tent until 23:00 on Saturday and Sunday, followed by late night refreshment until midnight. That is a recipe for late-evening and near-midnight noise from music, voices, congregation and general activity in a quiet rural area. The applicant may contend that this element is confined to re-enactors who are camping on site and therefore does not generate vehicle movements. Even if that is accepted, it does not resolve the nuisance concern. A large group of people socialising outdoors with amplified live music, alcohol and late-night food service in an open field, in a quiet rural residential setting, will generate noise that carries to nearby homes regardless of whether those people arrived by car or on foot from a neighbouring field. The licensing question is not how patrons arrived but whether the activity, at the times and in the location proposed, is compatible with the prevention of public nuisance.

This directly conflicts with recognised best practice. The Essex Environmental Health guidance for licensees states that outside areas where noise disturbance may arise should normally cease at dusk or 21:00, whichever is earlier, and that in the majority of cases amplified music or voices should be restricted to indoor activities only. The guidance also specifically says applicants should consider proposals to erect or use marquees and tents for entertainment purposes. A tent is not an acoustically robust building. Saying that music is "inside a tent" is not a meaningful answer in a quiet rural setting.

Tendring's Licensing Policy specifically identifies the hours 23:00 to 07:00 as especially relevant when assessing public nuisance. It also identifies the location of the premises, proximity to residential receptors, the availability of public transport, a wind-down period between the end of licensable activities and closure, and a last admission time as key considerations. None of these has been adequately addressed in the application.

In truth, this proposal has no genuine wind-down period. Music is proposed to continue until 23:00, alcohol until late evening, and late night refreshment until midnight. That is precisely the kind of pattern that risks disturbing residents' sleep.

3. The live music element requires full scrutiny and should not be treated as deregulated

If the applicant later seeks to argue that the live music is effectively deregulated, the Sub-Committee should be aware that the relevant deregulation provisions under the Live Music Act 2012 and subsequent amendments suspend certain specific live-music conditions only where the audience is 500 or fewer. The applicant's own event website confirms approximately 1,000 re-enactors will be present. The application does not state the maximum audience capacity of the re-enactors' music tent. Absent a hard cap

OBJECTOR 1

demonstrably below 500, the Sub-Committee should proceed on the basis that this is a substantial amplified-music element requiring full scrutiny. In any event, general nuisance-management conditions continue to apply regardless of audience size, and the Section 182 Guidance is clear that the prevention of public nuisance retains its broad common law meaning, focused on the effect of licensable activities on those living and working nearby.

4. The application lacks a noise assessment, noise management plan and enforceable acoustic controls

This is the most serious deficiency in the application. There is no independent noise assessment, no stated noise limits, no finalised noise management plan, no speaker specification, no bass control detail, no perimeter monitoring regime, no noise log, no meaningful complaints protocol, and no clear explanation of whether announcements, commentary, live music or other sound across the site will be amplified. The applicant's own operating schedule states that a Noise Management Plan "will be submitted" and that the Event Management Plan "is being updated." In other words, the technical evidence that should underpin the application is being promised after the event, rather than produced before it.

That omission is serious. The Essex Environmental Health guidance states that where there is potential for public nuisance, applicants will be expected to submit a noise assessment demonstrating that appropriate measures have been or will be introduced. It also states that as a general rule, noise monitoring should be carried out prior to a licence application. It further says that licensees may be expected to put in place monitoring arrangements and keep records in a log-book, and specifically refers to noise-limiting devices connected to all permanent music and public address equipment. Tendring's Licensing Policy likewise expects applicants to demonstrate that appropriate and proportionate measures have been identified and will be implemented and maintained, and identifies the adoption of best practice guidance as among the most essential control measures.

This site obviously has potential for nuisance: outdoor battlefield activity, live cannon, a rural low-background setting, nearby homes, a bar tent with amplified live music, late-night food, camping, and dispersed outdoor areas. In those circumstances, the absence of proper acoustic evidence is a major flaw. A promise to submit a plan later, or to monitor noise during the event, is reactive rather than preventative. It is not what the policy or the guidance requires.

Note: The applicant's "Consideration of Residents" document (included in the application pack) is a self-assessment by the event organiser, not an independent acoustic or environmental report. The Sub-Committee should give it appropriate weight accordingly.

OBJECTOR 1

5. This is a quiet rural residential locality with no established licensing history for this type of event

This site is not a town-centre late-night economy location. It is a quiet rural residential setting. Tendring's Licensing Policy expressly says that the authority may apply stricter conditions, including on hours, where premises are in residential areas and relevant representations are received. It also recognises the importance of balancing leisure opportunities with the protection residents need and expect, and acknowledges residents' Article 8 right to respect for their home and private life.

The Essex guidance treats locality, background noise and premises history as central considerations. So far as residents are aware, there is no comparable premises-licence history for this sort of event at this location. That means there is no proven operational track record demonstrating that late-night music, alcohol service, public bar operation, camping and cannon fire can be managed here without nuisance. The authority should be cautious, not permissive, in the face of that uncertainty.

It is also worth noting that regardless of how the applicant has categorised the battle reenactment (as a "performance of a play"), the Sub-Committee should assess the actual character and impact of what is proposed: an outdoor military display involving live cavalry, firearms and cannon in a rural residential area. The label does not determine the licensing analysis.

6. The application does not adequately justify capacity and should not proceed without a firm conservative cap

The applicant's own event website confirms that approximately 1,000 re-enactors will attend. In addition, members of the public will be admitted by ticket (adults and children at GBP 15 each, families of four at GBP 55). The publicly available materials do not provide any convincing basis for a total attendance figure tied to ingress and egress, stewarding, toilets, parking, traffic, acoustics, public safety or dispersal. Tendring's Policy makes clear that occupancy capacity is an essential factor in promoting the licensing objectives and expects it to be addressed in the operating schedule, especially for special events.

If this is a first-time event on this site, in a constrained rural location, with alcohol, camping, a public element and weapons-based live displays, the absence of a hard, justified occupancy cap is a real weakness. Any event of this kind should, at the absolute minimum, be subject to a conservative hard cap of 2,500 persons total on site at any one time, including participants, staff, contractors, traders and members of the public.

OBJECTOR 1**7. Containment, crowd management and the risk of disorder are insufficiently addressed**

The site plan shows a wide outdoor spread of activities including public viewing areas, battlefield, public bar, re-enactors' bar, food area, crafts village and camping. Yet the application gives no satisfactory, enforceable detail as to physical containment, stewarding ratios, boundary control, last admission, patrol routes, segregation of public and participant areas, or how people will be prevented from wandering around the estate and into sensitive areas near private homes. The applicant refers in general terms to stewards and marshals, but broad assurances are not the same as a robust operating schedule.

Tendring's Policy treats occupancy capacity as an essential factor for events, and identifies crowd management, management of people and traffic arriving and leaving, and last admission times as relevant measures. The Essex guidance highlights the need to manage patrons and staff, car parks and access roads, congregations and late-night departures. In a rural estate setting with nearby dwellings and no proven licence history, a loosely defined event footprint with inadequate physical controls creates obvious risks of trespass, disturbance, antisocial behaviour and disorder.

8. Traffic routing commitments must be made enforceable conditions

The applicant's Consideration of Residents document states that all event traffic will enter via the Wyvernwood main entrance gates, follow a one-way internal traffic system along estate tracks that do not pass directly by any residential properties, and that no event traffic will pass by Lodge Cottage, West Cottage or Hall Cottage. That commitment is welcome, but it is not reflected as a binding condition in the operating schedule and is therefore unenforceable.

If the Sub-Committee is minded to grant any part of the application, this commitment must be made a formal condition of the licence, supported by a requirement for trained marshals to be positioned at all junctions between event routes and residential access points throughout operating hours, with clear directional signage preventing event-related traffic from using residential lanes. This is necessary for the prevention of public nuisance and public safety for the following reasons:

(a) The access to residential properties on the estate is via a single-vehicle-width track. If event-related traffic, whether from the public, re-enactors, traders, contractors or service vehicles, were to use that lane, it would obstruct and potentially sever residents' access to their own homes, creating obvious safety risks from opposing vehicle movements on an unlit rural track.

OBJECTOR 1

(b) Late-night arrivals, departures and servicing along residential lanes would generate noise and disturbance at the doorstep of the properties the applicant claims to be protecting.

(c) Uncontrolled pedestrian and vehicle access near residential boundaries creates a risk of trespass, disturbance and disorder.

A voluntary undertaking in a supporting document is not sufficient. Enforceable conditions, physical barriers and marshalled control are required.

9. Alcohol sales to re-enactors should cease at 21:00 and are otherwise incompatible with weapons safety

The application proposes alcohol sales to re-enactors from 11:00 to midnight on both Saturday and Sunday. This is not a normal low-risk hospitality setting. The applicant's own materials confirm the event involves a battle re-enactment using cavalry, muskets, pikes and live cannon with blank gunpowder. Late drinking by participants in such an event is the opposite of the cautious safety culture that should be required.

Tendring's Policy requires applicants to demonstrate appropriate measures for public safety, including suitable and sufficient risk assessments, effective management, sufficient staffing and crowd management, and adoption of best practice guidance. For an event involving black powder, cannon fire and historical firearms displays, best practice should include a clear written rule that nobody involved in cannon, firearms, powder handling, firing supervision or safety-critical operational roles may consume alcohol before or during duties, with a meaningful cut-off and enforcement protocol. From the material publicly available, that does not appear to have been spelled out as a licensing control.

Alcohol service to re-enactors should cease no later than 21:00 on any evening. That is consistent with the Essex Environmental Health guidance benchmark that outside areas where disturbance may arise should normally cease activity at dusk or 21:00, whichever is earlier. A 21:00 cessation allows a natural wind-down before people settle into their camping area, reduces noise from late socialising, and provides a full 14 or more hours before anyone is required to handle weapons or gunpowder the following day. By contrast, midnight service, as proposed, leaves only 8 to 9 hours, which is wholly inadequate given the safety-critical nature of the following day's activities.

Even if firing activity takes place on the following day, the licensing authority should not endorse a regime that normalises late alcohol consumption among participants involved in a high-risk operational event over a multi-day period. Fatigue, hangover, impaired judgement and poor discipline are obviously incompatible with safe handling and supervision in a weapons-based live re-enactment environment. No competent

OBJECTOR 1

Event Management Plan or risk assessment has been provided to the public to demonstrate how alcohol consumption and weapons safety are reconciled.

10. Late servicing, deliveries and Bank Holiday operations will add to the nuisance

The Essex Environmental Health guidance states that deliveries and collections should, where possible, be restricted to the normal working day and exclude weekends and Bank Holidays, and that the handling of kegs, bottles and similar items outdoors near noise-sensitive premises should be avoided late at night and in the early morning. Once the application involves bar trading, late night refreshment, camping and multi-day operation, those concerns become very real. There is no indication in the application of any controls on servicing times, refuse collection, generator operation, or other support activities that will inevitably accompany a five-day event with camping and alcohol provision.

Conclusion

For all of these reasons, this application should be refused in its current form. The applicant has not demonstrated, as the legislation and policy require, that the licensing objectives will be positively promoted at this quiet rural residential site. The deficiencies are not minor. They go to the heart of nuisance, safety and control.

If the Sub-Committee is nevertheless minded to grant any part of the application, then the grant should be subject to very substantial reduction and stringent conditions, including at minimum:

1. A hard cap of 2,500 people total on site at any one time, including public, re-enactors, staff, contractors and traders.
2. Removal of late night refreshment altogether.
3. No live music beyond 21:00, and no outdoor amplified music or speech at any time.
4. No amplified sound anywhere on the licensed site unless governed by an independent acoustic assessment, calibrated noise limiter, perimeter monitoring and written log.
5. No cannon fire. The re-enactment may proceed with blank-firing muskets, but live cannon discharge should be refused entirely unless supported by a specific independently assessed acoustic management plan satisfactory to Environmental Health, demonstrating compliance with analogous impulsive noise best practice and including separation distances, orientation controls and monitoring.
6. Robust physical containment of the site with barriers, fencing and marshalled control at residential interfaces and access points.

OBJECTOR 1

7. A clear last admission time, dispersal plan, resident complaint line and named duty manager contactable throughout operating hours.
8. A written alcohol and firearms/gunpowder safety policy, including a prohibition on any person involved in weapons, cannon or gunpowder operations consuming alcohol before or during duty, and no sale of alcohol to re-enactors after 21:00 on any evening, consistent with the Essex Environmental Health guidance on the cessation of activity in outside areas.
9. After 21:00, no external bar service, amplified sound, catering service, waste handling, generator refuelling, vehicle movement other than emergency access, or use of any outdoor social area shall take place within the licensed site.
10. Any bar or external activity to close early enough to protect residents' sleep, with a genuine wind-down period of at least 30 minutes between the end of all entertainment and the closure of bar service.
11. No deliveries, collections, refuse handling, generator start-up or other servicing operations between 21:00 and 08:00.
12. A pre-event noise assessment and finalised Noise Management Plan to be submitted, approved by Environmental Health and made available to affected residents before the licence takes effect.
13. All traffic routing commitments in the applicant's Consideration of Residents document to be made formal conditions of the licence, with trained marshals positioned at all junctions between event routes and residential access points throughout operating hours, clear directional signage, and physical measures to prevent any event-related traffic from using the single-vehicle-width residential access lane.
14. The applicant to confirm and the licence to state the maximum audience capacity of the re-enactors' music tent, such that the Sub-Committee can assess whether live music deregulation thresholds are engaged; absent a hard cap demonstrably below 500, full conditions on amplified music to apply.

On the present material, however, the correct decision is refusal



19th March 2026

From: Licensing Section

Sent: 20 March 2026 12:41

To: [REDACTED]

Subject: Alresford Hall Event – Request for Full Application Documents

Dear [REDACTED]

Thank you for your email received on 18 March 2026 at 1017 hrs in respect of the application for the grant of a premises licence for Alresford Hall.

I can confirm that we have not received the Event Management Plan (EMP) from the event organisers. Please be aware that it is not a requirement under the Licensing Act 2003 for this to be submitted as part of the application pack. However, the production of an EMP may become a condition of the licence should the application be granted.

Regarding the information you have requested relating to noise management and control measures, traffic routing and access arrangements and the site layout, including the location of camping areas and key activity zones, I can confirm that the relevant information submitted as part of the licensing application has already been passed to you in the email sent on 18 March 2026 at 1004 hrs. The plan submitted with the application clearly shows the extent of where the licensable activities are proposed to take place.

At the present time there is no further information we can give you as you are in receipt of all documents which have been submitted to the Licensing Authority and required under the Licensing Act 2003.

I note that you have submitted an objection to the Licensing Authority in respect of the application on 19 March 2026 at 1255hrs and confirm that this has been received and accepted. Therefore, the application will be determined by Members of the Premises/Personal Licences Sub-Committee, and you will be notified of the date and time in due course and an invitation for you to attend and speak in relation to your objection and concerns.

Kind regards

Emma King
Licensing Officer

Democratic Services and Elections, Governance | Tendring District Council

☎ 01255 686565



licensingsection@tendringdc.gov.uk



[Licensing](#)



[Public Register for Licensing - Online Access](#)



Licensing Section, Tendring District Council, Town Hall, Station Road, Clacton on Sea, Essex CO15

1SE

OBJECTOR 1

From:

Sent: 20 March 2026 12:45

To: Licensing Section

Subject: Re: Alresford Hall Event – Request for Full Application Documents

Dear Emma,

Thank you for your email.

It is very surprising that no Event Management Plan has been submitted for an event of this scale. That in itself raises serious questions, particularly given the nature of the activities proposed and the number of attendees anticipated.

I appreciate that the Licensing Act 2003 does not require an EMP to be submitted with the application. However, the absence of one means that residents and the Sub-Committee are being asked to consider the application without sight of the key operational document that would ordinarily explain how issues such as noise, traffic, access, public safety and site management are to be controlled in practice. I would be grateful if that point could be noted.

[REDACTED]

Thank you again for your help.

Best,

[REDACTED]

OBJECTOR 1

From:

Sent: 20 March 2026 13:26

To: Licensing Section

Subject: Supplementary Representation - Application 26/00171/PREMGR

Dear Emma,

Please see below a supplementary representation in relation to application 26/00171/PREMGR. I would be grateful if this could be added to my original representation and placed before the Sub-Committee.

Best,



=====

Dear Sir or Madam,

Supplementary Representation - Application 26/00171/PREMGR

Premises: Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY

I write to submit this supplementary representation for the Sub-Committee's consideration.

It is, in my view, very surprising that no Event Management Plan or equivalent operational document has been submitted for an event of this scale, character and sensitivity. I appreciate that an EMP is not a prescribed document under the Licensing Act 2003. However, that does not answer the central problem: the Sub-Committee is being asked to determine this application without the operational detail needed to assess properly how the licensing objectives will be promoted in practice.

At present, important matters appear either absent or materially unclear, including:

- the detailed event layout, including camping areas, bars, battle and activity zones, amplified sound areas, parking, ingress and egress, and stewarding points
- traffic routing, marshalling and access management in practice
- noise management, monitoring and complaint response arrangements
- security and stewarding numbers, deployment and responsibilities
- medical, emergency and evacuation arrangements

OBJECTOR 1

- dispersal arrangements at the end of licensable activities
- realistic capacity and attendance assumptions, and how those are to be managed on site

For an event of this nature, those are not peripheral matters. They go directly to public safety and the prevention of public nuisance.

Tendring District Council's own adopted Licensing Policy 2022-2027 is explicit on these points. At paragraph 2.6, it states that the Licensing Authority considers the effective and responsible management of the premises, instruction, training and supervision of staff and the adoption of best practice to be "amongst the most essential control measures for the achievement of all the licensing objectives" and that "these elements should be specifically considered and addressed within an applicant's operating schedule." At paragraph 2.4, it states that the selection of control measures "should be based upon a risk assessment of the premises, events, activities and the customers expected to attend" and considers documented risk assessments to be good practice. At paragraph 2.5, it states that additional measures may be necessary for special events intended to, or likely to attract, larger audiences, and that if these are not referenced in the operating schedule "it is more likely that the application or event may receive closer scrutiny from Responsible Authorities as a result." On the present application, these requirements have not been met.

The Council's own Policy is equally clear on capacity. At paragraph 2.7, it states that occupancy capacity is "an essential factor in the achievement for the positive promotion of the four licensing objectives" and that the Licensing Authority "will expect the issue of occupancy capacity to be considered and addressed, where appropriate, within an applicant's operating schedule." I understand that the applicant has engaged with the Council's Safety Advisory Group, which is welcome. However, the output of that engagement does not appear to have been incorporated into the application materials before the Licensing Authority or made available to those making representations. The applicant's own website confirms approximately 1,000 re-enactors will attend, in addition to public ticket-holders. There does not appear to be any evidence before the Sub-Committee confirming that a total site capacity has been assessed and justified by reference to ingress, egress, stewarding, sanitary provision, parking, emergency access or dispersal.

More broadly, the absence of this material at this stage raises a real question as to whether the necessary planning and risk assessment is sufficiently advanced to run the event in a manner consistent with the licensing objectives. If the operator has not adequately developed and documented these matters before tickets are marketed and sold, and only shortly before the event itself, that gives little confidence that the

OBJECTOR 1

necessary control measures are properly in place.

The timing is also troubling. The application has been brought forward very late in the day for an event of this scale, while tickets are already on sale. That gives the impression that the process is being approached on the assumption that a licence will simply be granted, with the important operational detail to follow later. That is not, in my respectful submission, a satisfactory basis on which residents or Members should be asked to assess the application.

The Council's Policy further states at paragraph 1.43 that for new businesses and developments involving licensable activities, the Licensing Authority welcomes an early opportunity to offer advice and guidance, and that at an early stage "it is often easier and more cost effective to integrate issues such as crime and disorder, transport and public safety into the early design stages." It also notes at paragraph 1.44 that once an application has been lodged, "there are statutory timescales imposed upon the application and determination process, which restrict the opportunity for such discussions, liaison and mediation." The late submission of this application, apparently without the core operational documentation that would ordinarily accompany an event of this scale, compounds the concern that the operational planning is not sufficiently advanced.

On public nuisance specifically, the Council's own adopted Policy at paragraph 5.5 expects applicants to "demonstrate in their operating schedule that appropriate and proportionate measures have been identified and will be implemented and maintained to prevent public nuisance, relevant to the individual style and characteristics of their premises and events." At paragraph 5.6, the factors that applicants should demonstrate they have considered include: the location of premises and proximity to residential and other noise-sensitive premises; the hours of operating, particularly between 23:00 and 07:00; the nature of activities, including whether they are to be held inside or outside; the design and layout of premises including noise-limiting features; the occupancy capacity; the availability of public transport; a wind-down period between the end of licensable activities and closure; and a last admission time. On the present application, the overwhelming majority of those factors have not been addressed in any meaningful, enforceable or evidenced way within the operating schedule.

My concern is therefore not simply that an EMP has not been filed as a matter of form. It is that the material presently before the Licensing Authority appears insufficient to enable proper scrutiny of the likely real-world effects of the application, particularly in relation to public nuisance and public safety.

I would be grateful if this supplementary representation could be placed before the Sub-Committee.

OBJECTOR 1

If further operational material is submitted by the applicant, I ask that it be circulated to all objectors as soon as possible so that there is a fair opportunity to review and comment on it before the hearing. If substantial further material is only produced late, I reserve the right to request that the hearing be adjourned so that it can be considered properly.

Yours faithfully

A solid black rectangular box used to redact the signature of the objector.

OBJECTOR 1

From:

Sent: 12 April 2026 13:09

To: Licensing Section

Cc: Grant Fenton-Jones

Subject: Re: Further evidence - application 26/00171/PREMGR

Reattaching video, as not sure previous version worked.

Thanks

On Sun, 12 Apr 2026 at 13:04, [REDACTED]

Dear Licensing Section,

Please find attached a short video recording which I ask be added to my representation in relation to application 26/00171/PREMGR and placed before the Sub-Committee.

The recording is submitted as further evidence relevant to the prevention of public nuisance. It shows amplified music from the site / estate being clearly audible from a nearby residential location and illustrates the type of noise intrusion that residents are concerned may arise if this application is granted.

I appreciate that this is not a formal acoustic measurement. However, it is relevant real-world evidence of how amplified sound carries into nearby residential areas. In my submission, it reinforces the need for any acoustic assessment relied upon by the applicant to demonstrate clearly that amplified sound associated with the event will not cause undue disturbance at the closest residential receptors, and for that assessment to be shared with affected residents.

I would be grateful if this material could be added to the application file and placed before the Sub-Committee.

I have copied Environmental Health given that this material is directly relevant to the prevention of public nuisance, in particular the effect of amplified sound on nearby residential receptors.

Best,

[REDACTED]



VIDEO-2024-01-05-
22-33-27.mp4

OBJECTOR 2

From:

Sent: 19 March 2026 13:51

To: Licensing Section

Subject: Representation objecting to application 26/00171/PREMGR

**Subject: Representation – Premises Licence Application 26/00171/PREMGR
(Alresford Hall)**

Dear Sir/Madam,

I am writing to formally object to the premises licence application (Ref: 26/00171/PREMGR) for the proposed historical re-enactment event at Alresford Hall over the May Bank Holiday weekend.

My objections relate primarily to **the prevention of public nuisance and public safety**

.I am the owner of [REDACTED], which is located on the estate.

No event of this nature has ever taken place here before, and I am very concerned that insufficient security and control measures have been put in place. The estate has many access points, and it is currently very easy to move freely across different parts of the land. In our specific case, the fence separating our property from Alresford Hall is partially down, meaning that anyone could easily wander directly into our garden.

Given the scale of the event, including alcohol, camping, and large numbers of attendees, I am extremely concerned about members of the public wandering freely without clear boundaries, supervision, or guidance. This raises both safety concerns and a significant risk of public nuisance for nearby residents.

I am also concerned about noise levels. To my knowledge, no proper testing or independent assessment has been carried out in relation to amplified music or musket and cannon fire. This is a small, rural estate with multiple residential properties, where residents have, for generations, enjoyed a peaceful, quiet, and tranquil environment. This type of event is wholly out of keeping with that setting.

Access is another serious concern. The main track serving the estate is in very poor condition, with numerous potholes, and it is the only access route for all properties. It is unclear how residents will be able to safely enter or exit their homes if there are potentially large volumes of traffic — possibly over one thousand visitors — using the same single-track road.

More broadly, I believe that events of this scale and nature are wholly inappropriate for this location. The commercialisation of the land in this way does not reflect the character of the estate or its long-standing residential use.

OBJECTOR 2

Finally, I would also like to highlight the potential impact on the natural environment. This is a biodiverse area with rich wildlife and it is concerning that no apparent consideration has been given to the effect this event may have on the local ecosystem.

For all of the above reasons, I strongly object to this application.

Yours faithfully

[REDACTED]

OBJECTOR 2

From:

Sent: 21 March 2026 07:39

To: Licensing Section

Subject: Re: Representation objecting to application 26/00171/PREMGR

Subject: Representation – Premises Licence Application 26/00171/PREMGR

Dear Emma,

Thank you for the additional information provided in relation to the above application.

Having reviewed the document, I would like to clarify that my previous concern regarding access along the main estate track has been alleviated, as it appears that event traffic will instead be directed via the Wyvernwood entrance.

However, I wish to confirm that my objections remain, particularly in relation to **the prevention of public nuisance and public safety**.

While the information provided focuses largely on the short-duration noise associated with cannon and musket fire, it does not adequately address the **overall noise and general disturbance** that will inevitably arise from an event of this scale. The presence of large numbers of people (potentially over a thousand), combined with amplified music, alcohol, camping, and general activity, will create a level of noise and disruption that is wholly out of keeping with what is normally a quiet, rural and residential estate.

I do not accept that this can be considered minimal or sufficiently mitigated simply because the battle re-enactments themselves are time-limited.

In addition, I remain concerned about the **lack of clarity around event management and control measures**. There is no clear detail provided regarding:

- marshalling or on-the-ground supervision
- how movement across the estate will be controlled
- whether camping areas will be properly contained or ring-fenced
- what measures will be in place to prevent people from wandering freely beyond designated areas

From our own experience, since the introduction of the Wyvernwood play park, there have already been instances of individuals entering and moving through the surrounding woodland areas close to our property. Given this, it is difficult to see how a significantly larger event involving alcohol and camping would not lead to increased uncontrolled movement across the estate.

OBJECTOR 2

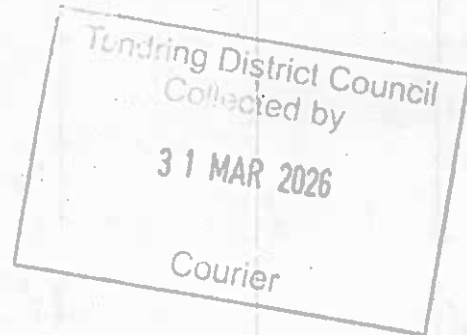
Without clear and robust management, this risks creating a situation that could easily become, in effect, an uncontained and unsupervised environment.

For these reasons, I remain concerned that the event will result in **general disturbance, loss of amenity, and potential safety issues** for residents, and I therefore maintain my objection to the application.

Yours faithfully

A black rectangular box used to redact the signature of the objector.

Tending District Council Licensing Section
Town Hall
Station Road
Clacton on Sea



Dear Sir/Madam

Recreation / Renactment of Siege of Colchester.

I am writing to express my concern regarding the proposed event 21st - 25th May 2026 at Alresford Hall, Ford Lane Alresford CO7 8AY.

The Renactment Event, - Performance of Play, Live Music & camping on Ford Lane Alresford is likely to cause excessive disruption & disturbance to the village, occupants, livestock and wildlife. These events are notoriously noisy with cannons being fired. Wyvern Wood advertise the event on their website: "Step back in time this Late May Bank Holiday as 1,000 reenactors, roaring cannons and thundering cavalry... spectacular full-scale battles, complete with muskets, artillery & mounted troops"

The area surrounding Wyvern Wood is full of nesting & breeding wildlife. Many people have been in the fields within

2 ~~100% of~~ ^{OBJECTOR} the proposed event (some much clear.) The horses are very likely to be distressed and put at risk by the unacceptable noise levels.

Last November Alresford Hall held a fireworks display and this caused neighbouring horses and their owners to be ~~put~~ put at significant risk as they reacted to the very loud event.

If the proposed "Play" of the event does get approval, please consider the option of ensuring the organisers meet the financial costs of local horse owners to relocate their animals to an alternative safe venue. I would suggest the costs of transportation and livery would be in the region of £200 per horse.

Ford Lane is a very quiet lane and the plan to site a large camping event there, will put residents at risk. Many people use the lane to access the Creek, the Church and surrounding countryside. It is a single track road with no footpath. Wyvern Wood has alternative access from the main road which would be much safer.

Yours faithfully

OBJECTOR 4

From: PublicAccess.Comments@tendringdc.gov.uk
 <PublicAccess.Comments@tendringdc.gov.uk>
Sent: 08 April 2026 15:21
To: Licensing Section <licensingsection@tendringdc.gov.uk>
Subject: Comments for Licensing Application 26/00171/PREMGR



Comments summary

Dear Sir/Madam,

Licensing Application comments have been made. A summary of the comments is provided below.

Comments were submitted at 08/04/2026 3:21 PM from 

Application Summary

Address:	Ford Lane Alresford Colchester Essex CO7 8AY
Proposal:	Premises Licence Grant
Case Officer:	Kim Black

[Click for further information](#)

Customer Details

Name:	
Email:	clerk@alresfordparishcouncil.gov.uk
Address:	The Pavilion Fird Lane Alresford

Comments Details

Commenter Type:	Parish or Town Council
Stance:	Customer objects to the Licensing Application
Reasons for comment:	- Noise Disturbance - Opening Hours - Public Nuisance - Public Safety and Public Nuisance
Comments:	08/04/2026 3:21 PM Alresford Parish Council has already objected to the holding of large-scale events at Alresford Hall due to safety issues relating to highways matters and access problems. In addition, unlike many other stately home venues where such events take place, there are private homes very close to Alresford Hall itself. Some of these properties are of an equestrian nature and the large event would be detrimental to these residents and their livestock.

OBJECTOR 4

To offer alcohol for four days seems excessive as the planned event appears to be scheduled for two days, whilst offering alcoholic beverages to participants in mock battles prior to their activities with weapons would seem questionable.

Alresford Parish Council in line with previous decisions, objects to the alcohol licence and any licensable activity that creates undue noise and disruption to nearby residential properties and residential amenity.

Kind regards

OBJECTOR 5

From:

Sent: 08 April 2026 22:05

To: Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: 26/00171/PREMGR - OBJECTION

Re: 26/00171/PREMGR - Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY

Applicant - Susie Marsden

Objection from - [REDACTED]

I am writing to make a formal objection to application 26/00171/PREMGR. My cottage is directly opposite the re enactors camp and approx 400 metres from the main event site. Even with the very small exclusion zone outlined I am judging the nearest camper to be less than 50 metres from the cottage.

The application seeks a licence between 21-25th May. The number of re enactors, confirmed by the applicant themselves is approximately 1000, in addition to those people who have purchased tickets (up to 4500 per day).

The event is over two days yet the licence period is required for 5 days. The re enactors bar and camping area are expected to be in full flow from Thursday evening. As the whole field opposite the cottage and in very close proximity to my residence is packed full of re enactors camping it is unacceptable on many levels to expect tolerance of noise, comings and goings of vehicles, alcohol consumption, music and general high spirits to be acceptable to anybody living in such close proximity. I have horses on the premises who are sensitive to noise and disruption and will inevitably be extremely distressed by the level of noise, not to mention the lights which will be on in all the tents or caravans directly opposite their stables.

Live cannon fire is absolutely not an essential requisite to this event. The re enactment could take place perfectly well without it. The noise level even over a limited period each day represents an avoidable nuisance. The applicant likens a cannon to shotgun fire. The separation distances of all residential homes fall well short of a recognised

OBJECTOR 5

noise control benchmark (Clay Target Shooting). Such a departure from a recognised society cannot be justified without independent acoustic evidence. The trees mentioned as a buffer are very sparse and could result in totally the opposite effect and actually disperse the noise over a larger area.

THE LIVE CANNON FIRE CANNOT IN ANY WAY BE JUSTIFIED - IT IS A PUBLIC NUISANCE FOR ALL SURROUNDING RESIDENTIAL PROPERTIES - NOISE, GENERAL DISTURBANCE - THIS IS A QUIET RURAL SETTING WITH VERY LITTLE BACKGROUND NOISE - IN ADDITION THIS IS A BANK HOLIDAY WHEN WE SHOULD BE ABLE TO ENJOY OUR HOMES WITH MINIMAL DISTURBANCE.

THERE IS AN 89 YEAR OLD RESIDENT IN THE COTTAGE AND TO EXPECT HER TO HAVE HER QUALITY OF LIFE DISRUPTED TO SUCH AN EXTREME EXTENT IS WHOLLY UNACCEPTABLE.

The requirement for late night live music and refreshments in the tents of the re enactors is unnecessary and incompatible with the rural estate setting. There could be up to 1000 people participating in late night revelries based upon the applicants own figures. The comings and going's, music, general increased loud activity which goes with live music and alcohol so close to not just my property, but surrounding properties presents a very real public nuisance element. Music will go on until 23.00, alcohol and refreshments until 23.00 - 24.00 this is in direct conflict with recognised best practice.

The whole event represents a considerable public nuisance to all local residents. The cannon fire, outdoor battlefield re enactments, bar tents, late night amplified live music, late night food, camping all of these represent a public nuisance.

THE APPLICANT HAS PROVIDED NO INDEPENDENT ACOUSTIC OR ENVIRONMENTAL REPORT AND HAS ONLY PROVIDED THEIR OWN SELF ASSESSMENT WHICH OF COURSE WILL BE IN THEIR FAVOUR AND PROVIDE A BIASED VIEW POINT.

The whole site for this event is unsuitable and an unacceptable setting for such a large scale event. This type of event is traditionally held on large non residential estates or vast open spaces not a small limited "estate" having an immediate impact on all adjoining property owners. It cannot be compared to Burghley House, or Hartlebury Castle to name a few of the Sealed Knots other locations. There can be absolutely no comparison.

The applicant describes the re enactment as a performance of a play!!! An open air , display consisting of gun fire, live cavalry, cannons and guns can in no way be considered a play.

The applicant provides no concrete evidence of sufficient stewarding and marshalling of the activities as a whole. The plan provided is very vague with no strong operating schedules provided. Everything is just too vague and sounds like platitudes not

OBJECTOR 5

assurances. No numbers of stewards or marshals are mentioned, no ratios outlined, no boundary controls. How are the public being prevented from encroaching on to private homes? The risk of trespass, public nuisance and disorder are extremely likely given the numbers of visitors expected.

IT MUST BE A CONDITION SHOULD ANY PART OF THE LICENCE BE GRANTED THAT ABSOLUTELY NO TRAFFIC WHATSOEVER BE PERMITTED ON THE PRIVATE ESTATE TRACK OVER WHICH ALL RESIDENTS HAVE A RIGHT OF WAY AND LIVE DIRECTLY NEXT TO. THIS WOULD BE NECESSARY FOR THE FULL 5 DAY DURATION AND INCLUDE RE ENACTORS, TRADERS, CONTRACTORS, SERVICE VEHICLES, ANY EVENT RELATED TRAFFIC.

A voluntary assurance is insufficient. It must be binding and enforceable.

The sale of alcohol for re enactors from 11:00 to midnight is highly irregular and unnecessary. The event involves cavalry, muskets, pikes, live cannon fire. Late night drinking by any participant is reckless and shows absolutely no caution for general health and safety. NOBODY TAKING PART IN ANY MILITARY ACTIVITY SHOULD BE PERMITTED TO CONSUME ALCOHOL AT ANY TIME BEFORE OR DURING THEIR PERFORMANCES. AT THE VERY LEAST THE CUT OFF NEEDS TO BE AT 21:00 IN ACCORDANCE WITH THE ESSEX ENVIRONMENTAL GUIDANCE BENCHMARK FOR WHERE A DISTURBANCE MAY ARISE.

THE APPLICATION HASN'T PROVIDED SUFFICIENT CONCRETE ASSURANCES THAT THIS EVENT CAN BE MANAGED ON A PROFESSIONAL AND SAFETY BASED BASIS. THE OVERRIDING DISRUPTION TO LOCAL RESIDENCES IS UNACCEPTABLE AND MEETS THE CRITERIA OF AT THE VERY LEAST A PUBLIC NUISANCE. THE IMPACT OF THE NOISE WILL BE OF GREAT HEALTH CONCERNS TO ALL RESIDENTS, NOT LEAST MY 89 YEAR OLD MOTHER WHO LIVES WITH ME AND IS IN VERY POOR HEALTH.

Please find attached a map showing the proximity of the re enactors camp to my property which is home to not just humans, but also dogs, cats, chickens, guinea fowl, peacocks and horses all of which will be affected. PLEASE ALSO NOTE THE LOCATION OF POWDER.....HOW IS THIS BEING SECURED AND KEPT SAFE. THE WHOLE AREA IS ACCESSIBLE FROM THE PUBLIC HIGHWAY BY ANYBODY CHOOSING TO VENTURE FROM THE LANE TO SEE WHAT'S GOING ON. THIS MAP IS ON SOCIAL MEDIA AND IT IS MY UNDERSTANDING THAT AFTER A FOI REQUEST WHERE I WAS DENIED ACCESS TO A MAP, SHOULDN'T BE AVAILABLE FOR ANYBODY TO SEE, LET ALONE THE GENERAL PUBLIC.

If this is how the event organisers/applicant operate before the actual event, it doesn't bode well for them adhering to any restrictions or requirements imposed on them for

OBJECTOR 5

the duration of the event. Whilst not entirely relevant it needs to be noted the number of retrospective planning applications submitted by Susie Marsden (Wyvernwood) evidencing a lack of respect for the adherence of basic requirements. THE VERY FACT THAT SUSIE MARSDEN HAS ADVERTISED THIS EVENT (with alcohol etc), AND GONE LIVE WITH THE TICKETS IN THE ABSENCE OF OBTAINING THE REQUIRED LICENCES GOES TO REINFORCE, EITHER A LACK OF RESPECT FOR FOLLOWING AND ADHERING TO THE CORRECT CHANNELS OR THAT THE APPLICATION IS JUST A PAPER EXERCISE AND THAT SHE HAS BEEN ASSURED THAT THE APPLICATION IS JUST A FORMALITY AND THE OUTCOME IS GUARANTEED.

IT IS MY CONSIDERED OPINION BASED ON SOME IF NOT ALL THE ABOVE THAT THIS APPLICATION BE REFUSED.

Yours sincerely

[Redacted Signature]



OBJECTOR 6

From: [REDACTED]
Sent: 12 April 2026 22:13
To: Licensing Section
Subject: 26/00171/PREMGR - Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY

Application 26/00171/PREMGR - Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY

The Applicants - Mrs Susan Marsden and Mr William Marsden

Objections to a time limited premises alcohol licence from [REDACTED]



An Application for a Time Limited premises alcohol licence

The Application seeks a time-limited premises licence from Thursday 21 May 2026 through to Monday 25 May 2026 for previously quiet Rural Estate lands at Alresford Hall.

The Applicant's own events website (www.alresfordhall.com) confirms that approximately one thousand (1,000) re-enactors will attend, in addition to an anticipated two to four thousand and a half thousand (2,000 - 4,500) members of the public admitted by ticket.

Conversely, the **Visit Colchester** website (<https://www.visitcolchester.com/event/colchester-living-history-festival/248369101/>) confirms two thousand (2,000) re-enactors will attend:

- Feel the Thunder of Muskets & Hooves
- Step back in time this Late May Bank Holiday as **2,000 re-enactors, roaring cannons, and thundering cavalry come to Alresford Hall**, near Colchester, for the **largest English Civil War re-enactment Essex has ever seen!** [emphasis added]
- On Sunday 24th and Monday 25th May 2026, history comes vividly to life with spectacular **full-scale battles, complete with muskets, artillery, and mounted**

OBJECTOR 6

troops charging across the field in a dramatic recreation of 17th-century warfare.

[emphasis added]

- Beyond the battlefield, immerse yourself in a bustling living-history village where traders, craftspeople, and historical interpreters demonstrate period skills, including blacksmithing, weaving, cooking, music, and more. Wander the encampments, talk to soldiers, and experience life during the siege firsthand.
- Make a day of it with our food and drink festival, showcasing local produce, street food, historic ales, sweet treats, and family-friendly refreshments. With activities for all ages, demonstrations, and opportunities to learn, discover and explore, it's the perfect way to enjoy an early summer weekend.
- Whether you're a history enthusiast, a family looking for a unique day out, or simply curious to **see cannons fire and horses charge once more across Colchester's fields, this is history brought to life, louder and more thrilling** than ever. *[emphasis added]*
- A weekend of smoke, steel, and living history — don't miss it!

The **Sealed Knot's** own events website

<https://www.thesealedknot.org.uk/event/alresford-hall/> confirms, amongst other things, the following:

- Join The Sealed Knot as we explore what it was like to live, and fight during the English Civil War.
- Spend the day exploring our Living history encampment and taking part in our activities and arena displays including the grand battle finale.
- Witness the spectacle of a battlefield complete **with hundreds of infantry, artillery and cavalry troops** *[emphasis added]* as the Parliament army attempts to take this Royalist stronghold.
- Location: Alresford Hall, Nr Colchester, Essex Public entrance: **CO7 8AP**

Licensable activities sought by the Applicant includes:

- A battle re-enactment, classified by the Applicants as a "Performance of a Play", involving cavalry, muskets, pikes and live cannon with blank gunpowder firing, between 14:00 and 16:00 on both Sunday 24 May and Monday 25 May 2026.
- Live amplified music in the re-enactors' bar tent from 19:00 to 23:00 on Saturday 23 May 2026 and Sunday 24 May 2026.
- Late night refreshment in the re-enactors' area from 23:00 to midnight on Saturday and Sunday.

OBJECTOR 6

- Alcohol sales for re-enactors from Thursday 21 May 2026 (18:00 until 22:00), with extended hours through to midnight on Saturday and Sunday, and a public bar on Sunday and Monday (10:00 until 17:00).
- On-site camping for re-enactors throughout the licence period.

The Application **Site Plan submitted** by the Applicants shows a dispersed outdoor layout including the battlefield, public viewing area, public bar area, re-enactors' bar, food area and camping field.

The Applicants statement also identifies nearby residential receptors including Hall Cottage and West Cottage at approximately two hundred and twenty (220) metres from the battlefield and Lodge Cottage at approximately four hundred (400) metres/ four hundred and thirty-seven (437) yards.

The TDC Sub-Committee should note there are **four (4) further residential properties in close proximity to the proposed Sealed Knot battle re-enactment**, namely:

- **The Quarters House** - a distance of three hundred metres from the cannon firing positions and the Quarters Woods are only two hundred (200) metres from the cannon firing positions.
- **The Quarters Cottage** - a distance of three hundred (300) metres from the cannon firing positions and the Quarters Woods are only two hundred (200) metres from the cannon firing positions.
- **Wood Cottage** - a distance of three hundred and twenty (320) metres from the cannon firing positions
- **Stable Cottage** - a distance of two hundred and ninety (290) metres from the cannon firing positions and Stable Cottage Woods are only one hundred and twenty (120) metres from the cannon firing positions.

The above-named Privately-Owned Residential properties on the "Estate" are identified as being to the South and South-East of the proposed battle re-enactment activities on the Applicants Site Plan map and three (3) of these four (4) properties (Stable Cottage is currently empty and is up for sale) will most certainly be impacted by the proposed event, and should, under no circumstances, be dismissed as unaffected due to either the driveway length or the Applicants dis-acknowledgement as to privately-owned Residential property proximity.

This is a five (5) day licence period, not merely a two (2) day public event.

The re-enactors' bar and camping area will be operational from Thursday 21 May 2026 evening, meaning that activity, noise, vehicle movement and alcohol consumption will be taking place on the Estate for the duration.

The Applicant's Form states the postcode as CO7 8AY.

OBJECTOR 6

The event website (provided above) states CO7 8AP.

The TDC Sub-Committee may wish to satisfy itself the Application documents are accurate.

Our Objection to the Application

This Objection is made on the basis the Application fails to adequately promote the licensing objectives of the prevention of public nuisance, public safety, the prevention of crime and disorder, and the protection of children from harm.

The Objection is also made in that the Application fails to state that any granting of a premises licence by Tendring District Council (TDC) would establish a precedent for this type of activity at this location.

In this regard the TDC Licensing Policy 2022-2027 -

<https://legacy.tendringdc.gov.uk/sites/default/files/documents/business/licensing%20%26%20legislation/alcohol%2C%20entertainment%20and%20late%20night%20refreshments/Licensing%20Policy%202022-2027%20%28Adopted%2022%20November%202022%29%20acc.pdf>

makes it clear that all Applicants must positively demonstrate that appropriate and proportionate measures will be implemented and maintained to promote those objectives, and that stricter conditions, including controls on hours, may be applied where premises are in residential areas and relevant representations are received.

This is not a case where the Sub-Committee is being presented with a fully evidenced, tightly managed temporary event.

It is being asked to license cannon fire, amplified music, bars, late-night refreshment and camping in a quiet rural residential location without the core independent evidence that should justify those activities.

The licensing objectives require Prevention.

1. Prevention of Public Nuisance

- Activity on the Alresford Hall Estate for a period of five (5) days from Thursday 21 May 2026, not just the two (2) public event days from 9.00 to 18:00 on Sunday 24 and Monday 25 May 2026.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.
 - Information as to Indoors/ Outdoors Capacity has been determined by the Applicants in their Application as "Not Available".

OBJECTOR 6

- The Applicants have not satisfactorily demonstrated the extent of the proposed venue Capacity giving rise to concerns for management against the containment of public nuisance.
- Performance of Live Music from 12:00 (noon) until 23:00 on Friday 21 May 2026 (although the Location column confusingly states "Licence time limited to 21.05.26 - 25.05.26 Re-enactors bar area only") in a tent in a quiet rural area where background noise is, to date, very low.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.
 - Information as to Indoors/ Outdoors Capacity and Capacity has been determined by the Applicants in their Application as "Not Available".
 - The Applicants have not satisfactorily demonstrated the extent of the proposed Capacity giving rise to concerns for management against the containment of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to extend/ misrepresent the actual intended time period for Live Music.
- Late-night refreshment, bar activity and congregation until midnight.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.
 - Information as to Alcohol Consumed has been determined by the Applicants in their Application as "Not Available".
 - Information as to Alcohol Consumed and Capacity has been determined by the Applicants in their Application as "Not Available".
 - The Applicants have not satisfactorily demonstrated the extent of the proposed venue Capacity and Alcohol Consumed giving rise to concerns for management against the containment of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to extend/ misrepresent the actual intended time period for alcohol to be consumed.
 - Noise from generators, waste handling, deliveries and servicing across the event period.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.

OBJECTOR 6

- No information has been provided by the Applicants in their Application in this regard and therefore is deemed “Not Available”.
 - The Applicants have not satisfactorily demonstrated provision for Noise Management giving rise to concerns of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces.
- No independent Noise Assessment or finalised Noise Management Plan has been submitted.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed “Not Available”.
 - The Applicants have not satisfactorily demonstrated provision for Noise Management giving rise to concerns of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces.
- Repeated cannon fire and black-powder smoke affecting nearby homes at distances of two hundred and twenty (220) to four hundred (400) metres.
 - No enforceable controls on amplified sound, speaker orientation, bass levels or monitoring.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed “Not Available”.
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces free from air pollutants caused by cannon fire.

2. Public Safety

- Live cannon, muskets and black-powder weapons used in proximity to a public audience including children.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed “Not Available”.

OBJECTOR 6

- Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Alcohol sold to re-enactors handling weapons and gunpowder the following day, with bar service proposed until midnight.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to Public Safety and welfare.
- No published Event Management Plan or risk assessment available for scrutiny.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Adequacy of crowd management, stewarding ratios and emergency access on a rural estate.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available"
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Residential access by car and on foot via a single-track lane at risk of obstruction and/ or conflict with pedestrians by Event Traffic.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.

3. Prevention of Crime and Disorder

- Alcohol service until midnight combined with large-scale unsupervised camping.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.

OBJECTOR 6

- No clear physical containment, boundary fencing or enforceable segregation between event areas and residential properties.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.
- Risk of trespass, antisocial behaviour or disorder near homes, particularly late at night.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.

4. Protection of Children from Harm

While the proposed event is currently stated as a single weekend event (during the local Primary School half-term holiday), the granting of a premises licence would establish a precedent for this type of activity and others (including, amongst other things, public attendance at outdoor concerts and theatre, shows and fairs etc. - as per the Alresford Hall website) at the Hall and as such the School is a mere eight hundred (800) metres (approx. half a mile) away from Alresford Hall.

- A public event marketed to families with children involving live cannon fire, cavalry charges and weapons displays.
 - Re-enactment cannon fire produces between one hundred and fifty (150) and one hundred and seventy (170) decibels.
 - There will be hundreds of muskets each producing between one hundred and twenty (120) to one hundred and thirty (130) decibels.
 - Re-enactment cannon can often be heard from five (5) to ten (10) miles away.
 - Whilst the Sealed Knot advises that their displays feature loud noises from muskets and cannons and strongly recommend bringing ear defenders for individuals sensitive to loud noises, as well as for small children and dogs, no information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and

OBJECTOR 6

regulations as to the Protection of Children (and relevant others) from Harm.

- Adequacy of physical separation between the public viewing area and the battlefield.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Protection of Children from Harm.
- No detail on safeguarding measures, lost-child procedures or arrangements for a large outdoor site.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Protection of Children from Harm.

5. Conclusion for refusal of the Application as it currently stands

For reasons stated above, this Application from Mrs Susan Marsden and Mr William Marsden of Alresford Hall should be refused as it stands.

The Applicant has not clearly or concisely demonstrated, as UK legislation and policy requires, that licensing objectives will be positively promoted at this quiet rural residential site.

The deficiencies are not minor: they are at the heart of public nuisance, prevention of crime and disorder, safety and control.

If the Sub-Committee is minded to grant any part of the Application, the grant should be the subject of a substantial reduction and of stringent conditions, including:

1. On the basis of prevention of **Public Nuisance and noise amplification, pollution and disturbance** to elderly and other residents within immediate and wider proximity to the re-enactment area:

- the Applicants must confirm and any granted licence should state the maximum audience capacity of the re-enactors' music tent, such that the Sub-Committee can assess whether live music deregulation thresholds are engaged; absent a hard cap demonstrably below five hundred (500), full conditions on amplified music to apply.

OBJECTOR 6

- a pre-event Noise Assessment and finalised Noise Management Plan to be submitted by the Applicants, approved by Environmental Health and made available to affected residents before the licence takes effect.
- including Crestland Wood into which the cannons will be fired, and all surrounding adjacent woodlands, disturbing nesting birds and other wildlife and residential properties in that direction, no cannon fire.
- blank cannon fire and discharge should be refused entirely unless supported by a specific independently assessed Acoustic Management Plan satisfactory to Environmental Health, demonstrating compliance with analogous impulsive noise best practice and including separation distances, orientation controls and monitoring.
- blank cannon fire and discharge should be refused entirely unless supported by a specific independent Impact Assessment pertaining to wildlife and nesting birds so as to ensure there will be no harm to wildlife and nesting birds in the re-enactment vicinity and in Crestland Woods and other close proximity neighbouring woods, thus demonstrating compliance with the Wildlife and Countryside Act 1981.
- a clear last admission time, dispersal plan, resident complaint line and named duty manager contactable throughout operating hours.
- no external bar service, amplified sound, catering service, waste handling, generator refuelling, vehicle movement other than emergency access, or use of any outdoor social area shall take place within the licensed site after 21:00.
- no deliveries, collections, refuse handling, generator start-up or other servicing operations between 21:00 and 08:00.
- any bar or external activity to close early enough to protect residents' sleep, with a genuine wind-down period of at least half an hour (30 minutes) between the end of all entertainment and the closure of bar service.

2. On the basis of Public Nuisance and the prevention of crime and disorder with respect to the effects on elderly and other residents within immediate and wider proximity to the camping areas:

- the removal of late night refreshment plan.
- no live music beyond 21:00, and no outdoor amplified music or speech at any time.
- no amplified sound anywhere on the licensed site unless governed by an independent (performed by persons not related or otherwise connected to the Applicants) acoustic assessment, calibrated noise limiter, perimeter monitoring and written log.

3. On the basis of Public Safety and the disruption and inconvenience to Estate property owning and other residents who otherwise enjoy and have rights to an uninhibited Right of Way to access residential property:

OBJECTOR 6

- all traffic routing commitments in the Applicants Consideration of Residents document to be made formal conditions of the licence, with trained marshals positioned at all junctions between event routes and residential access points throughout operating hours, clear directional signage, and physical measures to prevent any event-related traffic from using the single-vehicle-width residential access lane.

4. On the basis of **Public Safety and the disruption and inconvenience to Estate property owning and other residents** who otherwise enjoy and have rights to an uninhibited Right of Way to access residential property:

- all traffic routing commitments in the Applicants Consideration of Residents document to be made formal conditions of the licence, with trained marshals positioned at all junctions between event routes and residential access points throughout operating hours, clear directional signage, and physical measures to prevent any event-related traffic from using the single-vehicle-width residential access lane.

5. On the basis of **Public Safety and the area in which the proposed re-enactment is to take place**, a maximum cap of two thousand (2,500) people total at any one time, to include the public, re-enactors, staff, contractors and traders.

6. On the basis of the **Prevention of Crime and Disorder and trespass onto adjoining separately owned Estate lands** (a nuisance already suffered by The Quarters House and Wood Cottage occurring when the Applicants rented out the Hall to paying guests):

- a robust physical containment of the proposed Site with screened barriers, fencing and marshalled control at residential interfaces and access points.

7. On the basis of **Prevention of Crime and Disorder**:

- a written alcohol and Firearms and Gunpowder Safety Policy, including a prohibition on any person involved in weapons, cannon or gunpowder operations consuming alcohol before or during duty, and no sale of alcohol to re-enactors after 21:00 on any evening, consistent with the Essex Environmental Health guidance on the cessation of activity in outside areas.

8. On the basis of **Protection of Children from Harm**:

- as a minimum, there should be published safeguarding measures for harm to children arising from, amongst other things, decibel levels and impact upon hearing, lost-child procedures and adequate arrangements for the supervision, well-being and safety of children for a large outdoor site.

OBJECTOR 6

On the basis of the information provided by the Applicants the correct decision in the below-named Objectors opinion is refusal of the Application.



11 April 2026



OBJECTOR 7

From:

Sent: 27 April 2026 22:33

To: Licensing Section <licensingsection@tendringdc.gov.uk>

Cc: Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: Re: Application 26/00171/PREMGR - ALRESFORD HALL, CO7 8AY

Application 26/00171/PREMGR - Alresford Hall, Ford Lane, Alresford, Colchester, CO7 8AY

The Applicants - Mrs Susan Marsden and Mr William Marsden

Objections to a time limited premises alcohol licence from xxxxxxxxxxxx and an addendum to objection already lodged by xxxxxxxxxxxx



An Application for a Time Limited premises alcohol licence

The Application seeks a time-limited premises licence from Thursday 21 May 2026 through to Monday 25 May 2026 for previously quiet Rural Estate lands at Alresford Hall.

The Applicant's own events website (www.alresfordhall.com) confirms that approximately one thousand (1,000) re-enactors will attend, in addition to an anticipated two to four thousand and a half thousand (2,000 - 4,500) members of the public admitted by ticket.

Conversely, the **Visit Colchester** website

(<https://www.visitcolchester.com/event/colchester-living-history-festival/248369101/>)

confirms two thousand (2,000) re-enactors will attend:

- Feel the Thunder of Muskets & Hooves
- Step back in time this Late May Bank Holiday as **2,000 re-enactors, roaring cannons, and thundering cavalry come to Alresford Hall**, near Colchester, for the **largest English Civil War re-enactment Essex has ever seen!** [emphasis added]

OBJECTOR 7

- On Sunday 24th and Monday 25th May 2026, history comes vividly to life with spectacular **full-scale battles, complete with muskets, artillery, and mounted troops charging across the field** in a dramatic recreation of 17th-century warfare. *[emphasis added]*
- Beyond the battlefield, immerse yourself in a bustling living-history village where traders, craftspeople, and historical interpreters demonstrate period skills, including blacksmithing, weaving, cooking, music, and more. Wander the encampments, talk to soldiers, and experience life during the siege firsthand.
- Make a day of it with our food and drink festival, showcasing local produce, street food, historic ales, sweet treats, and family-friendly refreshments. With activities for all ages, demonstrations, and opportunities to learn, discover and explore, it's the perfect way to enjoy an early summer weekend.
- Whether you're a history enthusiast, a family looking for a unique day out, or simply curious to **see cannons fire and horses charge once more across Colchester's fields, this is history brought to life, louder and more thrilling** than ever. *[emphasis added]*
- A weekend of smoke, steel, and living history — don't miss it!

The **Sealed Knot's** own events website

<https://www.thesealedknot.org.uk/event/alresford-hall/> confirms, amongst other things, the following:

- Join The Sealed Knot as we explore what it was like to live, and fight during the English Civil War.
- Spend the day exploring our Living history encampment and taking part in our activities and arena displays including the grand battle finale.
- Witness the spectacle of a battlefield complete **with hundreds of infantry, artillery and cavalry troops** *[emphasis added]* as the Parliament army attempts to take this Royalist stronghold.
- Location: Alresford Hall, Nr Colchester, Essex Public entrance: **CO7 8AP**

Licensable activities sought by the Applicant includes:

- A battle re-enactment, classified by the Applicants as a "Performance of a Play", involving cavalry, muskets, pikes and live cannon with blank gunpowder firing, between 14:00 and 16:00 on both Sunday 24 May and Monday 25 May 2026.
- Live amplified music in the re-enactors' bar tent from 19:00 to 23:00 on Saturday 23 May 2026 and Sunday 24 May 2026.
- Late night refreshment in the re-enactors' area from 23:00 to midnight on Saturday and Sunday.

OBJECTOR 7

- Alcohol sales for re-enactors from Thursday 21 May 2026 (18:00 until 22:00), with extended hours through to midnight on Saturday and Sunday, and a public bar on Sunday and Monday (10:00 until 17:00).

- On-site camping for re-enactors throughout the licence period.

The Application **Site Plan submitted** by the Applicants shows a dispersed outdoor layout including the battlefield, public viewing area, public bar area, re-enactors' bar, food area and camping field.

The Applicants statement also identifies nearby residential receptors including Hall Cottage and West Cottage at approximately two hundred and twenty (220) metres from the battlefield and Lodge Cottage at approximately four hundred (400) metres/ four hundred and thirty-seven (437) yards.

The TDC Sub-Committee should note there are **four (4) further residential properties in close proximity to the proposed Sealed Knot battle re-enactment**, namely:

- **The Quarters House** - a distance of three hundred metres from the cannon firing positions and the Quarters Woods are only two hundred (200) metres from the cannon firing positions.

- **The Quarters Cottage** - a distance of three hundred (300) metres from the cannon firing positions and the Quarters Woods are only two hundred (200) metres from the cannon firing positions.

- **Wood Cottage** - a distance of three hundred and twenty (320) metres from the cannon firing positions

- **Stable Cottage** - a distance of two hundred and ninety (290) metres from the cannon firing positions and Stable Cottage Woods are only one hundred and twenty (120) metres from the cannon firing positions.

The above-named Privately-Owned Residential properties on the "Estate" are identified as being to the South and South-East of the proposed battle re-enactment activities on the Applicants Site Plan map and three (3) of these four (4) properties (Stable Cottage is currently empty and is up for sale) will most certainly be impacted by the proposed event, and should, under no circumstances, be dismissed as unaffected due to either the driveway length or the Applicants dis-acknowledgement as to privately-owned Residential property proximity.

OBJECTOR 7

This is a five (5) day licence period, not merely a two (2) day public event.

The re-enactors' bar and camping area will be operational from Thursday 21 May 2026 evening, meaning that activity, noise, vehicle movement and alcohol consumption will be taking place on the Estate for the duration.

The Applicant's Form states the postcode as CO7 8AY.

The event website (provided above) states CO7 8AP.

The TDC Sub-Committee may wish to satisfy itself the Application documents are accurate.

Our Objection to the Application

This Objection is made on the basis the Application fails to adequately promote the licensing objectives of the prevention of public nuisance, public safety, the prevention of crime and disorder, and the protection of children from harm.

The Objection is also made in that the Application fails to state that any granting of a premises licence by Tendring District Council (TDC) would establish a precedent for this type of activity at this location.

In this regard the TDC Licensing Policy 2022-2027 -

[https://legacy.tendringdc.gov.uk/sites/default/files/documents/business/licensing%20%26%20legislation/alcohol%2C%20entertainment%20and%20late%20night%20refreshments/Licensing%20Policy%202022-](https://legacy.tendringdc.gov.uk/sites/default/files/documents/business/licensing%20%26%20legislation/alcohol%2C%20entertainment%20and%20late%20night%20refreshments/Licensing%20Policy%202022-2027%20%28Adopted%2022%20November%202022%29%20acc.pdf)

[2027%20%28Adopted%2022%20November%202022%29%20acc.pdf](https://legacy.tendringdc.gov.uk/sites/default/files/documents/business/licensing%20%26%20legislation/alcohol%2C%20entertainment%20and%20late%20night%20refreshments/Licensing%20Policy%202022-2027%20%28Adopted%2022%20November%202022%29%20acc.pdf)

makes it clear that all Applicants must positively demonstrate that appropriate and proportionate measures will be implemented and maintained to promote those objectives, and that stricter conditions, including controls on hours, may be applied where premises are in residential areas and relevant representations are received.

This is not a case where the Sub-Committee is being presented with a fully evidenced, tightly managed temporary event.

It is being asked to license cannon fire, amplified music, bars, late-night refreshment and camping in a quiet rural residential location without the core independent evidence that should justify those activities.

OBJECTOR 7

The licensing objectives require Prevention.

1. Prevention of Public Nuisance

- Activity on the Alresford Hall Estate for a period of five (5) days from Thursday 21 May 2026, not just the two (2) public event days from 9:00 to 18:00 on Sunday 24 and Monday 25 May 2026.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.
 - Information as to Indoors/ Outdoors Capacity has been determined by the Applicants in their Application as "Not Available".
 - The Applicants have not satisfactorily demonstrated the extent of the proposed venue Capacity giving rise to concerns for management against the containment of public nuisance.
- Performance of Live Music from 12:00 (noon) until 23:00 on Friday 21 May 2026 (although the Location column confusingly states "Licence time limited to 21.05.26 - 25.05.26 Re-enactors bar area only") in a tent in a quiet rural area where background noise is, to date, very low.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents, and in the field directly opposite our residential property which has an elderly vulnerable resident.
 - Information as to Indoors/ Outdoors Capacity and Capacity has been determined by the Applicants in their Application as "Not Available".
 - The Applicants have not satisfactorily demonstrated the extent of the proposed Capacity giving rise to concerns for management against the containment of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to extend/ misrepresent the actual intended time period for Live Music.
- Late-night refreshment, bar activity and congregation until midnight.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents, and in the field directly opposite our residential property which has an elderly vulnerable resident .
 - Information as to Alcohol Consumed has been determined by the Applicants in their Application as "Not Available".

OBJECTOR 7

- Information as to Alcohol Consumed and Capacity has been determined by the Applicants in their Application as "Not Available".
 - The Applicants have not satisfactorily demonstrated the extent of the proposed venue Capacity and Alcohol Consumed giving rise to concerns for management against the containment of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to extend/ misrepresent the actual intended time period for alcohol to be consumed.
- Noise from generators, waste handling, deliveries and servicing across the event period.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents and in the field directly opposite our residential property which has an elderly vulnerable resident.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - The Applicants have not satisfactorily demonstrated provision for Noise Management giving rise to concerns of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces.
- No independent Noise Assessment or finalised Noise Management Plan has been submitted.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - The Applicants have not satisfactorily demonstrated provision for Noise Management giving rise to concerns of public nuisance.
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces.
- Repeated cannon fire and black-powder smoke affecting nearby homes at distances of two hundred and twenty (220) to four hundred (400) metres.
 - No enforceable controls on amplified sound, speaker orientation, bass levels or monitoring.
 - Noise amplification and light and other pollution/ disturbance to the wider Alresford Hall private property owning Estate residents.

OBJECTOR 7

- No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to interfere with Estate resident rights for the enjoyment of peace and tranquility in their houses and outside spaces free from air pollutants caused by cannon fire.

2. Public Safety

- Live cannon, muskets and black-powder weapons used in proximity to a public audience including children.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Alcohol sold to re-enactors handling weapons and gunpowder the following day, with bar service proposed until midnight.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to Public Safety and welfare.
- No published Event Management Plan or risk assessment available for scrutiny.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Adequacy of crowd management, stewarding ratios and emergency access on a rural estate.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.
- Residential access by car and on foot via a single-track lane at risk of obstruction and/ or conflict with pedestrians by Event Traffic.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".

OBJECTOR 7

- Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations pertaining to Public Safety and welfare.

3. Prevention of Crime and Disorder

- Alcohol service until midnight combined with large-scale unsupervised camping in the field directly to our residential property.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.
- No clear physical containment, boundary fencing or enforceable segregation between event areas and residential properties.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.
- Risk of trespass, antisocial behaviour or disorder near homes, particularly late at night.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Prevention of Crime and Disorder.

4. Protection of Children from Harm

While the proposed event is currently stated as a single weekend event (during the local Primary School half-term holiday), the granting of a premises licence would establish a precedent for this type of activity and others (including, amongst other things, public attendance at outdoor concerts and theatre, shows and fairs etc. - as per the Alresford Hall website) at the Hall and as such the School is a mere eight hundred (800) metres (approx. half a mile) away from Alresford Hall. PLEASE SEE THE DETAILS ON THE BRENTWOOD MAC WEBSITE FOR 12th SEPTEMBER 2026 ALREADY ADVERTISING A LICENSED BAR AT ALRESFORD HALL (WALLED GARDENS) - GATES AND LICENSED BAR OPEN AT 6.15pm. Whilst the September event is outside school hours it shows that a precedent is presumed by the applicants and that further licenses are assumed to be a foregone conclusion.

OBJECTOR 7

- A public event marketed to families with children involving live cannon fire, cavalry charges and weapons displays.
 - Re-enactment cannon fire produces between one hundred and fifty (150) and one hundred and seventy (170) decibels.
 - There will be hundreds of muskets each producing between one hundred and twenty (120) to one hundred and thirty (130) decibels.
 - Re-enactment cannon can often be heard from five (5) to ten (10) miles away.
 - Whilst the Sealed Knot advises that their displays feature loud noises from muskets and cannons and strongly recommend bringing ear defenders for individuals sensitive to loud noises, as well as for small children and dogs, no information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Protection of Children (and relevant others) from Harm.
- Adequacy of physical separation between the public viewing area and the battlefield.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Protection of Children from Harm.
- No detail on safeguarding measures, lost-child procedures or arrangements for a large outdoor site.
 - No information has been provided by the Applicants in their Application in this regard and therefore is deemed "Not Available".
 - Under no circumstances should any Application ambiguity be allowed to circumvent the laws and regulations as to the Protection of Children from Harm.

5. Conclusion for refusal of the Application as it currently stands

For reasons stated above, this Application from Mrs Susan Marsden and Mr William Marsden of Alresford Hall should be refused as it stands.

The Applicant has not clearly or concisely demonstrated, as UK legislation and policy requires, that licensing objectives will be positively promoted at this quiet rural residential site.

OBJECTOR 7

The deficiencies are not minor: they are at the heart of public nuisance, prevention of crime and disorder, safety and control.

If the Sub-Committee is minded to grant any part of the Application, the grant should be the subject of a substantial reduction and of stringent conditions, including:

1. On the basis of prevention of **Public Nuisance and noise amplification, pollution and disturbance** to elderly and other residents within immediate and wider proximity to the re-enactment area:

- the Applicants must confirm and any granted licence should state the maximum audience capacity of the re-enactors' music tent, such that the Sub-Committee can assess whether live music deregulation thresholds are engaged; absent a hard cap demonstrably below five hundred (500), full conditions on amplified music to apply.
- a pre-event Noise Assessment and finalised Noise Management Plan to be submitted by the Applicants, approved by Environmental Health and made available to affected residents before the licence takes effect.
- including Crestland Wood into which the cannons will be fired, and all surrounding adjacent woodlands, disturbing nesting birds and other wildlife and residential properties in that direction, no cannon fire.
- blank cannon fire and discharge should be refused entirely unless supported by a specific independently assessed Acoustic Management Plan satisfactory to Environmental Health, demonstrating compliance with analogous impulsive noise best practice and including separation distances, orientation controls and monitoring.
- blank cannon fire and discharge should be refused entirely unless supported by a specific independent Impact Assessment pertaining to wildlife and nesting birds so as to ensure there will be no harm to wildlife and nesting birds in the re-enactment vicinity and in Crestland Woods and other close proximity neighbouring woods, thus demonstrating compliance with the Wildlife and Countryside Act 1981.
- a clear last admission time, dispersal plan, resident complaint line and named duty manager contactable throughout operating hours.
- no external bar service, amplified sound, catering service, waste handling, generator refuelling, vehicle movement other than emergency access, or use of any outdoor social area shall take place within the licensed site after 21:00.

OBJECTOR 7

- no deliveries, collections, refuse handling, generator start-up or other servicing operations between 21:00 and 08:00.

- any bar or external activity to close early enough to protect residents' sleep, with a genuine wind-down period of at least half an hour (30 minutes) between the end of all entertainment and the closure of bar service.

2. On the basis of **Public Nuisance and the prevention of crime and disorder with respect to the effects on elderly and other residents within immediate and wider proximity to the camping areas:**

- the removal of late night refreshment plan.
- no live music beyond 21:00, and no outdoor amplified music or speech at any time.
- no amplified sound anywhere on the licensed site unless governed by an independent (performed by persons not related or otherwise connected to the Applicants) acoustic assessment, calibrated noise limiter, perimeter monitoring and written log.

3. On the basis of **Public Safety and the disruption and inconvenience to Estate property owning and other residents** who otherwise enjoy and have rights to an uninhibited Right of Way to access residential property:

- all traffic routing commitments in the Applicants Consideration of Residents document to be made formal conditions of the licence, with trained marshals positioned at all junctions between event routes and residential access points throughout operating hours, clear directional signage, and physical measures to prevent any event-related traffic from using the single-vehicle-width residential access lane.

4. On the basis of **Public Safety and the disruption and inconvenience to Estate property owning and other residents** who otherwise enjoy and have rights to an uninhibited Right of Way to access residential property:

- all traffic routing commitments in the Applicants Consideration of Residents document to be made formal conditions of the licence, with trained marshals positioned at all junctions between event routes and residential access points throughout operating hours, clear directional signage, and physical measures to prevent any event-related traffic from using the single-vehicle-width residential access lane.

OBJECTOR 7

5. On the basis of **Public Safety and the area in which the proposed re-enactment is to take place**, a maximum cap of two thousand (2,500) people total at any one time, to include the public, re-enactors, staff, contractors and traders.

6. On the basis of the **Prevention of Crime and Disorder and trespass onto adjoining separately owned Estate Owners**.

- a robust physical containment of the proposed Site with screened barriers, fencing and marshalled control at residential interfaces and access points.

7. On the basis of **Prevention of Crime and Disorder**:

- a written alcohol and Firearms and Gunpowder Safety Policy, including a prohibition on any person involved in weapons, cannon or gunpowder operations consuming alcohol before or during duty, and no sale of alcohol to re-enactors after 21:00 on any evening, consistent with the Essex Environmental Health guidance on the cessation of activity in outside areas.

8. On the basis of **Protection of Children from Harm**:

- as a minimum, there should be published safeguarding measures for harm to children arising from, amongst other things, decibel levels and impact upon hearing, lost-child procedures and adequate arrangements for the supervision, well-being and safety of children for a large outdoor site.

On the basis of the information provided by the Applicants the correct decision in the below-named Objectors opinion is refusal of the Application.

xxxxxxxxxxxxx and addendum to objection already lodged by xxxxxxxxxxxxxx



From: Katie Wesley-Smith

Sent: 25 March 2026 14:32

To: Licensing Section

Subject: Premises Licence Application: 26/00171/PREMGR - Alresford Hall Ford Lane Alresford, CO7 8AY - Sealed Knot

Good Afternoon – with reference to the below Licencing application and the subsequent consultation request.

Environmental Protection wish to lodge an **objection** to the following requested event / application on the land at Alresford Hall, Ford Lane, Alresford:

22/05/2026 to 25/05/2026:

Sunday 24th May 2026 and Monday 25th May 2026: Historical battle re-enactment event - 14:00 to 16:00

Saturday 23rd May 2026 and Sunday 24th May 2026: Bar and amplified live music (for re-enactors only) – 19:00 to 23:00

This response has been formed in relation to our responsibilities to ensure compliance with the Licencing Objectives, in this instance Prevention of Public Nuisance.

There are a number of factors of which have given rise to this objection and the considerations are listed below –

- Concerns over excessive noise / loud music
- Absence of a formal Noise Impact Assessment and Noise Management Plan for the event and associated activities
- Location is within a rural setting with low existing background noise levels
- Complaints received from several nearby residential properties in relation to concerns over noise impact from the event

Should sufficient information be presented to the Environmental Health representative in relation to controls regarding noise, then consideration will be given in relation to withdrawing this objection.

Should you have any queries, please do not hesitate to contact me.

Kind Regards

Katie

Katie W Smith BSc (Hons) MCIEH CEnvH

Chartered Environmental Health Practitioner

Environmental Protection Manager

Tel: 01255 686 763 / 686 767

Email: kwesley-smith@tendringdc.gov.uk / environmental.services@tendringdc.gov.uk

From: Katie Wesley-Smith <kwesley-smith@tendringdc.gov.uk>
Sent: 29 April 2026 09:20
To: Licensing Section <licensingsection@tendringdc.gov.uk>
Cc: James Bates <jbates@tendringdc.gov.uk>; Grant Fenton-Jones <gfenton-jones@tendringdc.gov.uk>; Michael Cook <mcook@tendringdc.gov.uk>; Emma King <eking@tendringdc.gov.uk>
Subject: 26/00171/PREMGR: Alresford Hall, Ford Lane, Alresford

Good Morning, with reference to the above Premises Licence Application and the subsequent consultation request, please see below for comments from the EP Team. –

Application Description: Rural estate land at Alresford Hall, to be used temporarily for a one-off event, being a historical re-enactment event organised by The Sealed Knot

Dates of Event: *Sunday 24th and Monday 25th May 2026, 10am to 5pm (FIRING BETWEEN 2pm and 4pm)*
- Sealed Knot: A re-enactment of the Siege of Colchester of 1648 will take place on each of the two days, from 2pm to 4pm. This will include cavalry on horseback, muskets, pikes and cannon with blank gun powder firing

Saturday 23rd and Sunday 24th May. 2026, 7pm to 11pm - Live
Entertainment (Re-enactors only)

Noise: With reference to the submitted Noise Impact Assessment (NIA), dated April 2026, authored by Mr Martin Court of Sharps Redmore Acousticians and confirms a site meeting took place with the acousticians, EP Manager and Senior EP Officer, of where monitoring points and expectations were discussed. I can advise the EP Team are satisfied with the contents of the assessment and can confirm it suitably answers and justifies relevant concerns the EP Team had relating to not only the Battle Re-enactment, but that of the Live Entertainment during the evenings for the re-enactors. In addition to this a formal Noise Management Plan (NMP) has also been submitted, of which confirms the controls to be used to minimise the impact the noise may have on nearby noise sensitive receptors. The EP Team have reviewed each element of the proposed event separately and have the following comments:

Live Entertainment: The NIA outlines and refers to all relevant noise guidance and confirms the adoption of the Noise Council Guidance, with an upper limit of +15db above the background level. This is agreed by the EP Team and is a standard used across the country and has been implemented for previous Licencing applications for Live Entertainment across the District. The report evidences monitoring locations to capture the relevant background levels and confirms the music noise levels from the venue / marquee, once propagated over distance, will reach the external Noise Sensitive Receptors (NSR's) at a level in line with the standard, published Noise Music Levels (NML), of which has been agreed as 48dB Laeq 15mins. The relevant NSR's were identified via distance and as such relevant attenuation calculations and methods were performed to achieve the agreed NML. As such the agreed levels to ensure compliance with the relevant, most applicable guidance and criterion, relating to such activities is as follows:

- Noise Level at external area of NSR/s = **48dB Laeq 15mins**
- Noise Level at dance floor = **90dB**

The NIA does give an upper threshold at dance floor level, being 95dB, however, the EP Team are suggesting the lower level of 90dB be achieved so as to further minimise any potential impact.

In addition to the above the Noise Management Plan (NMP) certain control measures will be implemented to ensure compliance with these levels and what actions may be taken should complaints / concerns over the level of noise be received.

Battle Re-Enactment: The NIA confirms the predicted noise values, based on real world assessments and sound plans and outlines reference to possibly suited methodology but confirms the absence of suitable policy guidance concerning these activities. As there is no formal guidance on assessment methodology in relation to cannon / musket fire, the acoustician has made reference to the CIEH guidance on Clay Pigeon Shooting. The EP Team agree methods for noise limit values are not entirely applicable due to the nature of this event and accept the reference to the use of the “reasonable steps” and additional guidance element of the CIEH reference document.

Measures accepted to minimise the impact of noise from the re-enactment include -

Cannon Fire / Musket Fire:

- **Each army will have 4 cannons = 8 cannons in total**
- **Limiting number of cannon shots = 6 cannon shots each with NO cumulative volleys**
- **100 drummers**
- **Alignment / Directionality of the firing – away from residential premises**
- **Timings – firing will only take place between the hours of 2pm and 4pm**

It must be outlined that there are no measures available to mitigate the noise from such an activity to a level of inaudibility at the external boundary of the NSR's. In addition, there are no set levels or standards relating to noise values associated with this proposal. By the very nature of the proposal the re-enactment activities will be noisy. However, it has been determined that this particular element of the proposal would be unlikely to fall within the realms of the Public Nuisance Licencing Objective.

Consideration of the above and the accepted NIA and NMP, of which evidences existing background levels and predicted levels as well as measures to minimise any impact to nearby residents, the EP Team are satisfied with the contents of the documents and as such advise that if the applicant agrees to the following condition being imposed upon the licence (if approved), the EP Team will formally remove their objection:

All recommendations contained within the Noise Impact Assessment and Noise Management Plan out by Sharpes Redmore Acousticians dated April 2026, are to to be implemented during associated events

**This response has been formed in relation to our responsibilities to ensure compliance with the Licensing Objectives, as outlined in the Licensing Act 2003, being, in this instance Prevention of Public Nuisance and does not negate the use of the Environmental Protection Act 1990 in relation to possible statutory nuisance, should a duly Authorised officer substantiate its existence, or potential to exist which may be due to the above recommendations not being adhered to; or any member of the public applying the provision of section 82 of the EPA 1990 by taking their own action*

Should you have any queries concerning this, please do not hesitate to contact me.

Kind Regards

Katie

Katie W Smith BSc (Hons) MCIEH CEnvH
Chartered Environmental Health Practitioner
Environmental Protection Manager
Tel: 01255 686 763 / 686 767
Email: kwesley-smith@tendringdc.gov.uk / environmental.services@tendringdc.gov.uk

From: Planning Enforcement

Sent: 27 March 2026 09:31

To: Licensing Section

Cc: Planning Enforcement

Subject: FW: Grant of a Premises Licence Application - Alresford Hall

Dear Licensing.

Thank you for your consultations.

To expand on why the Planning Enforcement team wishes to **NOT OBJECT** to the licensing application for the upcoming events at Alresford Hall, we wish to add the following details.

The areas proposed for use fall within the scope of the **temporary use of land** provisions set out under **Part 4, Class B of the Town and Country Planning (General Permitted Development) (England) Order 2015 (GPDO)**. This legislation permits the temporary use of land for purposes such as events, gatherings, and outdoor activities for up to **28 days within a calendar year**, provided that no permanent structures are erected and the land is not otherwise restricted by specific designations.

From our assessment, the areas within the Alresford Hall estate designated for these events consist of open land that is not subject to constraints that would remove these permitted development rights. The temporary activities proposed fall squarely within the scope of Class B, and no operational development or change of use requiring express planning permission has been identified.

As such, the use of the land for these limited-duration events is considered *permitted development*, and therefore **not a breach of planning control**. In turn, there is no basis for Planning Enforcement to raise concerns, nor to object to the licensing application on planning grounds.

Kind Regards,

Matthew Ramsden

Tendring
District Council



Planning Enforcement Officer

Tel: 01255 686115

Mobile: 07795811368

Email: mramsdn@tendringdc.gov.uk

From: Licence Applications CYP <LicenceApplications@essex.gov.uk>

Sent: 24 April 2026 17:07

To: susie@alresfordhall.com

Cc: Essex Police Licensing Team <licensing.applications@essex.pnn.police.uk>; Licensing Section <licensingsection@tendringdc.gov.uk>

Subject: 03-2026/16 Application on New Premises Licence - Alresford Hall (Event by The Sealed Knot), Alresford

RE: Licensing Act 2003:- Alresford Hall (Event by The Sealed Knot)

The licensing application received on 16/03/2026 has been assessed and we can confirm we have no objections in relation to the child protection / safeguarding element of this licence application.

As a license holder it is important for you to be aware and cited on risks to children from sexual exploitation (CSE). The I Didn't Know leaflet for license holders and licensed business owners is attached to provide you with further information and recommendations to ensure children are appropriately safeguarded. For further information about CSE please visit <https://www.escb.co.uk/safeguarding-topics/exploitation-risk-in-the-community/>

Local Authority Designated Officer (LADO)

FAO: Licensing

Quality Assurance & Safeguarding Service

Family Operations

70 Duke Street

Chelmsford

Essex CM1 1JP

Email: LicenceApplications@essex.gov.uk

Regards

Sent on behalf of Mechelle DeKock, LADO

Chrissie Chow

Business Support Assistant

Business Center Support Team

Supporting you to achieve more!

County Hall, Chelmsford, CM1 1QH

03330134360

chrissie.chow@essex.gov.uk

 **Essex County Council**

www.essex.gov.uk